Auserwählte

Ausgewählte Melodien

für die

GUITARE.

Übertragen

von

J. K. MERTZ.

8tes Werk.

N° 13. Adam; Le Postillon.	N° 14. Verdi, Ernani.
„ 15. Balfe; Die Zigeunerin.	„ 16. Donizetti; La Favorita.
„ 17. Bellini; Norma.	„ 18. Suppé; Mädchen vom Lande.
„ 19. Auber; Des Teufels Antheil.	„ 20. Auber; Haydée.
„ 21. Verdi; Rigoletto.	„ 22. Verdi; Nabucodonosor.

Eigenthum der Verleger.

N° 11,402.

Eingetragen in das Archiv der vereinigten Musikalienhändler.

Preis 45 Nr. C. M.

Wien, bei Tobias Haslinger's Witwe u. Sohn,

k. k. Hof- u. priv. Kunst- u. Musikalienhändler.

Kohlmarkt N° 281.

Reschke's & Rollet-Fuchs's coaching

Opern-Revue.

№ 22.

NABUCODONOSOR

von

G. VERDI.

GUITARE.

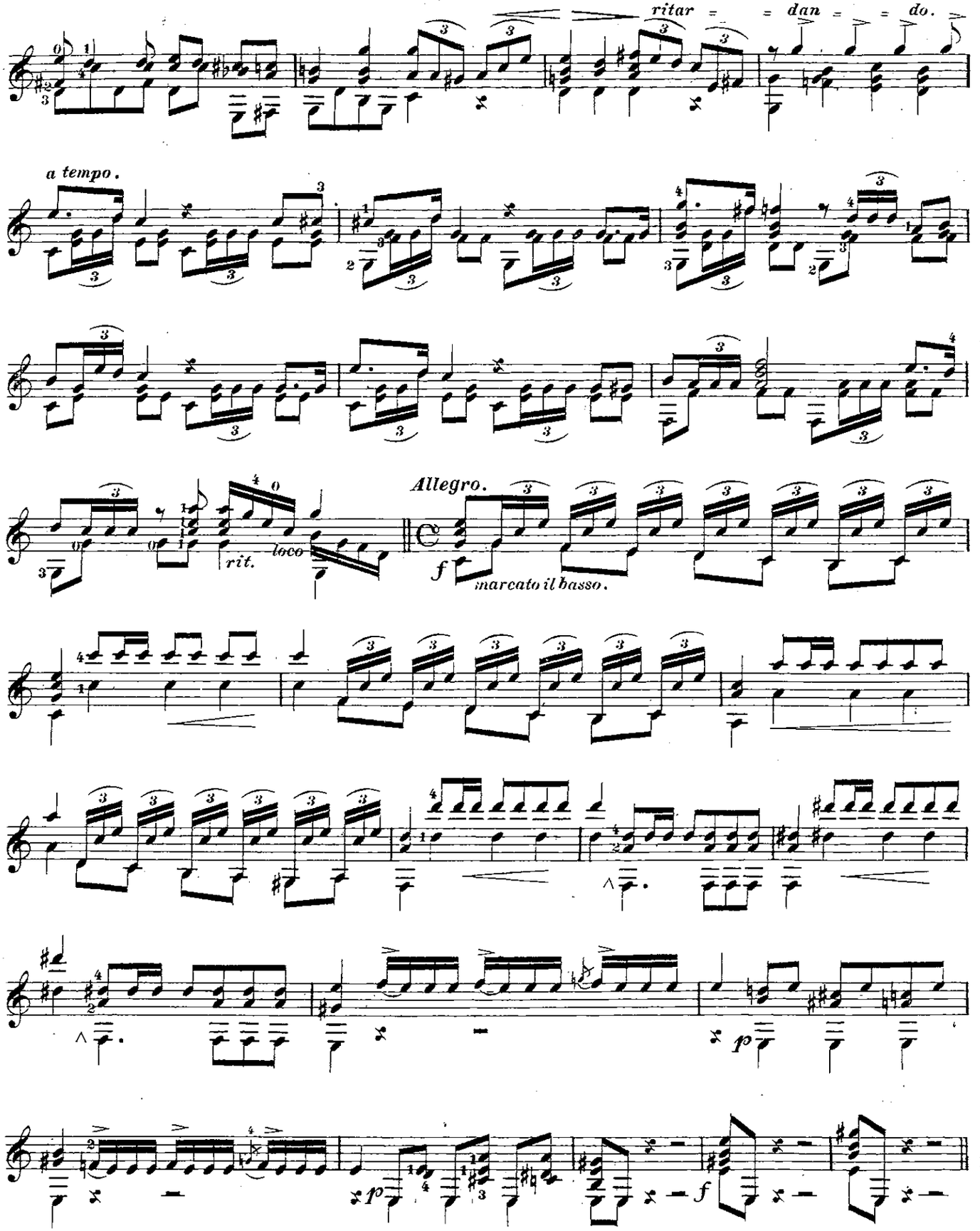
Introduction. *Maestoso*

Andante. (Jo t'amava) *espressivo il canto.*

rit. *a tempo.* *loco*

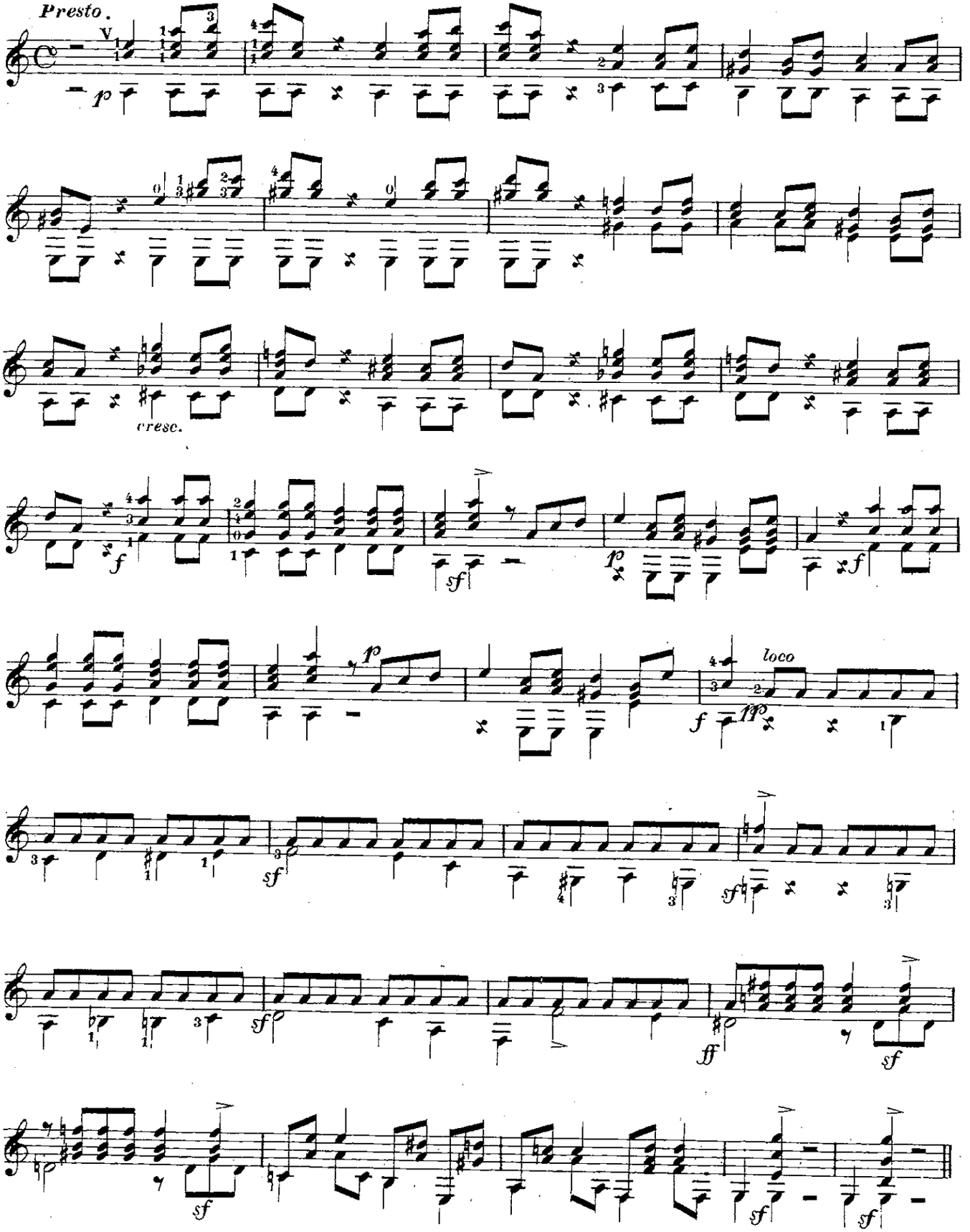
(11,492.)

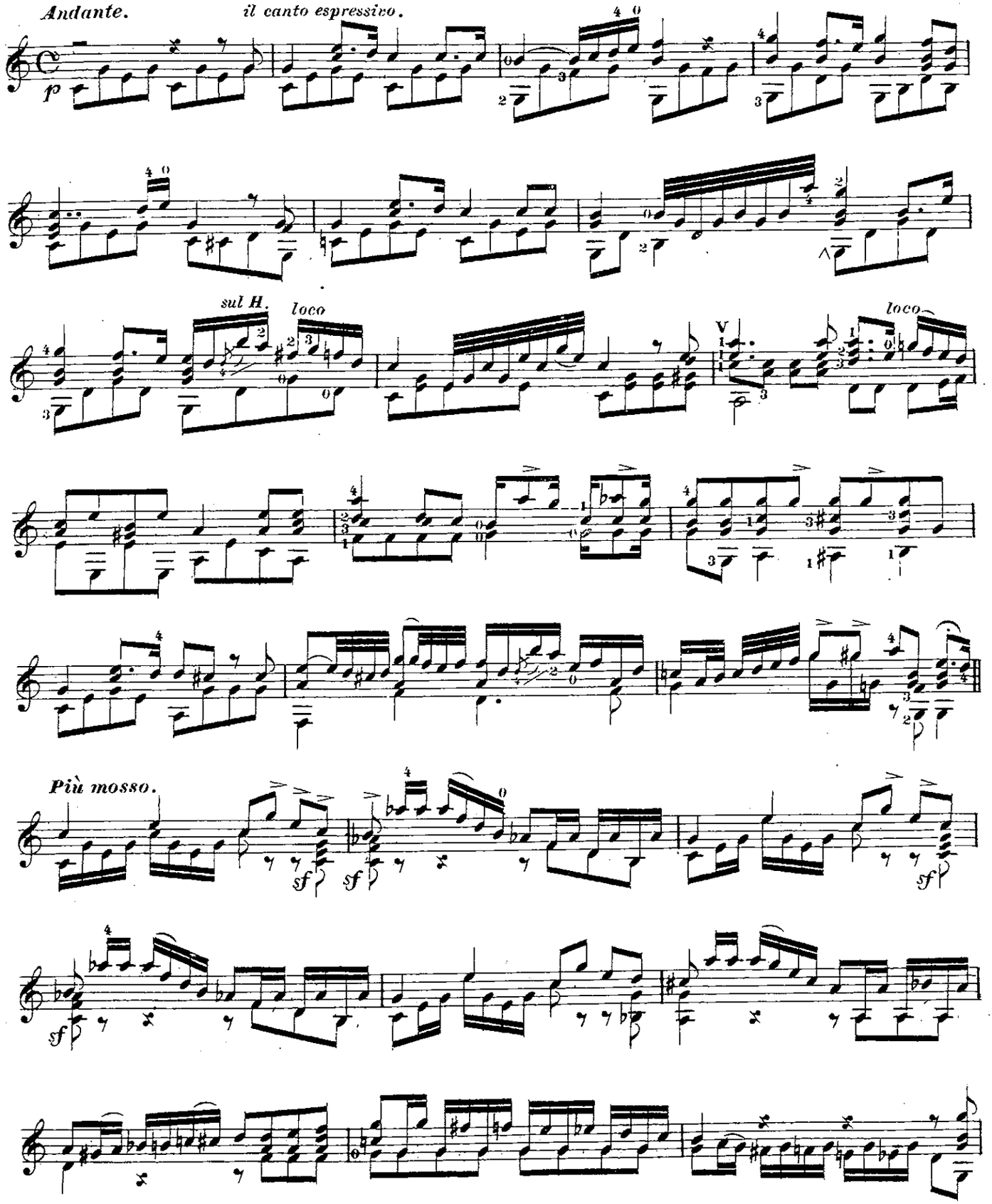
Eigenthum und Verlag der k.k. Hof-Kunst-und Musikalienhandlung Carl Haslinger, *quondam* Tobias in Wien.

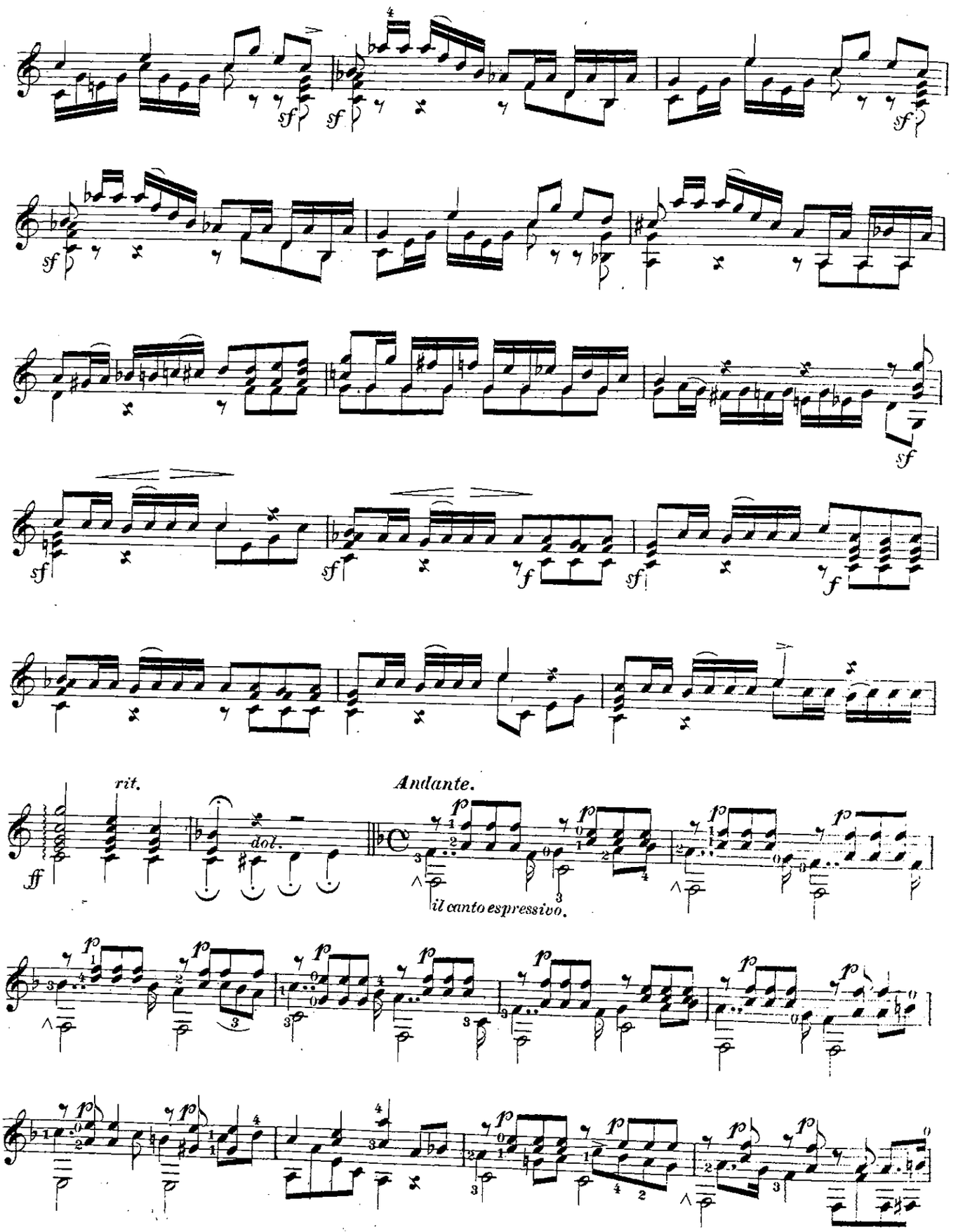

ritar = = dan = = do.
a tempo.
rit.
loco
Allegro.
f
marcato il basso.
p
p
f

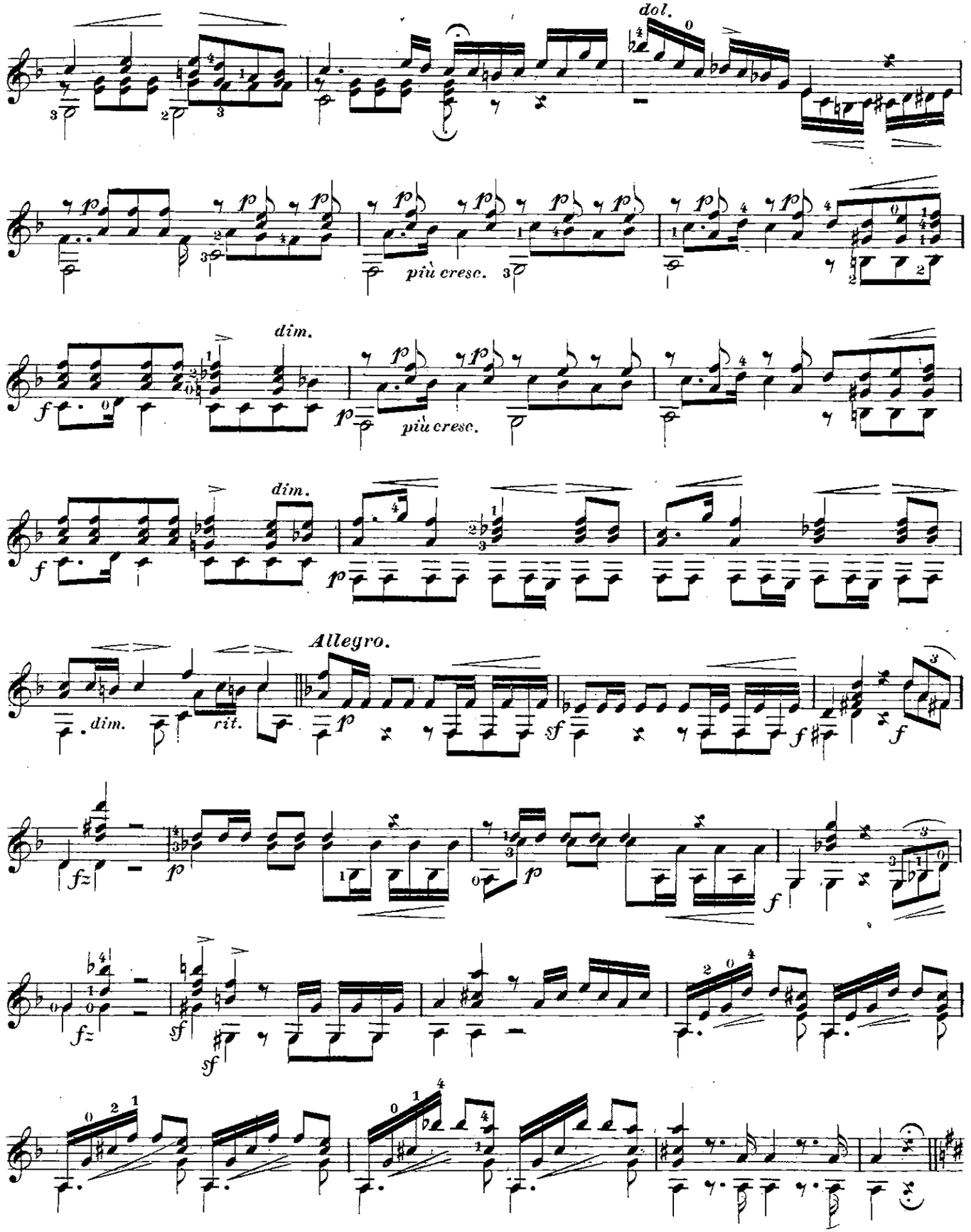
(Il maledetto.)

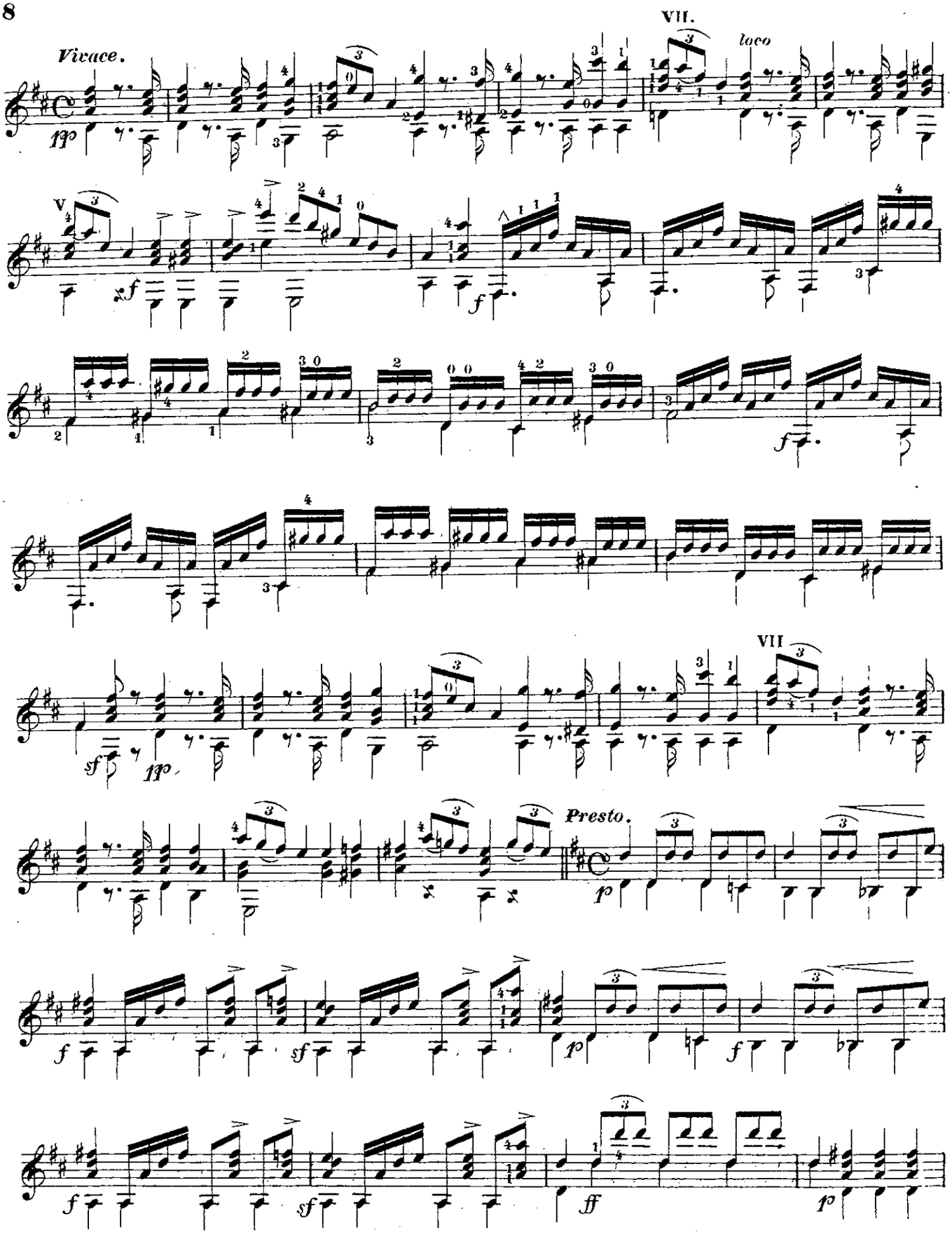
Presto.

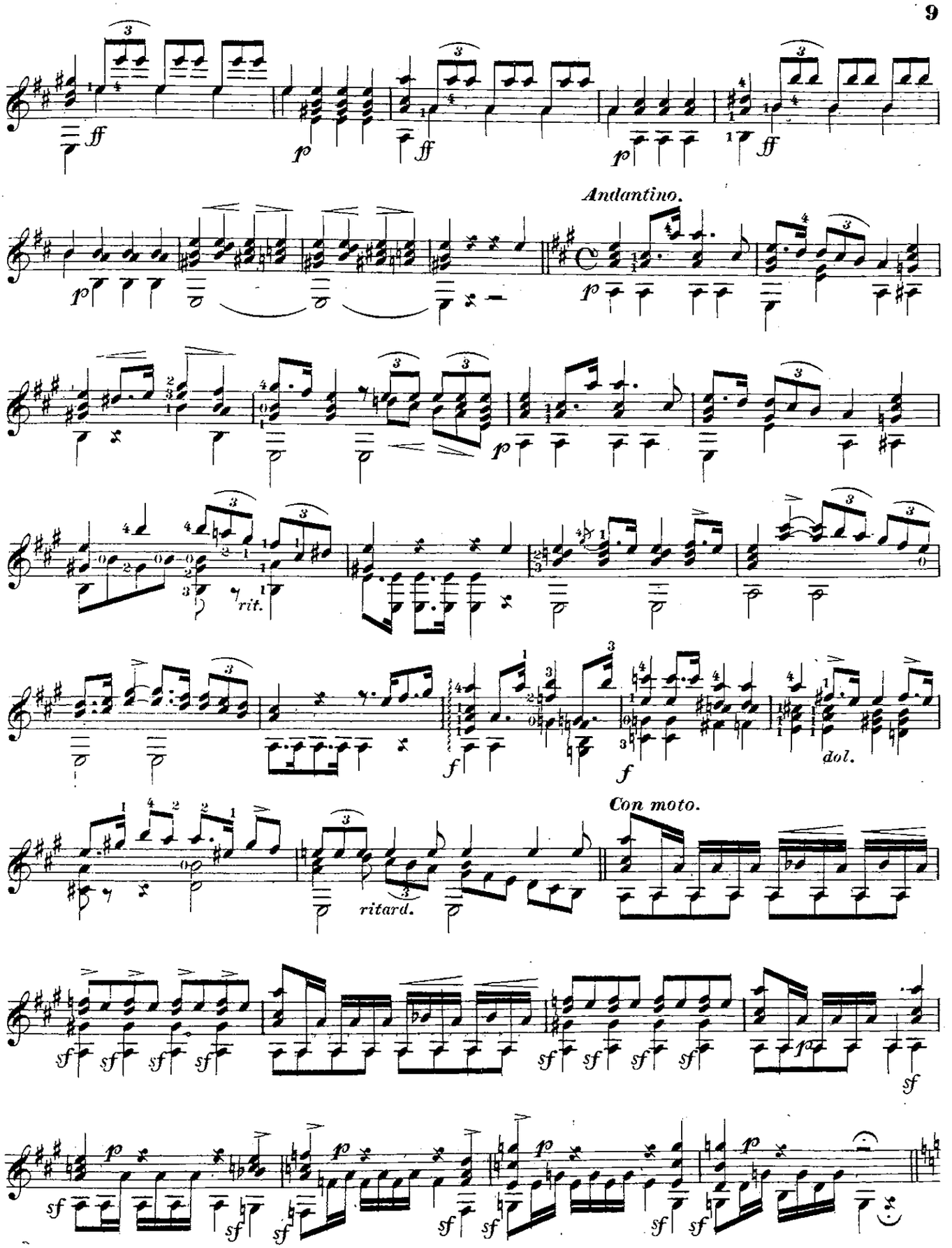



Andante.
il canto espressivo.
p
sul H.
loco
loco
Più mosso.
sf
sf
sf
sf


rit.
dol.
Andante.
il canto espressivo.

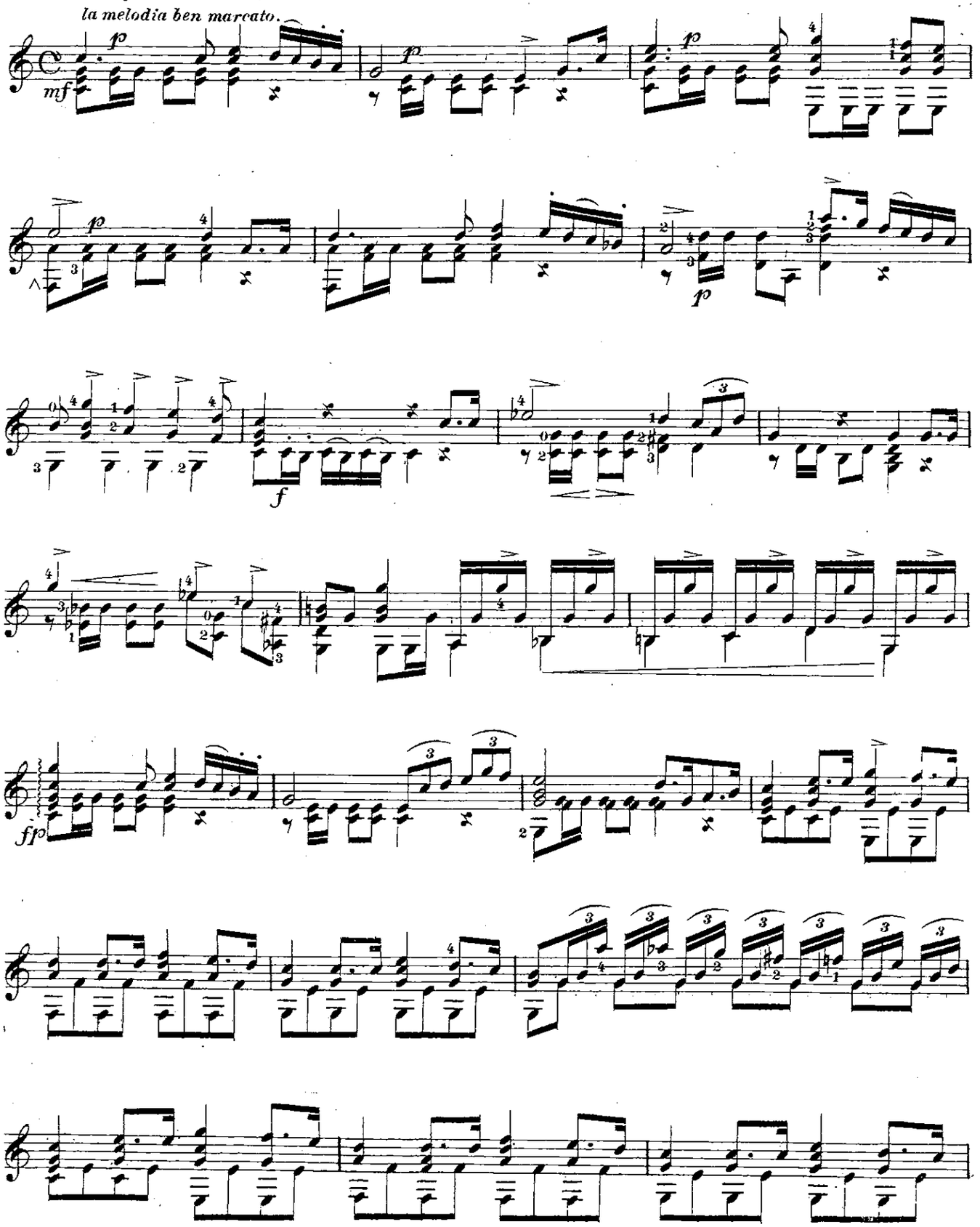

dol.
più cresc.
dim.
più cresc.
dim.
Allegro.
dim.
rit.

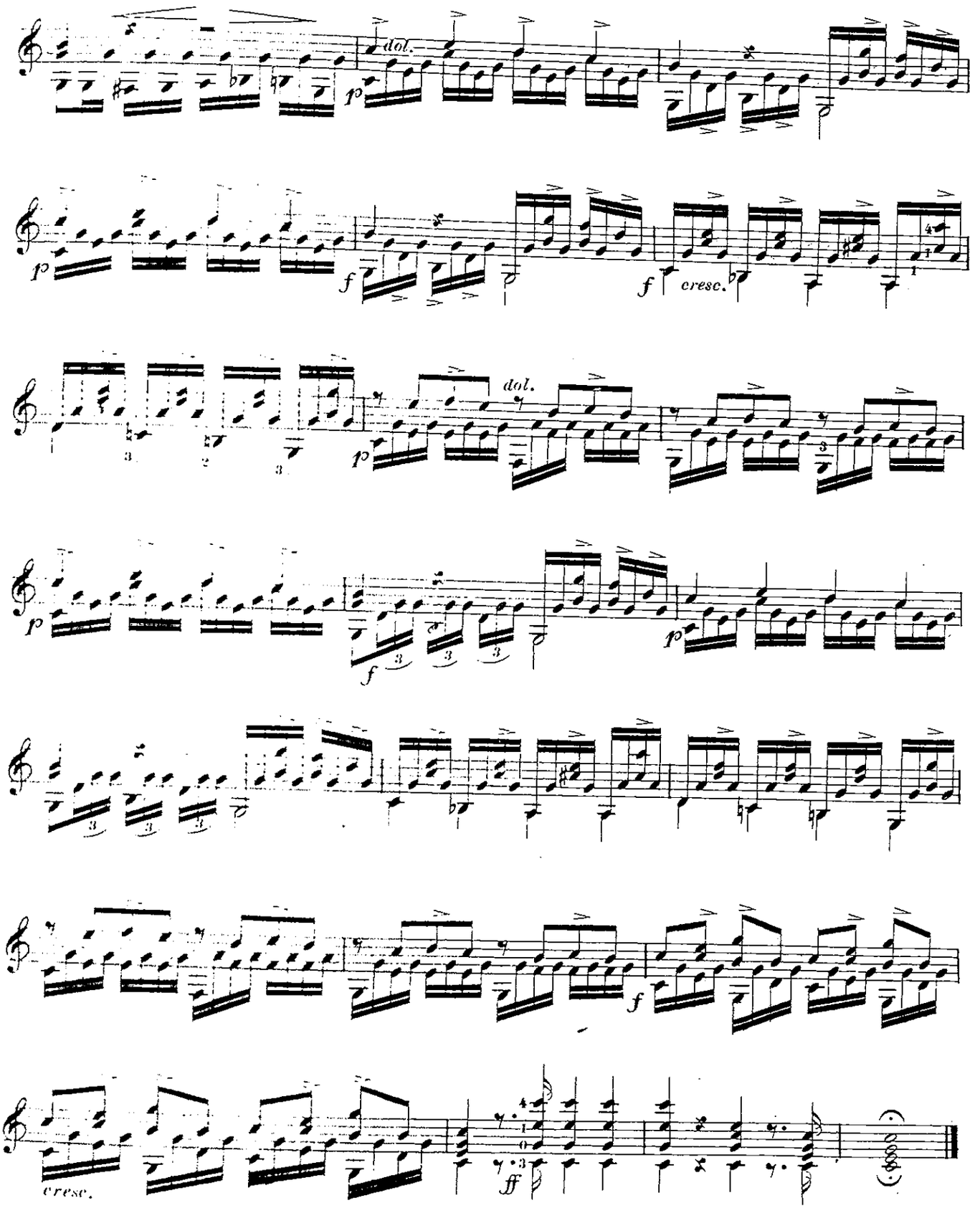

Vivace.
VII.
loco
V.
VII
Presto.


Andantino.
rit.
dol.
Con moto.
ritard.

Allegro moderato.

la melodia ben marcato.




dol.
p
f
cresc.
dol.
p
f
p
f
p
cresc.
ff