



ŒUVRES
choisies
DE
FERDINAND SOR
POUR LA
GUITARE.

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|---|--|
| 1. <i>Études Caprices</i> . . . 1 ^{re} Titre . . . 5f | 7 Op. 41. <i>Les deux amis</i> , 2 Guitares . . . 6f |
| 2. <i>d</i> " 2 ^e d" . . . 5f | 8. " 43. <i>Les ennuis</i> , Six Baguettes, 5f |
| 3. <i>d</i> " 3 ^e d" . . . 5f | 9. " 45. <i>Six petites Pièces</i> 5f |
| 4. <i>d</i> " 4 ^e d" . . . 5f | 10. " 53. <i>Le premier pas</i> , 2 Guitares. 5f |
| 5. Op. 34. <i>1^{er} Divertissement</i> , 2 Guitares 5f | 11. " 54. <i>Morceaux de Concert</i> 5f |
| 6. Op. 38. <i>Deux assauts</i> , 2 Guitares 6f | 12. " 63. <i>Souvenir de Russie</i> , 2 Guitares, 9f |

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43

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MES ENNUIS

SOR.

SIX BAGATELLES

Op: 43.

№ 1.

Andantino.

№ 2.

Allegretto.

The image shows a page of guitar sheet music, labeled 'GUITARE.' at the top and '3' in the upper right corner. The music is arranged in ten staves, each beginning with a treble clef. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1, 2, 3, and 4 above the notes. There are several accidentals, including sharps (#) and flats (b). A 'Fin.' marking is placed above the third staff. A trill, indicated by 'tr', is shown on the eighth staff. The piece ends with a double bar line on the tenth staff. At the bottom center, the number 'S 1767.(S)' is printed.

Op. 5.
Cantabile.

The musical score is written for guitar and consists of ten staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo/mood is marked 'Cantabile'. The notation includes various guitar-specific techniques such as triplets, slurs, and fingering numbers (1-4). A 'non-casa' marking is present on the sixth staff. The music is written in a single melodic line on a treble clef staff.

Musical score for a piece in D major, Op. 1767 (8). The score consists of ten staves. The first staff is the melody, featuring a first and second ending. The second through seventh staves are the right hand accompaniment, and the eighth through tenth staves are the left hand accompaniment. The key signature has two sharps (F# and C#). The piece concludes with a 'Harm.' section in the final staff.

Op. 4.
MAZURKA

GUITARE.

6^{me} Corde en Ré.

Op. 5.
Andante.

The musical score is written for the 6th string of a guitar, tuned to D. It is in the key of B-flat major (one flat) and 4/4 time. The tempo is marked 'Andante'. The score consists of nine staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music is primarily composed of eighth and sixteenth notes, with some rests. Fingerings are indicated by numbers 1, 2, 3, and 4. There are two first and second endings marked '1.' and '2.'. The piece concludes with a double bar line and a key signature change to E-flat.

The main musical score consists of seven staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a style typical of 19th-century guitar notation, featuring a mix of eighth and sixteenth notes, often beamed together. There are several measures with multiple notes on a single staff, indicating chords or complex passages. Fingerings are indicated by numbers 1-5. Some measures include slurs and accents. The notation is dense and detailed, with many accidentals (sharps and flats) throughout.

Op. 6. 6^{me} Corde en Ré.
WALSE.

This section is a waltz titled 'Op. 6. 6^{me} Corde en Ré. WALSE.' It is written on a single staff with a treble clef and a key signature of one sharp (F#). The music is in 3/4 time and features a simple, rhythmic melody with some grace notes and slurs. The tempo is indicated by a waltz symbol (a 'W' with a vertical line through it).

This section continues the waltz from the previous block. It consists of two staves of music. The notation is similar to the waltz section, with a focus on the melody and some accompaniment. It includes various rhythmic values and fingerings, ending with a final cadence.

Fin.