

6 COLLECTION



J. Birkel-Smith.

VARIATIONS

sur la Cavatine favorite de l'Opéra:

Le Pirate de Bellini

pour la

GUIARE

composées et dédiées à

MADAME D'OLIVARI

par

P. PETROLETTI.

Oeuv. 26.



Prix 75 cop. arg.

Propriété de l'auteur.

St. Petersbourg chez M. Bernard.

G. L. HOLM'S Boghandel.

Adelgade No. 220

COPENHAGEN

GUITARRE.

VII Pos.

ANDANTE SOSTENUTO.

INTRODUZIONE.

mf

con molto sentimento.
sf

vibrato.
più mos. o.

ten.
f

rit.
cre...scen...do.

più cre...scen...do.
rit.
ff

leggieramento.



ANDANTINO.

TEMA.

p dolce.

ten.

a Tempo.

VAR. 1.

mf

rit.

a Tempo.

dolce.

riten.

lento a piacere. - a Tempo.

PIÙ MOSSO.

VAR. 2.

f

dolce. V Pos.

rit. leggieramente. a Tempo.

PIU LENTO con espressione.

VAR. 3.

dolce. ff

dolce.

a piacere.

ALLEGRETTO. delicatamente scherzando.

VAR. 4.

Musical score for the first section of 'VAR. 4.' in G major, 6/8 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The dynamic marking *mf* is placed below the first staff. The music features a rhythmic pattern of eighth and sixteenth notes. The second staff includes fingering numbers 1, 2, 3, and 4. The third staff ends with a double bar line and the marking *riten.*. The fourth staff begins with the marking *a Tempo.* and ends with a double bar line and a 3/8 time signature.

ALLEGRO VIVACE.

Musical score for the second section of 'VAR. 4.' in G major, 3/8 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The dynamic marking *ff* is placed below the first staff. The music features a rhythmic pattern of eighth and sixteenth notes. The second staff includes fingering numbers 12 and 13. The third staff includes the marking *dolce.*. The fourth staff includes the marking *dolce.*. The fifth staff begins with the dynamic marking *p* and includes the marking *cres.*.

