

GRANDE

FANTASIE

sur un motif d'Auber | de l' Opéra: La Fiancée |  
pour la

GUITARE

par

N. PAVLISTCHEFF.

Oeuv. 25.

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16.369.

30 xr. M. de C.  
10 Ngr.

VIENNE,  C.A. SPINA

éditeur de musique de la Cour Imp. et R.<sup>le</sup>

— Médaille de 1<sup>re</sup> Cl. à l'exposition universelle de Paris 1855 —

# GRANDE FANTASIE

pour la Guitare

sur un motif de l'Opera: la Fiancée d'Auber

par

N. PAVLISTCHEFF.

3

M. M. ♩ = 60.

Les contre-basses H.C.<sup>is</sup>.D.F.<sup>is</sup>.

Andantino.

Allegro scherzoso.

un poco marc.

cresc.

con molto portamento.

C.S. 16,369.



The musical score is written for guitar and consists of ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegretto' with a metronome marking of quarter note = 32. The score includes several sections: a main melody with 'cresc.' markings, a 'Ritournelle' section, and two variations, 'Var. 1.' and 'Var. 2.', marked 'con vigore'. Technical instructions include 'Har.' (harmonic), 'loco' (loco playing), and 'Harm.' (harmonics). Fingering numbers (1-4) and chord diagrams are used throughout. The score concludes with a final 'Ritournelle' section and a forte 'f' dynamic marking.

Musical score for guitar, featuring multiple systems of notation. The score includes various dynamics such as *mf*, *f*, and *cresc.*. Performance instructions include *Ritournelle.*, *Harm. loco*, and *Allegretto sostenuto. M.M. ♩ = 60.*. The score is marked with Roman numerals VII, VIII, IX, and XII. Fingerings and techniques like *1<sup>ma</sup>*, *2<sup>da</sup>*, and *3<sup>ta</sup>* are indicated throughout the piece.

*Allegro con spirito. Valse. M.M. ♩ = 60.*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo and mood are indicated as *Allegro con spirito. Valse. M.M. ♩ = 60.* The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions include *leggieramente.* (lighter) and *Agitato.* (more agitated). The score is divided into sections marked VII, VIII, and XI. Fingerings are indicated by numbers 1-4 above notes. Dynamic markings include *mf* (mezzo-forte) and *cresc.* (crescendo). The piece concludes with two first endings, labeled *1<sup>ma</sup>* and *2<sup>da</sup>*.

marcato il basso.

cre = = = = scen = = = =

do. f

3 2 1 1

1 2 1 3 4

3 2 1 3 4

1

4# cre = = = = scen = = = =

Piu mosso.

marcato il basso.

3 4 1

3

4 0 1

3 2

cre = = = = scen = = = =

do. f

2 3 1 0

smorz. sf

P. IX.

4 3 1

4

1 2 1

XI.

cre = = = = scen = = = = do.

f

ff