

TROIS DUOS

Faciles et progressifs

Pour deux Guitares

— Composées —

Et soigneusement dirigées

PAR

FERDINAND SOR.

Œuvre 55.

PRIX

1 ^{re}	4	fr.
2 ^e	4	
3 ^e	5	
<hr/>		
Ensembles.....	10	00

A PARIS

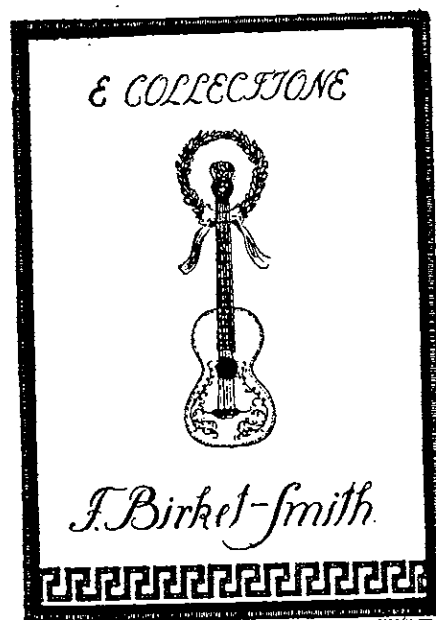
Chez L'AUTEUR, Marché S^t Honoré N^o 34.

Et chez PACINI Boulevard des Italiens N^o 11.

CATALOGUE.

Des ouvrages de FERDINAND SOR, pour la guitare, dont il est l'Éditeur, et que l'on trouve chez lui et chez les principaux marchands de Musique.

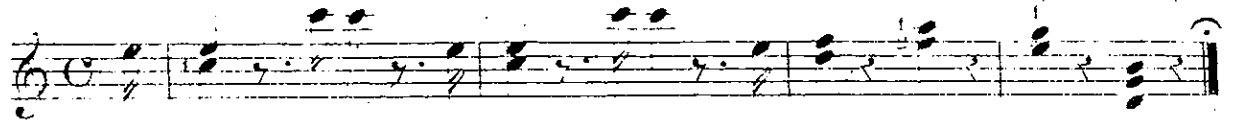
ŒUVRES.	RIX.
Méthode.....	56 ^f c
54. L'Encouragement, divertissement pour deux guitares.....	4. 50.
35. Vingt quatre Exercices pour guitare seule.....	12.
36. Trois pièces de société.....	4. 50.
37. Sérénade.....	3. 75.
38. Divertissement pour deux guitares.....	5. 50.
39. Six valse pour deux guitares.....	6.
40. Fantaisie et variations sur un air écossais.....	3.
41. Les deux amis, duo.....	10. 50.
42. Six petites pièces.....	4. 50.
43. Mes ennuis, six bagatelles.....	4. 50.
44. Vingt quatre morceaux pour servir de leçons.....	7. 50.
44. (bis) Six valse faciles pour deux guitares.....	5. 50.
45. Voyons si c'est ça, six pièces pour guitare seule.....	4. 50.
46. Souvenir d'amitié.....	4. 50.
47. Six petites pièces.....	5.
48. Est ce bien ça?.....	5.
49. Divertissement militaire pour deux guitares.....	5. 50.
50. Le calme, pour guitare seule.....	4. 50.
51. À la bonne heure.....	4. 50.
52. Fantaisie villageoise.....	5.
53. Le premier pas vers moi, petit duo.....	4. 50.
54. Morceau de concert pour guitare seule.....	4. 50.
55. (bis) Fantaisie pour deux guitares.....	10. 50.
55. Trois Duos faciles et progressifs pour deux guitares.....	10.
56. Une soirée à Berlin Fant' pour guitare seule.....	5. 50.
57. Six valse pour guitare seule.....	4. 50.
58. Fantaisie facile.....	4. 50.
59. Fantaisie Élégiq. à la mort d'un Elève.....	4. 50.
60. Introduction à l'Étude de la guitare.....	12.
61. Trois Duos faciles.....	7. 50.
62. Divertissement pour deux guitares.....	6. 50.



1^{re} GUITARE.

5^{me} DUO.

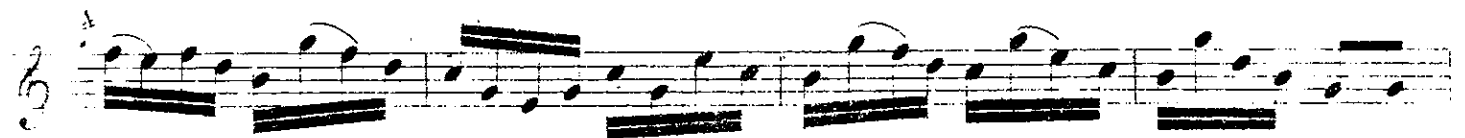
ANDANTE.



TEME.



1^{re} VARIA.



1^{re} GUITARE.

MENUR.

2^{me} VARIA:

3^{me} VARIA:

1^{re} GUITARE.

First musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. It contains a sequence of chords and melodic lines with various fingerings indicated by numbers 1-4 and a '+' sign.

Second musical staff, continuing the piece with similar chordal and melodic patterns and fingerings.

Third musical staff, featuring more complex chordal textures and melodic runs.

Fourth musical staff, including dynamic markings 'p' (piano) and 'me.' (mezzo-forte) above the staff.

Fifth musical staff, continuing the melodic and harmonic development.

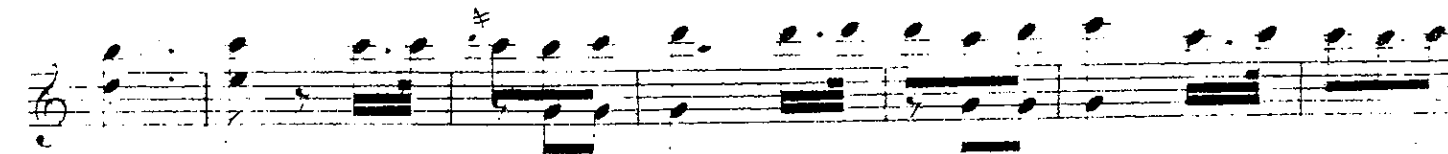
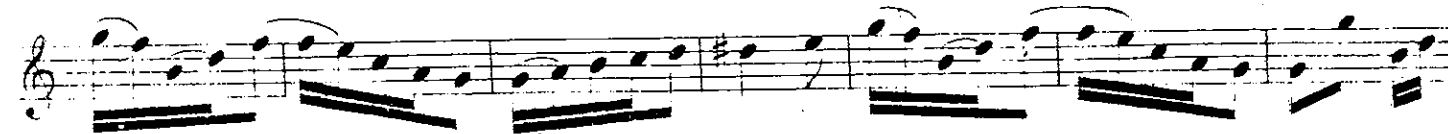
Sixth musical staff, showing further progression of the piece.

Seventh musical staff, ending with a 'dimin.' (diminuendo) marking and a 'V.S.' (Verso) instruction at the end of the line.

MOUVEMENT
DE VALSE.

The musical score consists of seven staves of music. The first staff begins with a treble clef and a 3/4 time signature. It contains a series of eighth and sixteenth notes with various fingerings (1, 2, 3, 4) and accents. The second staff includes a repeat sign and a key signature change to one sharp (F#). The third staff continues the melodic line with more complex fingerings. The fourth staff features a key signature change to one flat (Bb) and includes a dynamic marking of *mf*. The fifth staff has a key signature change to two flats (Bb, Eb) and includes a dynamic marking of *f*. The sixth staff continues with a dynamic marking of *p*. The seventh staff concludes the piece with a final cadence and a dynamic marking of *mf*. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

1^{re} GUITARE.



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Œuvre 55.

PRIX

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2 ^e	4	fr.
3 ^e	5	fr.
<u>Ensemble</u>	10	fr.

A PARIS

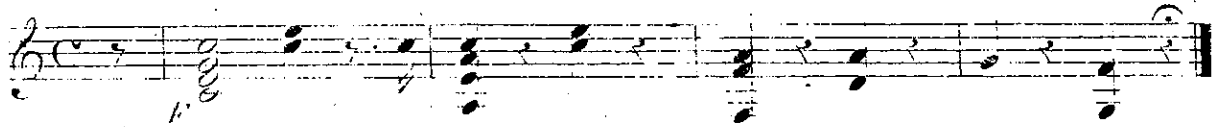
Chez L'AUTEUR, Marché St Honoré N° 34.

Et chez RICMI Boulevard des Italiens N° 17

2^{da} GUITARE.

5^{mo} DUO.

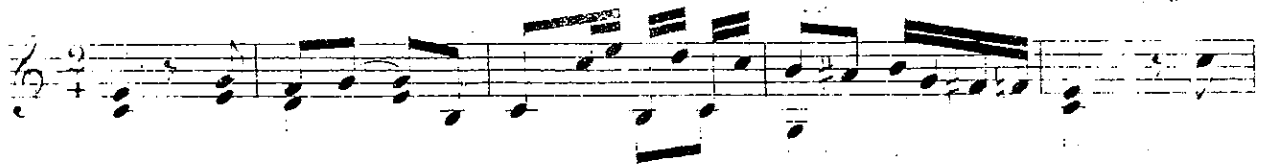
ANDANTE.



TEME.



PIU' VARIATO.



2^{me} GUITARE.

2^{me} VARIA:

The first staff of music for the 2nd variation, starting with a treble clef and a 2/4 time signature. It features a series of chords and eighth notes, with some notes beamed together.

The second staff of music, continuing the 2nd variation with similar chordal and melodic patterns.

The third staff of music, showing further development of the 2nd variation's themes.

The fourth staff of music, continuing the 2nd variation.

The fifth staff of music, continuing the 2nd variation.

3^{me} VARIA:

The first staff of music for the 3rd variation, starting with a treble clef and a 2/4 time signature. It features a series of chords and eighth notes, with some notes beamed together.

The second staff of music, continuing the 3rd variation with similar chordal and melodic patterns.

2^{me} GUITARE.

The image displays a musical score for the second guitar part, consisting of seven staves of music. The notation is written in a single system on a grand staff (treble clef). The music is characterized by a complex, rhythmic pattern of chords and melodic lines, typical of a guitar accompaniment. The first staff begins with a treble clef and a key signature of one sharp (F#). The second and third staves contain a triplet of eighth notes, indicated by a '3' above the notes. The fourth and fifth staves continue the intricate rhythmic pattern. The sixth staff shows a similar triplet pattern. The seventh staff concludes the piece with a double bar line and the initials 'V.S.' (likely 'V. S.' for 'V. S.') at the end. The paper shows signs of age, with some foxing and wear.

2^{me} GUITARE.

MOUVEMENT
DE VALSE.

The musical score consists of eight staves of music, each beginning with a treble clef and a 3/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamics are indicated by *poco*, *f*, *ff*, and *dol*. Some staves feature slurs and accents. The piece concludes with a final cadence on the eighth staff.

2^{me} GUITARE.

First musical staff with treble clef, featuring a melodic line with slurs and accents. Includes dynamic markings *f* and *ppoo.*, and fingering numbers 3 and 4.

Second musical staff with treble clef, continuing the melodic line with slurs and accents. Includes dynamic marking *f*.

Third musical staff with treble clef, featuring a melodic line with slurs and accents. Includes dynamic markings *p* and *f*, and fingering number 3. Brackets labeled 1^o and 2^o are positioned below the staff.

Fourth musical staff with treble clef, featuring a melodic line with slurs and accents. Includes dynamic marking *f*.

Fifth musical staff with treble clef, featuring a melodic line with slurs and accents. Includes dynamic marking *f*.

Sixth musical staff with treble clef, featuring a melodic line with slurs and accents. Includes dynamic marking *f*.

Seventh musical staff with treble clef, featuring a melodic line with slurs and accents. Includes dynamic marking *f*.