

GEWÄHLTE MELODIEN

Gewählte Melodien

für die

GUITARE.

Übertragen

von

J. K. MERTZ.

8<sup>tes</sup> Werk.

- |   |   |
|---|---|
| N <sup>o</sup> 25. Büeldien, Die weisse Frau. | N <sup>o</sup> 35. Nicolai, Die lustigen Weiber v. Windsor. |
| " 26. Auber, Marco Spada.                     |   |
| " 27. Verdi, il Trovatore.                    |   |
| " 28. Pugnè, Satanella.                       |   |
| " 29. Verdi, la Traviata.                     |   |
| " 30. Weber, Burgankte.                       |   |
| " 31. Verdi, Die sizilianische Vesper.        |   |
| " 32. Meyerbeer, Der Nordstern.               |   |

*Eigenthum der Verleger.*

N<sup>o</sup> 11.783

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2 **Opern Revue.**

**N<sup>o</sup> 33.**

**Die lustigen Weiber von Windsor.**

Musik von **Othon Nicolai.**

**GUITARE.**

**Andantino**  
*quasi*  
**Allegretto.**

**Poco più lento.**

**Andante.**

**con moto.**

(11,783.)

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Moderato.

*dol.*

*rit.*

*a tempo*

*p*

C.H. 11,783.

Musical score for guitar, measures 1-10. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Fingerings are indicated by numbers 1-4. Dynamic markings include *mf* and *f*. A double bar line is present at the end of measure 10.

*Allegretto.*

Musical score for guitar, measures 11-15. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Fingerings are indicated by numbers 1-4. Dynamic markings include *p*. A double bar line is present at the end of measure 15. The tempo marking *a tempo* appears at the end of the piece.

The musical score consists of ten staves of notation. The first five staves are in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The sixth staff is in C major with a common time signature (C). The remaining four staves return to the original key signature and time signature. The score includes various musical notations such as chords, arpeggios, triplets, and dynamic markings. The sixth staff is marked with *Andante. espressivo* and *p*. The seventh staff has a *rit.* marking. The eighth staff has a *rit.* marking. The ninth staff has a *rit.* marking. The tenth staff has a *rit.* marking. The score concludes with a double bar line and a final chord.

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Più lento.

*il canto ben espressione*

musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It features a melody with slurs and a bass line with chords. The word "misterioso" is written below the staff.

musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It features a melody with slurs and a bass line with chords.

musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It features a melody with slurs and a bass line with chords.

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musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It features a melody with slurs and a bass line with chords.

*con moto*

The musical score consists of nine staves. The first eight staves are filled with a rhythmic pattern of triplets of eighth notes, indicated by a '3' above each group. The notes are primarily eighth and sixteenth notes, with some rests. The ninth staff begins with a slower tempo, marked 'Andante.', and features several chords and fret numbers (4, 2, 1, 0, 0, 3, 7, 2) written below the notes. The key signature is one sharp (F#).

*dol:*  
*p*

*cresc:*  
*f* *p*

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The musical score consists of eight staves of music in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. Dynamic markings include *cresc:*, *rit:*, *a tempo*, and *dim:*. The piece concludes with a double bar line and a final chord in 2/4 time.

Allegretto.

Brillante.

This musical score consists of eight staves of music. The notation includes treble clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The music is characterized by dense, rhythmic patterns, often using triplets and sixteenth notes. Dynamics such as *f* (forte) and *cresc:* (crescendo) are indicated throughout. The score concludes with a double bar line and a fermata over the final notes.

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für die

**GUITARE.**

Übertragen von

**J. K. MERTZ.**

1. Donizetti, *Lucrezia Borgia.*
2. ———— *Lucia di Lammermoor.*
3. Bellini, *I Puritani.*
4. ———— *La Sonnambula.*
5. Donizetti, *Belisario.*
6. ———— *Anna Bolena.*
7. ———— *Marie, die Regimentstochter.*
8. ———— *L'Elisir d'amore.*
9. Balfe, *Die 4 Haimonnskinder.*
10. Bellini, *La Straniera.*
11. Donizetti, *Marino Falliero.*
12. Flotow, *Alessandro Stradella.*
13. Adam, *Le Postillon.*
14. Verdi, *Ernani.*
15. Balfe, *Die Zigeunerin.*
16. Donizetti, *La Favorita.*
17. Bellini, *Norma.*
18. Suppé, *Das Mädchen vom Lande.*
19. Auber, *Des Teufels Antheil.*
20. ———— *Haydée, ou le secret.*
21. Verdi, *Rigoletto.*
22. ———— *Nabuccodonosor.*
23. Rossini, *Der Barbier von Sevilla*
24. ———— *Moses.*
25. Boieldieu, *Die weisse Frau.*
26. Auber, *Marco Spada.*
27. Verdi, *Il Trovatore.*
28. Pugnî, *Satanella.*
29. Verdi, *La Traviata.*
30. Weber, *Euryanthe.*
31. Verdi, *Die sizilianische Vesper.*
32. Meyerbeer, *Der Nordstern.*
33. Nicolai, *Die lustigen Weiber von Windsor.*