

4

# Monserine

für eine  
in E dur Accord, gestimmte

## Guitare,

componirt und dem

### Herrn Ludw. Edl. v. Jasswitz

gewidmet  
von

## Vincenz Schuster.

13<sup>tes</sup> Werk.

N<sup>o</sup> 2672.

Eigenthum der Verleger.

Pr. 15 u C. M.

WIEN,

bei Ant. Diabelli u. Comp. Graben N<sup>o</sup> 1133.

2 Stimmung der Guitare.

Schuster Vinc. Op. 13.

Monferine  
Nº 1.

The first system of the musical score for 'Monferine Nº 1' consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The guitar accompaniment is shown in a simplified manner with circles on the staff representing fret positions. The first system includes dynamic markings such as *p* and *f*, and articulation marks like 'Flag.'. The system concludes with a double bar line and repeat dots.

Monferine  
Nº 2.

The second system of the musical score for 'Monferine Nº 2' features a treble clef staff with a key signature of two sharps and a 6/8 time signature. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The guitar accompaniment is indicated by circles on the staff. This system includes various fret position markings such as '5. Pos.', '4. Pos.', and '9. Pos.', along with dynamic markings like *p* and *f*, and articulation marks like 'loco' and 'Flag.'. The system ends with a double bar line and repeat dots.

D. et C. Nº 2672.



Monferine  
Nº 3.

5. Pos. 4. Pos. 5. Pos.

loco

Monferine  
Nº 4.

7. Pos. 4. Pos. loco 2. Pos. 7. Pos.

*p dol* *f* *ff* *f* *ff*

*p dol* *f* *f*