



195

Six
DIVERTISSEMENTS

Pour

La Guitare

Composés et dédiés

à Mrs Pavenport

Par

FERDINANDO SOB

Ceuvre 1^{er}



Prix 3^f

à Paris

au Bureau du Journal de Guitare

Chez Meissonnier rue Montmartre N° 182 au coin du Boulevard

Paris le 15 Mars 1822

51

J. Meissonnier



N. 1

Andante

N. 2
WALTZ

Allegretto



La 6^e corde en Re

Allegretto

N. 3

N.º 4

Andante

N.º 5
THEMA

And^{te} sostenuto



VARIATION

The 'VARIATION' section consists of five staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (B-flat). The time signature changes to 7/8. The music features a complex, rhythmic melody with many eighth and sixteenth notes, often beamed together. There are several triplets indicated by a '3' over a group of notes. The piece concludes with a double bar line and repeat dots.

MINORE

The 'MINORE' section consists of four staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of two flats (B-flat and E-flat). The music is characterized by a steady, rhythmic accompaniment with many chords and eighth-note patterns. The piece concludes with a double bar line and repeat dots.

A musical staff in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with many beamed notes and rests, typical of a march. The staff ends with a double bar line.

No. 6
MARCIA

A musical staff in treble clef with a key signature of one flat. It contains a series of chords and notes. A dynamic marking *F* is present below the staff, along with the instruction "La 6e corde en Fa".

A musical staff in treble clef with a key signature of one flat. It features a rhythmic pattern of eighth and sixteenth notes. A dynamic marking *F* is located at the end of the staff.

A musical staff in treble clef with a key signature of one flat. It contains a complex rhythmic pattern with many beamed notes and rests.

A musical staff in treble clef with a key signature of one flat. It features a rhythmic pattern of eighth and sixteenth notes. A dynamic marking *P* is located below the staff.

A musical staff in treble clef with a key signature of one flat. It contains a rhythmic pattern of eighth and sixteenth notes. Dynamic markings *F* and *P* are present below the staff.

A musical staff in treble clef with a key signature of one flat. It features a rhythmic pattern of eighth and sixteenth notes. A dynamic marking *F* is located below the staff.

A musical staff in treble clef with a key signature of one flat. It contains a rhythmic pattern of eighth and sixteenth notes. A dynamic marking *p* is located below the staff.

A musical staff in treble clef with a key signature of one flat. It features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings *F* and *FF* are present below the staff.

A musical staff in treble clef with a key signature of one flat. It contains a complex rhythmic pattern with many beamed notes and rests. The staff ends with a double bar line.