



ŒUVRES

Pour la Guitare

composées par

FERDINAND SOR

Fl. kr.

- OP. 34. Trois pièces de Société pr. Guitare seul.  
„ 38. Divertissement pr deux Guitares.  
„ 39. Six Valses pr deux Guitares.  
„ 40. Fant et Variations sur un air Écossais pr. Guitare seul  
„ 42. Six petit Pièces pr. Guitare seul  
„ 43. Mes Ennuis six Bagatelles pr. Guitare seul  
„ 44. Six Valses faciles pr. deux Guitares  
„ 45. Voyons si c'est ça six petites Pièces faciles pr. Guitare seul  
„ 46. Souvenir d'Amitié fantaisie pr. Guitare seul  
„ 47. Six petit Pièces pr. Guitare seul  
„ 49. Divertissement Militaire pr deux Guitares  
„ 50. Le Calme Caprice pr. Guitare seul  
„ 53. Le premier pas vers moi petit Duo pr. deux Guitares  
„ 54. Fantaisie pr. deux Guitares  
„ 55. Trois Duos faciles et progressifs pr. deux Guitares N°1. 2. 3. Chap.  
„ 56. Souvenirs d'une Soirée a Berlin fant. pr. Guitare seul  
„ 57. Six Valse et un Galop pr. Guitare seul  
„ 58. Fantaisie facile pr. Guitare seul  
„ 59. Fantaisie Elégique pr. Guitare seul  
„ 60. Introduction à l'Etude de la Guitare  
„ 61. Trois petit Divertissements pr deux Guitares  
„ 62. Divertissement pr deux Guitares  
„ 63. Souvenir de Russie Fant. pr deux Guitares

Frankfort *in* chez Fr. Ph. Dunst.

New York chez C. F. Hojer.

2

Guitare.

For Op. 43.

N<sup>o</sup> 1.  
Andantino.



N<sup>o</sup> 2.  
Allegretto.



529.



Guitare.

3

The sheet music consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music is written in a style typical of 19th-century guitar notation, with many slurs and fingerings. The word "Fin." is written above the third staff. The number "529" is located at the bottom right of the page.

4.

Guitare.

N<sup>o</sup> 3.  
Cantabile.

The musical score is written on seven staves. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The tempo/mood is marked 'Cantabile'. The notation includes a variety of chords and melodic fragments. Fingerings are indicated by numbers 1 through 4. Slurs are used to group notes. Dynamic markings, specifically 'p' (piano), are placed below several notes. The score ends with a double bar line and the number '529' in the bottom right corner.

*Guitare.*

5.

*Harm.*

6.

*Guitare.*

*N<sup>o</sup> 4.  
Maruscha.*

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation is dense, featuring a mix of eighth and sixteenth notes, often beamed together. Chords are indicated by vertical lines with stems. The piece ends with a double bar line and a fermata on the final note of the tenth staff.

6<sup>me</sup> Corde Ré. Guitare.

N<sup>o</sup> 5.  
Andante.

The musical score is written for the 6th string (Ré) of a guitar. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Andante'. The score consists of eight staves of music. The first staff contains the initial notes and a '2' above the staff. The second staff has a '7' below the staff. The third staff has a '3' above the staff. The fourth and fifth staves continue the melodic line. The sixth staff has a '2' above the staff. The seventh and eighth staves conclude the piece with a double bar line and a repeat sign. The number '529' is written at the bottom right of the page.

8.

*Guitare.*

The first piece is a guitar score consisting of five staves. The notation includes various rhythmic values, accidentals, and fingerings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff features a double bar line and a repeat sign. The third and fourth staves continue the melodic and harmonic development. The fifth staff concludes with a double bar line and a key signature change to one flat (Bb). The word "Harm." is written above the final staff, indicating a harmonic section.

*N<sup>o</sup> 6.  
Valse.*

*6<sup>me</sup> Corde on Ré.*

The second piece is a guitar score consisting of three staves. The notation includes various rhythmic values, accidentals, and fingerings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second and third staves continue the melodic and harmonic development. The piece concludes with a double bar line and a key signature change to one flat (Bb). The number "529" is written at the bottom right of the page.



Guitare.

The image shows a page of guitar sheet music. It consists of eight staves of music. The key signature is one sharp (F#). The music is written in treble clef. The first staff ends with the word "Fine." The music includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The number "529" is written at the bottom right of the page.