


OEUVRES

 Pour la Guitare
composées par
FERDINAND SOR


Fl. kr.

- OP. 34. trois pièces de Société pr. Guitare seul.
- „ 38. Divertissement pr deux Guitares.
- „ 39. Six Valses pr deux Guitares.
- „ 40. Fant. et Variations sur un air Écossais pr. Guitare seul
- „ 42. Six petit Pièces pr. Guitare seul
- „ 43. Mes Ennuis six Bagatelles pr. Guitare seul
- „ 44. Six Valses faciles pr. deux Guitares
- „ 45. Voyons si c'est ça six petites Pièces faciles pr. Guitare seul
- „ 46. Souvenir d'Amitié fantaisie pr. Guitare seul
- „ 47. Six petit Pièces pr. Guitare seul
- „ 49. Divertissement Militaire pr deux Guitares
- „ 50. Le Calme Caprice pr. Guitare seul
- „ 53. Le premier pas vers moi petit Duo pr. deux Guitares
- „ 54. Fantaisie pr. deux Guitares
- „ 55. Trois Duos faciles et progressifs pr. deux Guitares N^o 1. 2. 3. Chap.
- „ 56. Souvenirs d'une Soirée a Berlin fant. pr. Guitare seul
- „ 57. Six Valse et un Galop pr. Guitare seul
- „ 58. Fantaisie facile pr. Guitare seul
- „ 59. Fantaisie Elégieque pr. Guitare seul
- „ 60. Introduction à l'Etude de la Guitare
- „ 61. Trois petit Divertissements pr. deux Guitares
- „ 62. Divertissement pr. deux Guitares
- „ 63. Souvenir de Russie Fant. pr. deux Guitares

Frankfort Am. chez Fr. Ph. Dunst.

New York chez C. F. Hojer.

2.

Premiere Guitare.

N^o 1.

N^o 2.



Premiere Guitare.

3.

3.

For.

4.

Premiere Guitare.

N^o 4.

Finn.

N^o 5.

harm.

Premiere Guitare.

First musical staff with treble clef, key signature of one sharp (F#), and a 2/4 time signature. It features a complex melodic line with many sixteenth and thirty-second notes. Fingering numbers (1-4) are placed above the notes. There are also some asterisks and a 'y' symbol above the staff.

Second musical staff, continuing the piece. It includes a double bar line with repeat dots and the word "Fin." written below the staff. Fingering numbers are present throughout.

Third musical staff, featuring a series of sixteenth-note patterns. Fingering numbers are placed above the notes.

Fourth musical staff, starting with the number "No 6." written to the left. It contains a complex melodic line with many sixteenth notes and some triplets. Fingering numbers are present.

Fifth musical staff, continuing the piece. It includes a double bar line with repeat dots and the word "Fin." written below the staff. Fingering numbers are present.

Sixth musical staff, featuring a series of sixteenth-note patterns. Fingering numbers are present.

Seventh musical staff, continuing the piece. It includes a double bar line with repeat dots. Fingering numbers are present.



N. 5.

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,, 43. Mes Ennuis six Bagatelles pr. Guitare seul
,, 44. Six Valses faciles pr. deux Guitares
,, 45. Voyons si c'est ça six petites Pièces faciles pr. Guitare seul
,, 46. Souvenir d'Amitté fantaisie pr. Guitare seul
,, 47. Six petit Pièces pr. Guitare seul
,, 49. Divertissement Militaire pr. deux Guitares
,, 50. Le Calme Caprice pr. Guitare seul
,, 53. Le premier pas vers moi petit Duo pr. deux Guitares
,, 54. Fantaisie pr. deux Guitares
,, 55. Trois Duos faciles et progressifs pr. deux Guitares N° 1. 2. 3. Chay.
,, 56. Souvenirs d'une Soirée a Berlin fant. pr. Guitare seul
,, 57. Six Valse et un Galop pr. Guitare seul
,, 58. Fantaisie facile pr. Guitare seul
,, 59. Fantaisie Elégique pr. Guitare seul
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,, 62. Divertissement pr. deux Guitares
,, 63. Souvenir de Russie fant. pr. deux Guitares

Frankfort am Main, chez M. H. Baurist

New York chez C. F. Hooper.

2.

Seconde Guitare.

No 1. 



Fin.



No 2. 

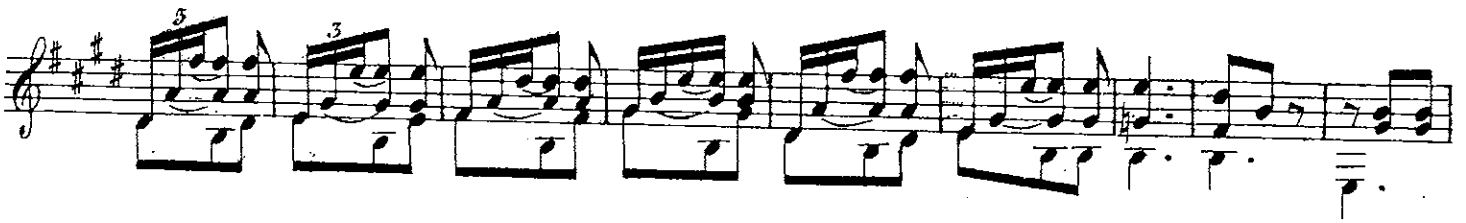


Fin.



Seconde Guitare.

3.



Seconde Guitare.

N^o 4.

Fin.

6^{me} Corde en Ré.
harm.

N^o 5.

12 12 12 12

530.

Seconde Guitare.

First musical staff with treble clef, key signature of two sharps (F# and C#), and 7/8 time signature. It features a melodic line with eighth and sixteenth notes and a bass line with dotted quarter notes. A double bar line with repeat dots is present, followed by the word "Fin." written above the staff.

Second musical staff with treble clef, key signature of two sharps, and 7/8 time signature. It features a melodic line with eighth notes and a bass line with dotted quarter notes. A double bar line with repeat dots is present, followed by a double bar line with a star symbol.

No 6.

Third musical staff with treble clef, key signature of two sharps, and 7/8 time signature. It features a melodic line with eighth notes and a bass line with dotted quarter notes. A double bar line with repeat dots is present, followed by a double bar line with a star symbol.

Fourth musical staff with treble clef, key signature of two sharps, and 7/8 time signature. It features a melodic line with eighth notes and a bass line with dotted quarter notes. A double bar line with repeat dots is present, followed by the word "Fin." written above the staff.

Fifth musical staff with treble clef, key signature of two sharps, and 7/8 time signature. It features a melodic line with eighth notes and a bass line with dotted quarter notes. A double bar line with repeat dots is present, followed by a double bar line with a star symbol.

Sixth musical staff with treble clef, key signature of two sharps, and 7/8 time signature. It features a melodic line with eighth notes and a bass line with dotted quarter notes. A double bar line with repeat dots is present, followed by a double bar line with a star symbol.

Seventh musical staff with treble clef, key signature of two sharps, and 7/8 time signature. It features a melodic line with eighth notes and a bass line with dotted quarter notes. A double bar line with repeat dots is present, followed by a double bar line with a star symbol and the number "536" written below the staff.