

Quatrième
DIVERTISSEMENT

Pour la Guitare

Facile et soigneusement Doigté

Composé

PAR

FERDINANDO SOR.

Op. 13.

Prix 3^f

à Paris

Au Magasin de Musique de A. MEISSONNIER, Galerie des Panoramas, N^o 13.

et à Toulouse, Chez Meissonnier Aîné et Comp^s. M^lre de Musique, Rue S^t Rome, N^o 28.

(178.)

A. Meissonnier

4.^{me}

Tempo di MINUETTO.

DIVERTISSEMENT.

I.

The first section of the Divertissement is written in treble and bass clefs with a key signature of two sharps (F# and C#). It begins with a treble staff containing a melodic line with eighth and sixteenth notes, and a bass staff providing harmonic support with chords and single notes. The piece includes several measures with fingerings (1-4) and slurs. The tempo is marked 'Tempo di MINUETTO'.

WALZE.

2.

The second section, titled 'WALZE', is also in treble and bass clefs with a key signature of two sharps. It features a more rhythmic melody in the treble staff, often using eighth and sixteenth notes. The bass staff continues with harmonic accompaniment. This section is characterized by numerous fingerings (1-4) and slurs, indicating a more technically demanding piece. The tempo is not explicitly marked but is implied by the 'WALZE' title.



Andantino.

3.

The musical score consists of ten staves of music. The first section, 'Andantino', is in 3/4 time and features a melody with eighth and sixteenth notes, often beamed together. The second section, 'MINORE.', is in a minor key and includes complex fingerings such as triplets and sixteenth-note runs. The third section, 'MAGGIORE.', is in a major key and features a prominent sixteenth-note scale-like passage. The score is annotated with various musical symbols including clefs, time signatures, notes, rests, and fingerings.

Cantabile.

4.

And: PASTORALE.

5.



MINORE.

Harm: 0... 6

MAGGIORE.

MARCHE, 8 *ff*

6.

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked with a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. Performance instructions include "Harm: 0" and "Fin. S. poco R". The score concludes with a double bar line and repeat dots.