

OPERN-REVUE.

Ausgewählte Melodien

für die

GUITARE.

Übertragen

von

J. K. MERTZ.

8^{tes} Werk.

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|--|----------------|
| N ^o 25. Boieldieu, Die weisse Frau. | N ^o |
| " 26. Auber, Marco Spada. | |
| " 27. Verdi, il Trovatore. | |
| " 28. Pugnè, Satanelle. | |
| " 29. Verdi, la Traviata. | |
| " 30. Weber, Euryanthe. | |
| " 31. Verdi, Die sizilianische Vesper. | |
| " 32. Meyerbeer, Der Nordstern. | |

Eigenthum der Verleger.

N^o 11.781

Eintragen in das Archiv der



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Kohlmarkt N^o 281

DIE SIZILIANISCHE VESPER.

Musik von G. Verdi.

GUITARE.

Maestoso.

The musical score consists of ten staves of music for guitar. The first staff begins with a treble clef, a common time signature, and a *Maestoso* tempo marking. The music is written in a key with one sharp (F#) and a common time signature. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). The second staff continues the piece with similar dynamics. The third staff introduces a *misterioso* marking. The fourth staff features a *cresc.* (crescendo) marking and includes several triplet figures. The fifth staff continues with triplet figures and a *loco* marking. The sixth staff includes a *loco* marking and a *dot.* (dot) marking. The seventh staff continues with triplet figures and a *loco* marking. The eighth staff includes a *rit.* (ritardando) marking. The ninth and tenth staves conclude the piece with various dynamics and articulations.



Allegretto.

ben espressivo il canto

The musical score is written for guitar and consists of ten staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegretto.' and the performance instruction is 'ben espressivo il canto'. The score begins with a piano (*p*) dynamic. The melody is primarily in the treble clef, featuring triplets and sixteenth-note runs. The guitar accompaniment is in the bass clef, providing harmonic support with chords and rhythmic patterns. Dynamic markings include *f* (forte), *cresc:* (crescendo), and *sf* (sforzando). Performance instructions include 'loco' and 'V' (likely indicating a vibrato or breath mark). Fingerings are indicated by numbers 1-4, and breath marks are shown as ^ over notes.

This section contains the main body of the musical score, consisting of eight staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain guitar-specific notation, such as numbers 0, 1, 2, 3, and 4 above the notes, indicating fret positions. Dynamic markings like *f* (forte) and *sf* (sforzando) are used throughout. The piece concludes with a double bar line and a final chord.

Allegro.

This section is marked **Allegro.** and consists of two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It begins with a dynamic marking of *p* (piano). The second staff is marked with a Roman numeral **VII** at the beginning, indicating the seventh fret. The notation includes eighth and sixteenth notes, with some measures containing guitar-specific notation like numbers 1 and 3 above the notes. The section ends with a double bar line.

The musical score is written for guitar and consists of ten staves. The key signature is one sharp (F#), indicating G major. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures feature triplets, indicated by a '3' over the notes. Slurs are used to group notes across measures. Dynamic markings include 'dol:' (dolce) in several places. The score is a single system with ten staves.

dol:

dim:

rit:

sf

sf

Allegro giusto.

ben pronunciato

mf

f

The image shows a musical score for guitar, consisting of eight staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as treble clefs, notes, rests, and fingerings. Annotations include "D" above the first staff, "piacevolmente" below the second staff, "loco" above the third staff, and "rit." above the eighth staff. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The final measure of the eighth staff is marked with a double bar line and a 6/8 time signature.

Andante.

The Andante section consists of six systems of two staves each. The upper staff contains a melodic line with various rhythmic values, while the lower staff provides a harmonic accompaniment with chords and single notes. Dynamics include *p* (piano) and *cresc.* (crescendo). Tempo markings include *a tempo* and *rit.* (ritardando).

Allegro.

The Allegro section consists of three systems of two staves each. The upper staff features a more active melodic line with eighth and sixteenth notes, while the lower staff provides a rhythmic accompaniment with chords and single notes. Dynamics include *cresc.* (crescendo).

The first system of the musical score consists of five staves. The notation is complex, featuring numerous triplets and sixteenth-note passages. Dynamic markings include 'sf' (sforzando) in several places. The key signature has one sharp (F#) and the time signature is 4/4.

Andante.

The second system of the musical score consists of four staves. It begins with the tempo marking 'Andante.' and the dynamic marking 'p. dolcissimo'. The notation is more melodic and includes markings for 'loco' and 'rit:'. The key signature remains one sharp (F#) and the time signature is 4/4.

dolcissimo

The first two staves of the musical score. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a series of eighth-note chords. The second staff is also in treble clef with the same key signature and time signature, featuring a more complex rhythmic pattern with some sixteenth notes. Fingerings are indicated by numbers 1-4. Dynamic markings 'rit:' and 'dim:' are present.

Brillante con moto.

The remaining six staves of the musical score. The third staff begins with a dynamic marking 'v' (forte) and contains a series of eighth-note chords. The fourth, fifth, and sixth staves continue this pattern with various fingerings and dynamic markings. The seventh staff features a series of slanted eighth-note chords. The eighth staff concludes the piece with a final chord and a fermata. The piece ends with a double bar line and a repeat sign.

C. H. 11,781.

