



OEUVRES  
Pour la Guitare  
composées par  
FERDINAND SOR

Fl. kr.

- OP. 34. Trois pièces de Société pr. Guitare seul.
- „ 38. Divertissement pr. deux Guitares.
- „ 39. Six Valses pr. deux Guitares.
- „ 40. Fant. et Variations sur un air Écossais pr. Guitare seul
- „ 42. Six petit Pièces pr. Guitare seul
- „ 43. Mes Ennuis six Bagafelles pr. Guitare seul
- „ 44. Six Valses faciles pr. deux Guitares
- „ 45. Voyons si c'est ça six petites Pièces faciles pr. Guitare seul
- „ 46. Souvenir d'Amitié fantaisie pr. Guitare seul
- „ 47. Six petit Pièces pr. Guitare seul
- „ 49. Divertissement Militaire pr. deux Guitares
- „ 50. Le Calme Caprice pr. Guitare seul
- „ 53. Le premier pas vers moi petit Duo pr. deux Guitares
- „ 54. Fantaisie pr. deux Guitares
- „ 55. Trois Duos faciles et progressifs pr. deux Guitares N<sup>o</sup> 1. 2. 3. Chay.
- „ 56. Souvenirs d'une Soirée a Berlin fant. pr. Guitare seul
- „ 57. Six Valse et un Galop pr. Guitare seul
- „ 58. Fantaisie facile pr. Guitare seul
- „ 59. Fantaisie Elégieque pr. Guitare seul
- „ 60. Introduction à l'Etude de la Guitare
- „ 61. Trois petit Divertissements pr. deux Guitares
- „ 62. Divertissement pr. deux Guitares
- „ 63. Souvenir de Russie Fant. pr. deux Guitares

Frankfort *in* chez Fr. Ph. Dunst.

New York chez C. F. Hojer.

Guitarre 1<sup>mo</sup>

Andante moderato

Divertissement

Musical score for guitar, consisting of seven staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked "Andante moderato".

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *p* (piano), *cres* (crescendo), *f* (forte), and *Andantino* (a slower tempo). There are also handwritten annotations: "Guitarre's" and "in gtr of the 1".

Fingering numbers (1-4) are placed above many notes. Roman numerals (V, VI, VII, VIII, IX, X, XI) are placed above the staff to indicate fret positions. The piece concludes with a double bar line and a final chord.



Gitarre 1<sup>mo</sup>

This is a handwritten musical score for guitar, titled "Gitarre 1<sup>mo</sup>". The score is written on seven staves, all in the key of G major (one sharp). The music is primarily in a 7/8 time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chordal textures. Numerous fingerings are indicated by numbers 1-4 above or below notes. There are also dynamic markings like "f" and "p". The score concludes with the word "Harm" (Harmonics) written above the final staff. A page number "3" is visible in the top right corner.

Guitarre 1<sup>mo</sup>

First musical staff, treble clef, key signature of one sharp (F#). It contains a sequence of eighth-note chords and single notes, starting with a treble clef and a sharp sign.

Second musical staff, treble clef, key signature of one sharp. It features a melodic line with some triplets and rests. A handwritten word "Bari" is written above the staff.

Third musical staff, treble clef, key signature of one sharp. It contains a melodic line with various fingerings indicated by numbers 1-4 above the notes.

Fourth musical staff, treble clef, key signature of one sharp. It features a melodic line with fingerings and some slurs. A handwritten "V" is present above the staff.

Fifth musical staff, treble clef, key signature of one sharp. It contains a melodic line with many fingerings and slurs. A handwritten "Bari" is written above the staff.

Sixth musical staff, treble clef, key signature of one sharp. It features a melodic line with fingerings and slurs.

Seventh musical staff, treble clef, key signature of one sharp. It contains a melodic line with fingerings and slurs. Roman numerals VII and II are written above the staff.

Guitarre 1<sup>mo</sup>

*dolce*

VII

*Harm*  
*p* *fp* 5<sup>e</sup> 12<sup>e</sup>

Waltz

*cres* *f marc*

*barré* *fp*

Guilarte 1<sup>mo</sup>

First musical staff, treble clef, key signature of one sharp (F#). It begins with a treble clef and a common time signature 'C'. The melody consists of eighth and sixteenth notes, with some slurs and accents. There are first and second endings marked with '1' and '2' at the end of the staff.

Second musical staff, treble clef, key signature of one sharp. It features a rhythmic accompaniment of eighth notes, often beamed in pairs, with some slurs and accents.

Third musical staff, treble clef, key signature of one sharp. It continues the rhythmic accompaniment with eighth notes and includes first and second endings marked with '1' and '2'.

Fourth musical staff, treble clef, key signature of one sharp. It features a more complex rhythmic pattern with eighth and sixteenth notes, including some slurs and accents.

Fifth musical staff, treble clef, key signature of one sharp. It continues the complex rhythmic pattern with eighth and sixteenth notes, including slurs and accents.

Sixth musical staff, treble clef, key signature of one sharp. It features a rhythmic pattern of eighth notes with some slurs and accents.

Seventh musical staff, treble clef, key signature of one sharp. It continues the rhythmic pattern with eighth notes and includes slurs and accents.

Eighth musical staff, treble clef, key signature of one sharp. It features a rhythmic pattern of eighth notes with some slurs and accents.

Guitarre 1<sup>mo</sup>

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. A dynamic marking of *f* is present below the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. A dynamic marking of *f* is present below the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. A dynamic marking of *dolce* is present below the staff.

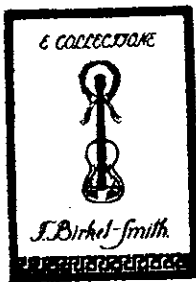
Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. A dynamic marking of *f* is present below the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. A dynamic marking of *f* is present below the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. A dynamic marking of *p* is present below the staff. Handwritten notes above the staff include "1", "2", and "3".

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. A dynamic marking of *p* is present below the staff. Handwritten notes above the staff include "1", "2", and "3".

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. A dynamic marking of *f* is present below the staff. Handwritten notes above the staff include "1", "2", and "3".



*A. 2.*

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- „ 44. Six Valses faciles pr: deux Guitares
- „ 45. Voyons si c'est ça six petites Pièces faciles pr: Guitare seul
- „ 46. Souvenir d'Amitié fantaisie pr: Guitare seul
- „ 47. Six petit Pièces pr: Guitare seul
- „ 49. Divertissement Militaire pr: deux Guitares ✓
- „ 50. Le Calme Caprice pr: Guitare seul
- „ 53. Le premier pas vers moi petit Duo pr: deux Guitares ✓
- „ 54. Fantaisie pr: deux Guitares
- „ 55. Trois Duos faciles et progressifs pr: deux Guitares N°1. 2. 3. Chant:
- „ 56. Souvenirs d'une Soirée a Berlin fant: pr: Guitare seul
- „ 57. Six Valse et un Galop pr: Guitare seul
- „ 58. Fantaisie facile pr: Guitare seul
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*Frankfort 5m chez Fr. Ph. Dunst.*

*New York chez C. F. Hojer.*





Guitarre 2<sup>do</sup>

*Andante moderato*  
*Divertissement*

*Andantino*



Guitarre 2<sup>da</sup>



Guitarre 2<sup>do</sup>



Gitarre 2<sup>do</sup>

Walse

Guitarre 2.<sup>do</sup>

First musical staff featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a triplet of eighth notes marked with a '3' above the staff and a dynamic marking of 'p' below. The staff contains a series of chords and melodic lines.

Second musical staff continuing the piece with various chordal textures and melodic fragments.

Third musical staff featuring a dynamic marking of 'poco f' below the staff.

Fourth musical staff with melodic lines and some rests.

Fifth musical staff featuring a 'cres' (crescendo) marking and a dynamic marking of 'f p' (forte piano) at the end.

Sixth musical staff consisting of a series of chords, some with a repeat sign.

Seventh musical staff starting with a dynamic marking of 'f' (forte) and ending with a melodic line.

Guitarre 2<sup>do</sup>

The musical score is written for guitar and consists of seven staves. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 3/4. The first staff begins with a first ending (marked '1') and a second ending (marked '2'). A dynamic marking of *poco f* is present below the first staff. The second and third staves feature arpeggiated chords. The fourth staff starts with a *p* dynamic marking and includes a bass line with slurs. The fifth and sixth staves continue with arpeggiated patterns and slurs. The seventh staff concludes the piece with a final cadence.