



Le premier pas vers moi.

PREMIER DOU

Flour deux Guitares

Et dédié à ceux qui ayant appris à jouer de cet instrument, voyent de grandes difficultés où il n'y a que de la correction.

- PAR -

FERDINAND SOR.

(Œuvre 55.)

Prix 4^f 50^c

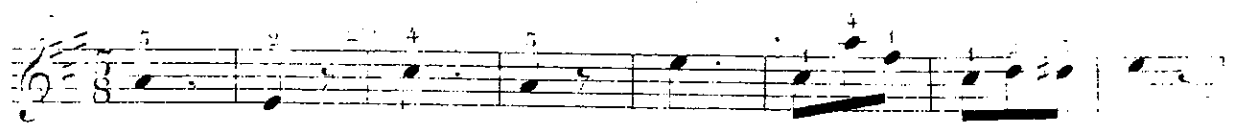
Publié à PARIS par CH. LENGLART, Editeur de Musique.

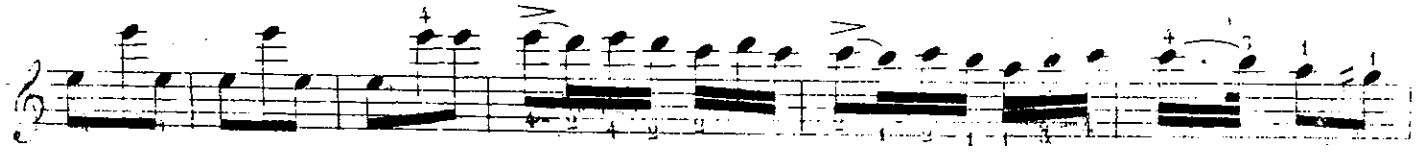
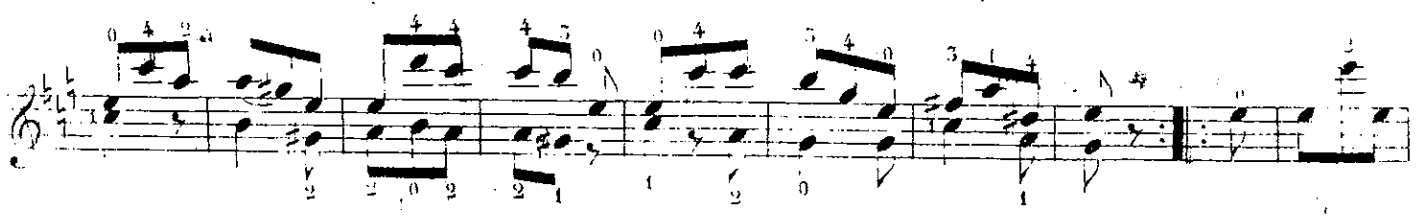
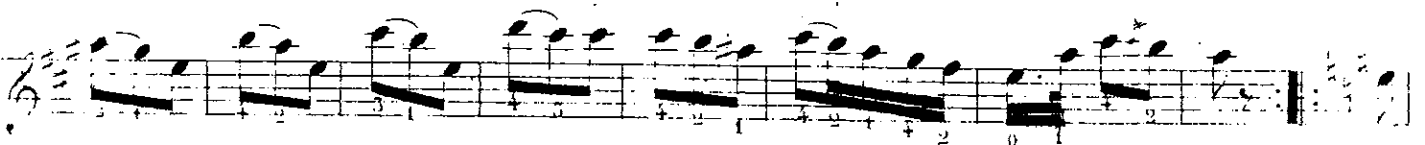
AVERTISSEMENT.

Le but de ce petit ouvrage n'est autre que celui de faciliter le moyen de passer du système de déplacement et d'efforts continuels à celui indiqué par la nature et la construction de la main, en suivant le doigté marqué, et en ne faisant point faire à la main d'autre mouvement que celui qu'exige le changement de note, on contractera insensiblement l'habitude de la bien placer, si après avoir joué la première guitare on étudie la seconde, on perdra l'habitude de tenir la moitié de la main derrière le manche, et on se servira du pouce seulement pour recevoir la pression au lieu de presser lui-même ni faire des notes que sa longueur ne lui permet nullement d'atteindre sans déplacer la main et contracter le poignet.



PIECES.

Andantino. 



1^{re} GUITARE

The image displays seven staves of musical notation for guitar. Each staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes various guitar-specific symbols such as natural harmonics (marked "Harm:"), fret numbers (e.g., 1, 2, 3, 4, 5, 7, 12), and rhythmic markings like accents and slurs. The music is written in a style typical of classical guitar sheet music.

4^{ta} GUITARE

Allegretto.

VAISE!

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Allegretto'. The piece is titled 'VAISE!' and is for guitar. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 above the notes. Dynamics like 'f' (forte) and 'p' (piano) are used throughout. The score concludes with a double bar line at the end of the tenth staff.





12

Le premier pas vers moi.

PREMIER DOU

Pour deux Guitares

OPUS 55

Et dédié à ceux qui ayant appris à jouer de cet instrument, voyent de grandes difficultés où il n'y a que de la correction.

— PAR —

FERDINAND SOR.

Œuvre 55.

Prix 4^{fr} 50^{cs}

Publié à PARIS par CH. LENGLART, Editeur de Musique.

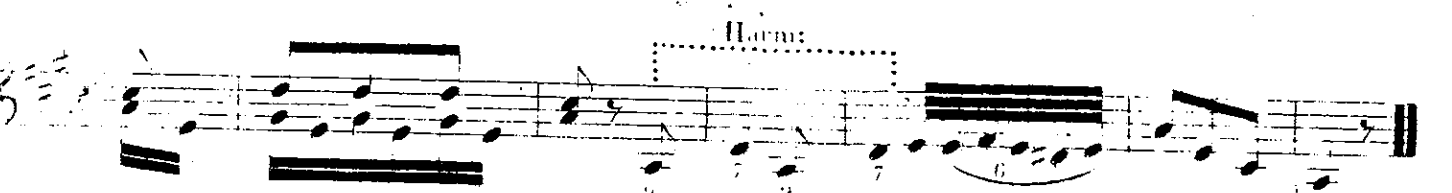
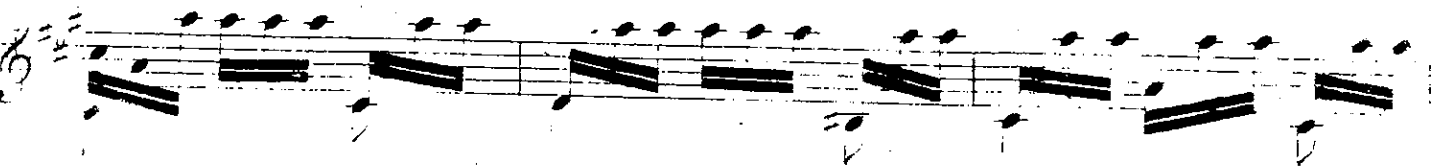
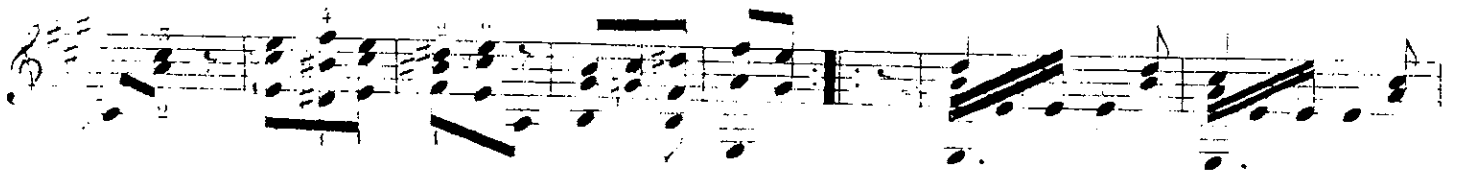
2. GUITARE.

Andantino.

The musical score is written for guitar and is titled "2. GUITARE." It begins with the tempo marking "Andantino." The notation is in treble clef, with a key signature of one sharp (F#) and a 3/8 time signature. The piece consists of eight staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a 3/8 time signature. The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are several measures with rests and some measures with fingerings indicated by numbers 1-4. The piece concludes with a double bar line and a final chord.



2^o GUITARRA.



2^e GUITARE.

Allegretto.

VALSE.

The musical score is written for guitar and consists of ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegretto'. The piece is a waltz, indicated by the 'VALSE.' label. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several first and second endings marked '1^{re}' and '2^e' in boxes. Fingerings are indicated by numbers 1-4. The score concludes with a double bar line.

