

OPFERMANN'SCHEN VERLAGS

Ausgewählte Melodien

für die

GUITARE.

Übertragen

von

J. K. MERTZ.

8tes Werk.

N<sup>o</sup> 15. Adam, Le Postillon.

15. Balfe, Die Zigeunerin.

17. Bellini, Norma.

19. Aubert, Des Teufels Antheil.

21. Verdi, Rigoletto.

25. Rossini, Der Barbier v. Sevilla.

N<sup>o</sup> 14. Verdi, Ernani.

16. Donizetti, La Favorita.

18. Suppé, Mädchen vom Lande.

20. Aubert, Haydn's.

22. Verdi, Nabuccodonosor.

24. Rossini, Moses.

*Eigenthum der Verleger.*

N<sup>ro</sup> 11493.

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# DER BABIER VON SEVILLA

von

G. ROSSINI.

GUITARE.

Moderato. *p* *f* *p*

*dol.*

*loco*

*f* *pp*

*più cresc.*

*f*

*dol.* *p*

(11,493.)



3

*f* *p* *dol.*

*Andante. espressivo il canto.*

*f* *p*

*f* *p*

A musical score for guitar, consisting of eight staves of notation. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. A 'V' symbol is present at the beginning of the second staff. The third staff includes the instruction 'dim.' and a 'p' dynamic marking. The fourth staff includes a 'f' dynamic marking. The fifth staff begins with a 'p' dynamic marking and a triplet of eighth notes. The sixth, seventh, and eighth staves continue with complex rhythmic patterns, including triplets and sixteenth-note runs. The score concludes with a final chord.



This musical score consists of eight staves of music, likely for guitar. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Specific performance instructions are present: a triplet of eighth notes is marked with a '3' in the first measure of the first staff; a dynamic marking of *p* (piano) appears in the second staff; a dynamic marking of *f* (forte) appears in the sixth staff; and a *cresc.* (crescendo) marking is placed above the seventh staff. Fingerings are indicated with numbers 1, 2, and 3. The score concludes with a final chord in the eighth staff.

*f*

*Andante.*

*p*

*dolce*

*loco*

*f*

*p*

*loco*

*Fl.*

*Fl.*

*dol.*

*f*

*Fl.*

*Fl.*

*Fl.*

*Allegro.*

The musical score consists of nine staves of music. The first staff begins with the tempo marking *Allegro.* and a dynamic marking *p*. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Several techniques are indicated by numbers above notes: 1, 2, 3, 4, 5, 7, and X. A triplet of eighth notes is marked with a '3' and an 'X'. The word *loco* is written above a section of the first staff. The score continues with complex rhythmic patterns and fingerings across the remaining staves.



The image shows a page of musical notation for guitar, consisting of ten systems of two staves each. The notation includes various rhythmic values, accidentals, and performance instructions. Key markings include:

- dol.* (dolando) at the top right of the first system.
- sul E* (sul E string) at the top right of the first system.
- cresc.* (crescendo) in the fifth system.
- f<sup>o</sup>* (forzando) in the third and eighth systems.
- Accents (*>*) and breath marks (*^*) are used throughout.
- Trills and triplets are indicated with '3' and curved lines.
- Capo markings (C) are present on the first and eighth systems.
- Hand positions are indicated with numbers 1, 2, 3, 4, and 0.

*Con moto.*

The image displays a musical score for guitar, consisting of eight systems of staves. Each system contains a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The first system begins with a dynamic marking of *p* (piano). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The second system includes fingerings (1, 2, 3, 4) and a triplet of eighth notes. The third system features a triplet of eighth notes. The fourth system includes a triplet of eighth notes. The fifth system includes fingerings (1, 2, 3, 4) and a triplet of eighth notes. The sixth system includes a triplet of eighth notes. The seventh system includes a triplet of eighth notes. The eighth system begins with a dynamic marking of *p* and includes a *cresc.* (crescendo) marking. The score concludes with a double bar line and repeat dots.

ff

*p*

*cresc.*

*V.*

*loco*

ff