



VARIATIONS

Brillantes

sur un Air Favori de Mozart

de l'Opéra: la Flûte Enchantée

(O CARA ARMONIA)

Pour Guitare Seule

Exécutées par l'auteur au Concert donné à l'École N^o de Musique

et Dédiées à son Frère

PAR

MERDINANDO SOR

Op. 9.

Prix: 3!

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GUITAR.

INTRODUCTION.

F. SOB. Op. 9.

Andante largo.

Dolce.



GUITARE.

Andante moderato.

THÈMA.

The first system of the 'THÈMA' section consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a bass line with chords and single notes. The system concludes with a double bar line.

The second system continues the musical piece. It features a large repeat sign (first ending) that encompasses the first two measures of the system. Below the repeat sign, the instruction 'Pour la 2me fois.' is written. The system ends with a double bar line.

1^{re} Variation.

The first variation section is marked '1^{re} Variation.' and consists of four staves of music. The upper staff continues the melodic line from the previous section, while the lower three staves provide a complex accompaniment with chords and rhythmic patterns. The section concludes with a double bar line.

GUITARE.

2^{me} Var. *Mineur.*

3^{me} Var.

GUITARE.

Piu mosso.

4^{me} Var.

Piu mosso.

5^{me} Var.

GUITARE.