



125

Thème varié
suivi d'un Menuet

pour la

GUITARRE

Composé

par

FERD. SOR.

Op: 3.

Prix 1 Fr.

Bonn et Cologue

chez N. SIMROCK.

2288.

2.

Tema. Andante.

F: Sor
Op: 3.

First staff of the 'Tema. Andante' section, featuring a treble clef, 2/4 time signature, and a triplet of eighth notes.

Second staff of the 'Tema. Andante' section, continuing the melodic and harmonic development.

Third staff of the 'Tema. Andante' section, showing a repeat sign and various rhythmic patterns.

Fourth staff of the 'Tema. Andante' section, concluding the theme with a double bar line.

Variazione
1.

First staff of 'Variazione 1', characterized by a dense sixteenth-note texture.

Second staff of 'Variazione 1', continuing the intricate rhythmic patterns.

Third staff of 'Variazione 1', featuring a repeat sign and complex rhythmic figures.

Fourth staff of 'Variazione 1', showing a continuation of the sixteenth-note texture.

Variazione
2.

First staff of 'Variazione 2', featuring a more rhythmic and chordal texture.

Second staff of 'Variazione 2', concluding the variation with a double bar line.



The first system of the piece consists of two staves of music. The notation is dense, featuring a variety of rhythmic values including eighth and sixteenth notes, as well as rests. There are several sharp accidentals (#) scattered throughout the piece, particularly in the upper staves.

Variazione
3.

The third variation is marked with a treble clef and a 2/4 time signature. It consists of six staves of music. The notation is characterized by a steady, rhythmic pattern of eighth notes and rests, with occasional chords and accidentals. The overall texture is light and rhythmic.

Variazione
4.

The fourth variation is also in 2/4 time and consists of three staves of music. The notation is more complex than the previous variation, featuring a mix of eighth and sixteenth notes, as well as rests. There are several sharp accidentals (#) present in this section.

4.

Variazione
5.

Musical score for Variation 5, consisting of six staves of music in 3/4 time. The notation features a treble clef and a key signature of one sharp (F#). The music is characterized by a steady eighth-note accompaniment in the left hand and a more active melody in the right hand. The first staff begins with a treble clef and a 3/4 time signature. The piece concludes with a double bar line and repeat dots at the end of the sixth staff.

Variazione
6.

Musical score for Variation 6, consisting of three staves of music in 2/4 time. The notation features a treble clef and a key signature of one sharp (F#). The music is characterized by a steady eighth-note accompaniment in the left hand and a more active melody in the right hand. The first staff begins with a treble clef and a 2/4 time signature. The piece concludes with a double bar line and repeat dots at the end of the third staff.

Menuetto.