

S.M.

# Donate

per

Violino e Chitarra

Composte e Dedicate

Al Signor

DILLEPIANE

Da

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OP.<sup>a</sup> 2.<sup>a</sup>

Proprietà dell' Editore

N.<sup>o</sup> 4+2.

Deposte alla C. R. Bibb.<sup>a</sup>

Prezzo Lir 3. Ital.<sup>o</sup>

MILANO

Presso GIO. RICORDI Negoziante di Musica, Editore del C. R. Conservatorio, e Proprietario della Musica del R. Teatro alla Scala, che tiene Stamperia, Archivio di Spartiti e Magazzino di Cembali di Vienna e Monaco, nella C.<sup>a</sup> di S.<sup>a</sup> Margherita N.<sup>o</sup> IIII.



VIOLINO

SONATA I.  
MINUETTO  
Adagio

Musical score for the Minuet section of Sonata I, Violino part. It consists of five staves of music in G major, 3/4 time, marked Adagio. The piece features a prominent sixteenth-note arpeggiated pattern in the right hand, often accompanied by chords in the left hand. Fingerings are indicated with numbers 1-5, and dynamics include 'F' (forte).

POLONESE  
Quasi All.

Musical score for the Polonaise section, Violino part. It consists of five staves of music in G major, 2/4 time, marked Quasi All. The piece is characterized by a rhythmic pattern of eighth and sixteenth notes. Dynamics include 'dol.' (dolce) and 'F' (forte).



2<sup>da</sup> corda . . . . .

SONATA II.  
I. LARGHETTO  
Espressivo

$\frac{26}{8}$



ALL.<sup>o</sup>  
Spiritoso

$\frac{26}{8}$

dol. e F



VIOLENO

SONATA III. 4<sup>a</sup> corda.....

ADAGIO

Maestoso

The first section of the sonata consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a forte (F) dynamic and includes the instruction '4<sup>a</sup> corda'. The music features a series of sixteenth-note patterns, often beamed together. The second staff contains a triplet of sixteenth notes and a '3' marking. The third staff includes a '12' marking and a 'dol.' (dolce) instruction. The fourth staff has a '3<sup>a</sup> corda' instruction. The fifth staff features several '6' markings above the notes. The sixth staff concludes with a '4<sup>a</sup> corda' instruction and a 'dol.' marking.

AND.<sup>no</sup>

Gallantemente

The second section of the sonata consists of five staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a 'dol.' (dolce) instruction. The second staff includes a 'dol.' marking. The third staff features a 'dol.' marking and a 'dol.' instruction. The fourth staff includes a 'dol.' marking. The fifth staff concludes with a 'dol.' marking and a 'dol.' instruction. The music is characterized by a steady eighth-note pattern, often beamed together, with occasional accents and dynamic markings.

SONATA IV.  
LA SINAGOGA  
Andante Calcedo

The first section of the score is marked 'Andante Calcedo' and features a tremolo effect. It consists of five staves of music. The first staff has a treble clef, a key signature of two sharps (F# and C#), and a 4/2 time signature. The music is characterized by dense, rapid sixteenth-note passages. The second staff includes dynamic markings 'F' and 'P'. The third staff features 'PP' and 'cres.' markings. The fourth and fifth staves continue the intricate melodic and rhythmic patterns.

The second section is marked 'And<sup>no</sup> con Brizio' and consists of seven staves of music. It begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The music is more rhythmic and driving than the first section. The fourth staff includes a wavy line indicating a tremolo effect and a dynamic marking 'F'. The fifth staff has a 'dol.' marking. The sixth and seventh staves feature repeated 'F' dynamic markings. The section concludes with a final 'F' marking.

VIOLINO

SONATA V.  
Andante Moderato  
Impostatamente

Al. I.<sup>o</sup>  
Spiritoso

SONATA VI.  
LARGO  
Con Precisione

VIOLINO

Tempo di Valtz





# CHITARRA

## SONATA I. MINUETTO Adagio

## POLONESE Quasi All.



SONATA II.  
LARGHETTO  
Espressivo

ALL.<sup>o</sup>  
Spiritoso

SONATA III.  
ADAGIO  
Maestoso

AND.<sup>no</sup>  
Galantemente

Musical staff with guitar chords and dynamics: *F*, *dob.*, *F*, *P*.

Musical staff with guitar chords and dynamics: *F*, *P*, *F*, *F*.

SONATA IV.  
LA SINAGOGA  
And.<sup>te</sup> Calcando

Musical staff for Sonata IV, first system.

Musical staff for Sonata IV, second system.

Musical staff for Sonata IV, third system with dynamics: *PP*, *cred.*, *F*, *P*.

AND.<sup>no</sup>  
Con Brio

Musical staff for *AND.<sup>no</sup> Con Brio*, first system with dynamics: *P*, *F*.

Musical staff for *AND.<sup>no</sup> Con Brio*, second system with dynamics: *P*, *P*.

Musical staff for *AND.<sup>no</sup> Con Brio*, third system with dynamics: *F*.

Musical staff for *AND.<sup>no</sup> Con Brio*, fourth system.

# CHITARRA

## SONATA V. And.<sup>te</sup> Moderato Impostatamente

*dol.* *F* *dol.*

*rinf.* *P*

*rinf.* *P*

## ALL.<sup>o</sup> Spiritoso

*dol.* *rinf.*

*F* *rinf.*

*P* *F*

*P*

*F*

*F*

7 CHITARRA 7

SONATA VI.  
LARGO  
Con Precisione

mf F

F

Tempo di Valtz

p

F rinf. P

F

F dob.

rinf.