



DEUX THEMES

Variés

et Douze Menuets

Pour la Guitare

Composés par

F E R D . S O R

Op. 11.

Prix 2 Frs 50 Cs.

Bonn et Cologne

chez N. SIMROCK.

2294.

F: Sor Tema. Andante.

Op: 11.

Musical notation for the main theme 'Tema. Andante' in F major, 6/8 time, Op. 11 by Fernando Sor. It consists of three staves of music with various rhythmic patterns and dynamics.

Più Allegro.

Var: 1.

Musical notation for the first variation 'Var: 1. Più Allegro' in F major, 6/8 time. It consists of five staves of music featuring a fast, rhythmic pattern with dynamic markings like 'f' and 'p'.

Tempo 1^{mo}.

Var: 2.

Musical notation for the second variation 'Var: 2. Tempo 1^{mo}' in F major, 6/8 time. It consists of two staves of music with a slower tempo and includes guitar-specific notation such as 'tenuto' and fret numbers.



Musical staff with treble clef, key signature of one sharp (F#), and a complex rhythmic pattern. It includes various note values, rests, and fingerings (1, 2, 3, 4).

Var: 3.

Var: 4.

Var: 5.

Var: 6.

Menuetto Andante
 La 6^{me} Corde en Ré.
 La 5^{me} corde en Sol.
 N^o. 1.

First section of the musical score, consisting of four staves of music. The key signature is one sharp (F#). The music is written in treble clef and includes dynamic markings such as *f* and *p*. The first staff begins with a *3* above the first measure, indicating a triplet. The piece concludes with a double bar line and repeat dots.

Andante

La 6^{me} Corde en Ré.
 la 5^{me} en Sol.
 N^o 2.

Second section of the musical score, starting with the tempo marking *Andante*. It consists of five staves of music. The key signature is one flat (Bb). The music is written in treble clef and includes dynamic markings such as *f* and *dol*. The piece concludes with a double bar line and repeat dots.

6.

Maestoso.

La 6^{me} corde en Ré
la 5^{me} en Sol
N^o 3.

The first musical staff is in G major, 3/4 time, marked *ff*. It begins with a double bar line and a repeat sign. The notation consists of chords and some moving lines.

The second musical staff continues the piece with various rhythmic patterns, including triplets and sixteenth notes. A *dol* (dolce) marking is present.

The third musical staff features more complex rhythmic figures, including triplets and sixteenth-note runs.

The fourth musical staff includes a *ffz* (fortissimo) marking and continues with dense chordal textures.

The fifth musical staff shows a transition with a repeat sign and dynamic markings like *f*.

The sixth musical staff features a *dol* marking and continues the melodic and harmonic development.

The seventh musical staff includes a *f* marking and continues with intricate rhythmic patterns.

The eighth musical staff features a *dol* marking and continues the piece's development.

The ninth musical staff concludes the piece with a *harm:* marking and specific fingerings: "7^e touche, 5^e touche."

And^{te} espressivo.

La 6^{me} Corde en Ré
N^o 4.

The musical score consists of ten staves of music for the 6th string in D major. The tempo is marked 'And^{te} espressivo'. The score includes various dynamic markings such as *p*, *f*, *fp*, *ff*, *cres*, *mol*, and *ten*. It features complex rhythmic patterns, including triplets and sixteenth-note runs. The piece concludes with a double bar line and repeat dots.

La 6^{me} Corde en Ré

Andante. Maestoso.

N^o 5.

Musical score for exercise No. 5, consisting of six staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Andante. Maestoso." Dynamics include *f*, *p*, *mf*, and *crs*. Articulations include accents and slurs. The piece concludes with a double bar line.

And^{te} Maestoso.

N^o 6.

6^{me} touche

Musical score for exercise No. 6, consisting of four staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "And^{te} Maestoso." Dynamics include *f*, *p*, and *dol*. Articulations include accents and slurs. The piece concludes with a double bar line.

Andante.

Nº 7.

X) de la main gauche. Surtout appuyer sur l'accolade.

Andante con moto.

Nº 8.

Musical score for No. 8, Andante con moto. The score consists of seven staves of music in G major and 3/4 time. It features a complex texture with multiple voices and dynamic markings such as p, f, and sf. The piece concludes with a double bar line and repeat dots.

Andante.

Nº 9.

Musical score for No. 9, Andante. The score consists of four staves of music in G major and 7/4 time. It features a complex texture with multiple voices and dynamic markings such as f and ten. The piece concludes with a double bar line and repeat dots.

1 2

12^{me} et 5^{me} touche

harm: 0 nat: harm: nat:

7^{me} et 12^{me} touche

And^{te} con moto.

N^o 10. *etouffez*

dol

ff

f

p

1 2 3 4

2 3 4

2 1

f

p

f

p

p

La 6^{me} Corde en Fa

N^o 11.

Musical score for N° 11, La 6^{me} Corde en Fa. The score consists of six staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic style with many chords and some melodic lines. Dynamics include *p*, *f*, and *dol*. There are also some markings like "2 1" and "2 1" above notes in the fifth staff.

Andante.

N^o 12.

Musical score for N° 12, Andante. The score consists of three staves of music. The first staff has a treble clef and a key signature of two flats (Bb, Eb). The music is written in a slower, more melodic style. Dynamics include *p*, *cres*, *f*, *dol*, and *fp*.

La 6^{me} Corde en F.

Tema.

The main theme is written in 2/4 time and consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is characterized by eighth-note patterns and rests. The second and third staves continue the melodic line with similar rhythmic motifs and include some dynamic markings like 'f'.

Var: 1.

The first variation is in 2/4 time and consists of four staves of music. It features a more complex rhythmic texture with frequent sixteenth-note runs and triplets. The notation includes many slurs and accents, indicating a more technically demanding piece. The key signature remains one flat.

Var: 2.

The second variation is in 2/4 time and consists of three staves of music. It features a different rhythmic pattern, with a focus on eighth-note chords and single notes. The notation includes various articulation marks and dynamic indications. The key signature remains one flat.

Var: 3.

Nº 4.