



LES ADIEUX

SIXIÈME FANTAISIE

POUR GUITARE SEULE,

dédiée

à son Ami F. Vaccari,

par

F. SOR.

Op: 21.

Prix 75 Cs.

BONN chez N. SIMROCK.

Andante
largo.



Pisichel's & Pisket-Smith's sampling

2₁

harm: nat: harm: nat: harm: nat:

f p f

Detailed description: This is the first musical staff, written in treble clef with a key signature of one sharp (F#). It begins with a series of chords and notes, including a fermata over a chord. The staff contains dynamic markings for forte (f) and piano (p). Above the staff, there are markings for 'harm:' and 'nat:' indicating natural harmonics.

f p f p

harm:

Detailed description: This is the second musical staff, continuing the piece. It features a mix of chords and melodic lines. Dynamic markings for forte (f) and piano (p) are present. A 'harm:' marking is visible above the staff.

nat: harm: nat:

Detailed description: This is the third musical staff, showing a more rhythmic and melodic section. It includes 'nat:' and 'harm:' markings above the staff.

Detailed description: This is the fourth musical staff, continuing the melodic and rhythmic development of the piece.

Detailed description: This is the fifth musical staff, featuring a series of chords and notes.

rallentando et morendo.

Detailed description: This is the sixth musical staff, marked with the instruction 'rallentando et morendo.' (ranging and decrescendo). The tempo and volume decrease towards the end of the staff.

Un poco mosso.

Detailed description: This is the seventh musical staff, marked with the instruction 'Un poco mosso.' (moderately slow). The tempo is slower than the previous section.

fp fp fp

Detailed description: This is the eighth musical staff, featuring a series of chords and notes. Dynamic markings for fortissimo (fp) are present.

Detailed description: This is the ninth musical staff, the final one on the page. It includes various musical notations such as slurs and accents.

Musical score for a single melodic line in G major, 7/8 time. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The piece contains various dynamic markings: *fp* (fortissimo piano), *f* (forte), and *p* (piano). There are also performance directions such as *crec:* (crescendo) and *fine.* at the end. The notation includes eighth notes, quarter notes, and rests, with some notes marked with fingerings (e.g., 2, 4, 7).