

No 13



# Quatrième

## DIVERTISSEMENT

*Pour la Guitare*

Facile et doigènement Doigté

# Composé

PAR

## FERDINANDO SOR.

Op. 15.

Prix 6!

Paris chez M. Bachelier, Libraire, Palais National, ci-devant des Arts, ci-après de la République, ci-devant de la Nation, ci-après de la Liberté, ci-devant de la Liberté, ci-après de la République, ci-devant de la Nation, ci-après de la Liberté, ci-devant de la Liberté, ci-après de la République.

AUGMENTÉ

Tempo di Minuto

IV. GLISSIEMENT

The musical score is written for guitar and consists of ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Tempo di Minuto'. The piece is titled 'IV. GLISSIEMENT'. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff contains the main melodic line, while the subsequent staves provide harmonic accompaniment. The score is characterized by frequent glissando markings, indicated by diagonal lines with 'x' or 'y' above them. The piece concludes with a final chord and a double bar line.



Andantino

Musical score for "Andantino". The score is written in 3/4 time and consists of ten staves. The first section is marked "MINORE." and the second section is marked "MAGGIORE.".

The score includes various musical notations such as treble and bass clefs, notes, rests, and fingerings. The tempo is marked "Andantino".

The "MINORE." section (staves 4-6) features a key signature of one flat (B-flat) and includes fingerings such as 1, 2, 3, 4, and 5. The "MAGGIORE." section (staves 7-10) features a key signature of two sharps (F# and C#) and includes fingerings such as 1, 2, 3, 4, 5, and 6.

Cantabile.

And. PASTORALE.

MIN RE.

Harin:  
0...0

MAGGIORE.

MARCHE

The image shows a musical score for a piece titled "MARCHE". It consists of eight systems of staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, rests, and dynamic markings. Key markings include "p" (piano) at the beginning of the first system, "Harm." (Harmonics) above the second and fourth systems, and "Fin. poco R" (Finis poco Ritardando) below the fourth system. There are also several "5" markings below the staves, likely indicating fingerings. The score concludes with a double bar line and repeat dots at the end of the eighth system.