

FANTASIE

sur des motifs favoris

DE L'OPÉRA

LES HUGUENOTS

pour quatre Violons

Composée et dédiée

à Son Excellence

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Ceuyer de la Cour de S. M. l'Empereur de toutes les Russies.

PAR
S. Péttoletti,

Œuvre 16.

8 Fr^s

I.^{RE} GUITARE,

(Guitare tierce.)

Allegro Maestoso *B^o* *mf* *ritardando*

Allegretto *a piacere* *a tempo* *leggeramente*

Allegro con moto *p*

dol. *f* *cres. e stringendo* *ff*



1^{RE} GUITARE.

p

poco agitato

ral... len... tan... do *a tempo*

dim.

siargandosi po... co a po... co:

Detailed description: This is a musical score for guitar, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a series of chords in the first staff, followed by a melodic line in the second staff. The third and fourth staves feature a more active melodic line with some slurs. The fifth staff contains the lyrics 'ral... len... tan... do' with a 'poco agitato' marking. The sixth and seventh staves are filled with rapid sixteenth-note passages. The eighth staff has a 'dim.' (diminuendo) marking. The ninth and tenth staves continue with similar rapid passages and end with the lyrics 'siargandosi po... co a po... co:'. Various performance markings such as slurs, accents, and dynamic markings are present throughout the score.

1^{RE} GUITARE.

Poco Andante

5^{me} Pos.

7^{me} Pos. 5^{me}

dol dim 1°

ritardando p

Larghetto Cantabile

12 p

dim.

rallent.

Allegro con moto ff

cadenza.

12

mf 5^{me} Pos.

1^{RE} GUITARE.

The musical score is written for a single guitar and consists of ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *cras.*, *sempre forte*, and *10^{me} Pos* are used throughout. Fingerings are indicated by numbers 1-4, and specific techniques like triplets and sixteenth-note runs are marked with '3' and '6' respectively. The score concludes with a double bar line and a final chord.

2^{me} GUITARE

(Guitare tierce.)

The musical score is written for a guitar in the third position. It consists of ten staves of music. The first staff begins with the tempo marking *Allegro Maestoso* and dynamic markings *sf* and *mf*. The second staff is marked *Allegretto* and includes a *dol.* marking. The third and fourth staves continue the melodic and harmonic development. The fifth staff features triplet markings. The sixth staff is marked *Allegro con moto* and includes a *p* dynamic marking. The seventh and eighth staves continue the piece, with a *dol.* marking at the end of the eighth staff. The ninth staff is marked *3^{me} Pos.* and includes a *f* dynamic marking. The final staff concludes with the instruction *cres. e. stringendo!*. The key signature is one sharp (F#) and the time signature is 2/4.

2^{me}. GUITARE.

The musical score consists of ten staves of music. The first three staves feature a melodic line with a dynamic marking of *ff* (fortissimo) and a *dol.* (dolce) instruction. The fourth and fifth staves show a bass line with a *poco agitato* instruction. The sixth and seventh staves continue the melodic line with a *ritentando* instruction, followed by a *a tempo dol.* instruction. The eighth and ninth staves feature a bass line with a *9^e Pos.* marking and a *din.* (diminuendo) instruction. The final staff concludes with a *Stargandosi poco a poco* instruction. The key signature is two sharps (F# and C#), and the time signature is 2/4.

2^{me} GUITARE.

Poco Andante.

The first system of the musical score consists of six staves. The first two staves feature a rhythmic accompaniment of chords and eighth notes. The third staff continues this accompaniment with some melodic lines. The fourth staff contains a melodic line with a *dol.* (dolce) marking and a *dim.* (diminuendo) marking. The fifth staff begins with a *f* (forte) dynamic and includes a *5^{me} Pos.* (5th position) marking. The sixth staff continues the melodic line with a *7^{me} Pos.* (7th position) marking and another *5^{me} Pos.* marking.

The second system of the musical score consists of three staves. The first staff is marked *Larghetto Cantabile* and begins with a *p* (piano) dynamic. The second staff features a melodic line with *res.* (respiratory) and *dim.* markings. The third staff continues the melodic line with a *dim.* marking.

2^{me} GUITARE.

rulent. *Allegro con moto*

cadenza f

4^{me} Pos. *4^{me} Pos.*

mf *cres.* *f* *ff*

ff *ff* *ff*

cres. *ff*

ff

The musical score consists of ten staves of music. It begins with a treble clef and a key signature of two sharps (F# and C#). The first staff includes tempo markings 'rulent.' and 'Allegro con moto'. A 'cadenza' section is marked with a fermata and 'f'. Subsequent staves feature various rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as 'mf', 'cres.', 'f', 'ff', and 'ff' are used throughout. Performance instructions like '4^{me} Pos.' appear in two staves. The score concludes with a final cadence on the tenth staff.

3^{me} GUITARE.

The musical score is written for three guitars and consists of ten staves. The first staff begins with the tempo marking *Allegro Maestoso* and dynamic *ff*. It features a melodic line with a key signature of one sharp (F#) and a common time signature. The second staff contains a rhythmic accompaniment of chords with a 7-finger fingering indicated above each measure. The third staff continues this accompaniment. The fourth staff includes triplet markings (indicated by a '3' above the notes) and a *mf* dynamic. The fifth staff is marked *Allegretto* and *ritard.*, with a 2/4 time signature. The sixth staff is marked *Allegro con moto* and features a 6/8 time signature. The seventh staff is marked *dol.* (dolce). The eighth staff is marked *f* and includes the instruction *cras e stringendo*. The ninth staff is marked *ff*. The final staff concludes with a *ff* dynamic.

3^{me} GUITARE.

p

cres.

rallentando

a tempo

dim

3^{me} GUITARE.

Poco Andante.

The first section of the music is marked *Poco Andante*. It consists of six staves of music. The first staff begins with a *dol* (dolce) marking. The music features a mix of eighth and sixteenth notes, often beamed together. The second staff contains a *dim* (diminuendo) marking. The third staff includes a *ritardando* marking. The fourth and fifth staves feature complex rhythmic patterns with triplets and sixteenth-note runs. The sixth staff concludes the section with a *dim* marking and a *ritardando* marking.

Larghetto Cantabile.

The second section of the music is marked *Larghetto Cantabile*. It consists of four staves of music. The first staff begins with a *cres* (crescendo) marking. The second staff features a *pp* (pianissimo) marking. The third staff includes a *dim* (diminuendo) marking. The fourth staff concludes the section with a *rallent* (rallentando) marking and a *cadenza* marking.

3^{me} GUITARE.

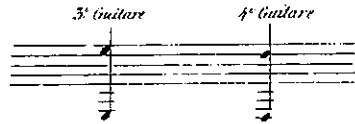
Allegro con moto.

The musical score for the 3rd guitar part consists of ten staves of music. The tempo is marked *Allegro con moto*. The score includes various musical notations and performance instructions:

- Staff 1:** Starts with a dynamic marking of *ff*. It features several triplet markings (indicated by a '3' above the notes).
- Staff 2:** Continues the rhythmic pattern with complex chordal textures.
- Staff 3:** Includes a triplet marking and a *cres* (crescendo) marking.
- Staff 4:** Features a *cres* marking and a triplet marking.
- Staff 5:** Includes a *sf* (sforzando) marking and a triplet marking.
- Staff 6:** Starts with a *ff* marking and includes a triplet marking.
- Staff 7:** Continues with complex rhythmic patterns.
- Staff 8:** Includes a *sf* marking and a *cres* marking.
- Staff 9:** Features a triplet marking and a *cres* marking.
- Staff 10:** Concludes the piece with a final chord and a triplet marking.

4^{me} GUITARE.

Il faut accorder la 4^{me} Guitare un ton plus bas que la 3^{me}



Allegro Maestosa. *ritardando.*

Allegretto.

Allegro con moto

dol.

3^e Pos. *4^e Pos.*

f *cres.* *stringendo*

1^{er} *3^e Pos.*

2

4^{me} GUITARE.

This musical score is for guitar, page 2. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked with a forte dynamic (*ff*) and includes various rhythmic patterns and chordal textures. The second staff continues the piece with similar dynamics and rhythmic complexity. The third staff introduces a piano dynamic (*p*) and features a more melodic line with some accents. The fourth staff continues this melodic line with accents and a crescendo marking (*cresc.*). The fifth staff shows a continuation of the melodic and harmonic development. The sixth staff features a similar melodic line. The seventh staff is characterized by sustained chords and a *ritard.* (ritardando) marking. The eighth staff continues with sustained chords and a *a tempo* marking. The ninth staff features a melodic line with accents and a *p* dynamic. The tenth staff concludes the piece with sustained chords and a final cadence.

4^{me} GUITARE.

Poco Andante

mf *ben marcato*

dim.

ritardando *Larghetto Cantabile.* *dol.*

cres.

pp

4^{me} GUITARE.

The musical score is written for guitar and consists of ten staves. The key signature is one sharp (F#). The score includes various musical notations and performance instructions:

- Staff 1:** Starts with a *dim* (diminuendo) marking over a melodic line. Below it, a bass line begins with *pp* (pianissimo) and a *cresc.* (crescendo) marking over a triplet.
- Staff 2:** Features a *rall.* (rallentando) marking and ends with a *cadenza* section.
- Staff 3:** Marked *Allegro con moto* and *f* (forte). It includes a time signature change to 2/4 and a triplet.
- Staff 4:** Continues the melodic and harmonic development with triplets.
- Staff 5:** Includes a *mf* (mezzo-forte) dynamic marking.
- Staff 6:** Features a *cresc.* marking and a *f* dynamic.
- Staff 7:** Includes a *ff* (fortissimo) dynamic marking and a *7:0* time signature.
- Staff 8:** Continues with complex rhythmic patterns and triplets.
- Staff 9:** Includes a *ff* dynamic marking and a *cresc.* marking.
- Staff 10:** Ends with a *3^e Pos* (third position) marking and concludes with a double bar line.