

DIVERSES PIÈCES

pour la

GUITARE SEULE

composées

par

FERDINAND SOR

N^o 2 -

N^o 1. Marche tirée de Cendrillon 75 C^s

N^o 2. Thème avec Variations . . . 75 C^s

BONN et COLOGNE chez N. SIMROCK.

2802. 2809.

mus. 6706.2482

THÈME VARIÉ

POUR LA GUITARE,

composé par

FERD. SOR.

Prix 75^{cs}

Bonn et Cologne chez N. Simrock.

Andante largo.

Introduzione.

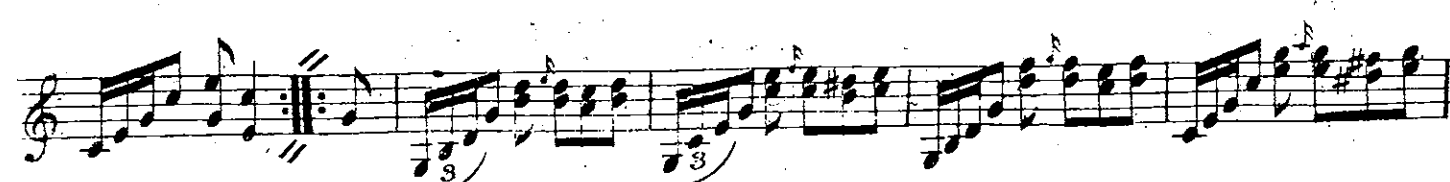
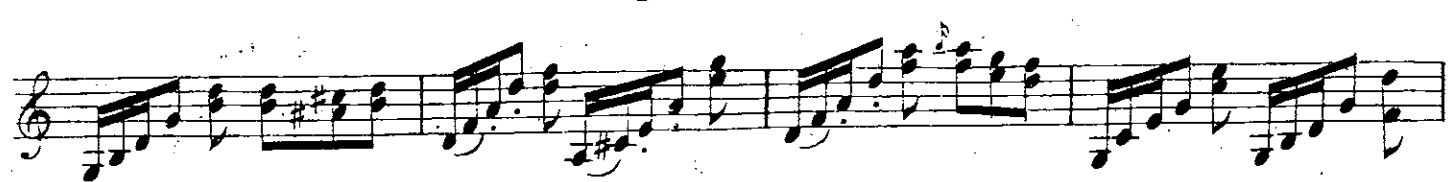
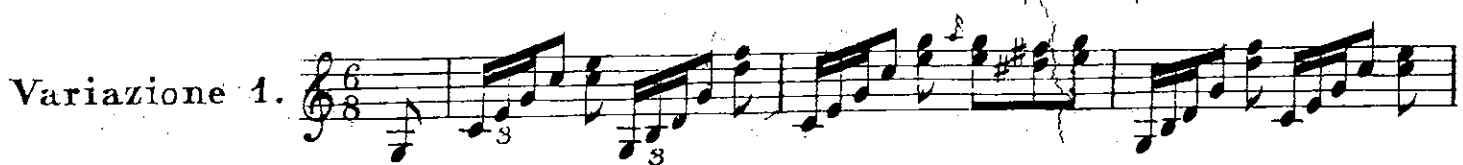


Andantino.

Tema.



Variatione 1.



Variatione 2.

Musical notation for Variation 2, consisting of four staves of music in 6/8 time. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes, along with rests and dynamic markings.

Minore.

Variatione 3.

Musical notation for Variation 3, consisting of two staves of music in 6/8 time. The notation includes treble clefs, a key signature of two flats (Bb, Eb), and various rhythmic values. The word "Minore." is written above the first staff.

Variatione 4.

Musical notation for Variation 4, consisting of four staves of music in 6/8 time. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The word "fine" is written at the end of the fourth staff.