



M. G.

# Vingt Quatre

## LECONS

*Progressives*

Pour la Guitare

*Écrites avec soin*

Dédiées

aux Elèves Commencants

HERDINAND SOIR.

Op. 31. Liv. 1

Prix 2 Francs.

*Paris chez H. Simrock.*

F. SOR.  
Op. 31.

N.B. Cette leçon n'exige que la connaissance des notes, son but principal est d'habituer l'écoulier à bien placer la main gauche.  
(Diese Lektion fordert nur Notenkenntniss, der hauptsächlichste Zweck ist, den Schüler zu gewöhnen die linke Hand richtig zu setzen.)

LEÇONS PROGRESSIVES. Andante.

GUITARE.  
LEÇON I.

Andante.

LEÇON II.



Allegretto moderato.

LEÇON III.

Musical score for Lesson III, Allegretto moderato. The score consists of seven staves of music in treble clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and includes numerous fingerings and slurs.

Andante.

LEÇON IV.

Musical score for Lesson IV, Andante. The score consists of two staves of music in treble clef with a key signature of one sharp (F#). The music features a slower tempo and includes fingerings and slurs.

Andantino .

LEÇON V .

6.

N. B. Le but de cette leçon est d'habituer le pouce à chercher les cordes qu'il doit attaquer, sans déranger la main, et à marquer les quatre temps.  
(Der Zweck dieser Lection ist, den Daumen zu gewöhnen die Saiten zu finden welche er anschlagen soll, ohne die Lage der Hand zu verändern und die vier Viertel zu bezeichnen.)

LEÇON VI.

LEÇON VI. Musical score for Lesson VI, consisting of seven staves of music in G major, 4/4 time. The score includes various rhythmic patterns and fingerings (1-4) for the thumb and other fingers. A 'harm:' section is indicated at the end of the seventh staff.

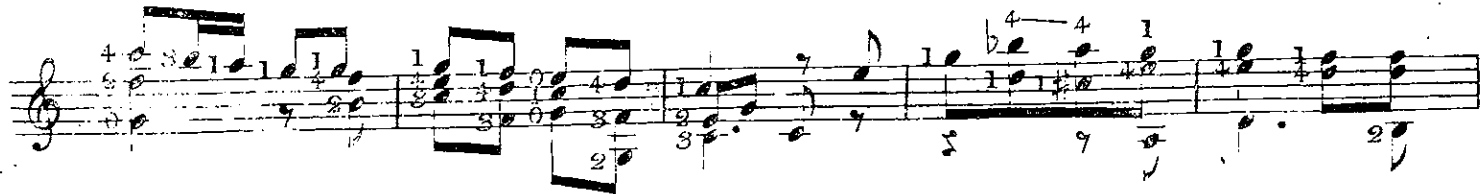
LEÇON VII.

LEÇON VII. Musical score for Lesson VII, consisting of two staves of music in D major, 2/4 time. The score includes various rhythmic patterns and fingerings (1-4) for the thumb and other fingers.



Andante.

LEÇON VIII.



Allegretto .

LEÇON IX .

N. B. Le but de cette leçon est de faciliter la liaison des tierces et des sixtes .  
 (Der Zweck dieser Lection ist, die Bindung der Terzen und Sexten zu erleichtern .)

Cantabile .

LEÇON X .

Three staves of musical notation. The first staff includes a circled '12' and a 'harm:' marking. The second and third staves continue the musical piece with various fret numbers and rhythmic patterns.

Moderato .

LEÇON XI .

A series of eight staves of musical notation for 'LEÇON XI'. The piece is in a moderate tempo and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes various fret numbers and articulation marks.



Andante .

LEÇON XII .

This musical score is for the sixth string (D) in an Andante tempo. It consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The music is characterized by a steady eighth-note rhythm. The first staff includes several triplets and is annotated with fingerings such as 3 1, 1-1-1, 2 3 3 2, and 1-1-1 3 1. The second staff continues the pattern with fingerings like 1-1-1-1, 3-3 2 3, 3 3 2 2 3, 1, and 1-1-1-1-1. The third staff introduces a new rhythmic element with a dotted quarter note and an eighth note, accompanied by fingerings 1, 2, 1 3 3 1 1 0 0 3 3 1, and 2. The remaining staves (4-10) show a progression of eighth-note patterns with various fretting techniques, including double stops and complex fingerings like 3 1, 1, 3 4, 2, 4, 1 1 2, 1, 1 2 0, 3 10, and 1 2 0 3 10.

This page of musical notation consists of ten staves. The music is written in a key signature of one flat (B-flat) and features a complex, rhythmic texture primarily composed of sixteenth and thirty-second notes. The notation includes various articulations and fingerings, with numbers 1, 2, 3, and 4 placed above or below notes to indicate finger placement. The piece concludes with a 'fine' marking at the end of the final staff.

*fine*