

ŒUVRES

Choisies

DE

FERDINAND SOR

POUR LA

GUITARE.

- | | |
|---|--|
| 1. <i>Études Caprices</i> ... 1 ^{re} Liore 5 ^f | 7. <i>Op 41 Les deux ans</i> , 2 Guitares 9 ^f |
| 2. <i>d^e</i> ... 2 ^e d ^e 5 ^f | 8. " 43. <i>Ma canot, Six bagatelles</i> , 5 ^f |
| 3. <i>d^e</i> ... 3 ^e d ^e 5 ^f | 9. " 45. <i>Six petites Pièces</i> ... 5 ^f |
| 4. <i>d^e</i> ... 4 ^e d ^e 5 ^f | 10. " 53. <i>Le premier pas</i> , 2 Guitares 5 ^f |
| 5. <i>Op 34 1^{re} Divertissement</i> , 2 Guitares 5 ^f | 11. " 54. <i>Morceaux de Concert</i> ... 5 ^f |
| 6. <i>Op 50 d^e</i> ... 2 Guitares 5 ^f | 12. " 63. <i>Souvenir à Busse</i> , 2 Guitares, 9 ^f |

Méthode complète, Nouvelle édition revue par N. COSTE, 20^f

La même en Espagnole ... d^e ... d^e ... 20^f

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par N. COSTE.

N^o 2

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Voyage de nuit op. 45.

2

GUITARE.

SIX PETITES PIÈCES

SOR. Op. 45.

Andantino.

♩ 1.



GUITARE.

Allegretto.

The image displays a page of musical notation for guitar, labeled 'GUITARE.' and '3'. The tempo is marked 'Allegretto.' The music is written in G major (one sharp) and 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several instances of triplets and slurs. Fingerings are indicated by numbers 1, 2, 3, and 4 above the notes. The piece concludes with a double bar line and repeat dots at the end of the eighth staff.

Andante.

Op. 3.
THÈME.

First line of the musical score, treble clef, 2/4 time signature. It begins with a treble clef, a 2/4 time signature, and a key signature of one flat. The first line contains a series of eighth and sixteenth notes, with chords indicated by letters 'p' and 'f' below the staff.

Second line of the musical score, continuing the melody and accompaniment from the first line.

Third line of the musical score, continuing the melody and accompaniment.

Fourth line of the musical score, continuing the melody and accompaniment.

1^{re} VAR.

First line of the first variation, marked '1^{re} VAR.'. It features a treble clef, 2/4 time signature, and a key signature of one flat. The melody is more rhythmic, with many beamed eighth and sixteenth notes.

Second line of the first variation, continuing the rhythmic melody.

Third line of the first variation, continuing the rhythmic melody.

Fourth line of the first variation, concluding the piece with a double bar line.


GUITARE.

2^{me} VAR.

3^{me} VAR.

GUITARE.

♩ 4
VALSE. 



GUITARE.

This page of guitar sheet music consists of nine staves of musical notation. Each staff begins with a treble clef. The music is written in a single system, with various rhythmic values and accidentals. The notation includes eighth notes, sixteenth notes, and chords, with some notes beamed together. The piece concludes with a double bar line and repeat dots at the end of the ninth staff.

Andante.

5.

GUITARE.

The image displays a page of musical notation for guitar, consisting of eight staves. The music is written in treble clef and features a key signature of two sharps (F# and C#). The notation includes various rhythmic patterns, slurs, and dynamic markings such as 'f' and 'p'. The piece concludes with a double bar line and a repeat sign.

Op. 6.

7th case.

Fin.