

OPERN-REMYCE.

Ausgewählte Melodien

für die

GUITARE.

Übertragen

von

J. K. MERTZ.

8tes Werk.

N^o 15. Adam: Le Postillon.

15. Balfe: Die Zigeunerin.

17. Bellini: Norma.

19. Auber: Des Teufels Antheil.

21. Verdi: Rigoletto.

25. Rossini: Der Barbier v. Sevilla.

N^o 14. Verdi: Ernani.

16. Donizetti: La Favorita.

18. Suppé: Mädchen vom Lande.

20. Auber: Haydée.

22. Verdi: Nabucodonosor.

24. Rossini: Mosca.

Eigenthum der Verleger.

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Opern-Revue.
№ 14.

ERNANI
von
GIUS. VERDI.



GUITARE.

Introduction.

Maestoso.

(9954.)

GUITARE.

The sheet music consists of ten staves of guitar notation. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music with Roman numerals VI and XI above the staff, and a 'loco' instruction. The second staff is marked 'brillante con moto' and features a forte 'f' dynamic. The third and fourth staves continue the piece with 'f' dynamics and include a 'rit.' (ritardando) marking. The fifth staff has a Roman numeral VIII above it. The sixth and seventh staves show further melodic and rhythmic development. The eighth staff has a Roman numeral VII above it. The ninth and tenth staves conclude the piece with a final cadence. The music is characterized by intricate fingerings, including triplets and slurs, and a focus on technical virtuosity.

GUITARE.

Cantabile.

First staff of music, starting with a treble clef and a common time signature. It begins with a piano (*p*) dynamic. The notation features a series of eighth-note chords and arpeggios. A fingering '3 2' is indicated below the first few notes.

Second staff of music, continuing the melodic line. It includes a *loco* marking above the staff. Fingering '1 3' is shown below the first notes, and '13' is shown below a later measure.

Third staff of music, featuring a *VII* marking above the staff. Fingering '0 3 2' and '0 1' are indicated below the notes.

Fourth staff of music, continuing the arpeggiated texture. Fingering '2 1' is shown below the first notes.

Fifth staff of music, showing more complex arpeggiated patterns. Fingering '3 2 1' and '3' are indicated below the notes.

Sixth staff of music, featuring a *p* dynamic, a *pp* dynamic, and a *dol.* (dolente) marking. Fingering '2 3' is shown below the notes.

Seventh staff of music, showing a change in texture with a *f* dynamic. Fingering '1' is indicated below the first notes.

Eighth staff of music, continuing the piece with a *f* dynamic. It features a long, sustained chord or arpeggio.

GUITARE.

3 7 2

4

p dolce armonioso

0 1

0 1

VII *dim.* Play

3 VII Play

4 VII 4

4 VII 0

GUITARE.

Andante.

con espressione

Cadenz

con bravoura

GUITARE.

The sheet music consists of ten staves of guitar notation. The key signature is G major (one sharp) and the time signature is 4/4. The piece begins with a series of eighth-note patterns. The tempo is marked *Moderato*. The first staff has a *loco* marking above it. The second staff also has a *loco* marking. The third staff starts with a *p* dynamic marking. The fourth staff has a *pp* marking. The fifth staff has a *pp* marking and an *IX* barre marking. The sixth staff has a *pp* marking and an *IX* barre marking. The seventh staff has a *pp* marking and an *IX* barre marking. The eighth staff has a *pp* marking and an *IX* barre marking. The ninth staff has a *pp* marking and an *IX* barre marking. The tenth staff has a *pp* marking and an *IX* barre marking. The piece concludes with a final chord.

Mu Presto.

GUITARE.

The image displays a single system of guitar sheet music consisting of eight staves. The music is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The first staff begins with a dynamic marking of *p* (piano) and includes fingering numbers 2, 1, 0, and 4 above the notes. A *laco 4* marking is present above the fourth measure. The second staff also starts with *p*. The third staff features a *f* (forte) dynamic marking. The fourth staff continues with *f*. The fifth staff includes a *cresc.* (crescendo) marking. The sixth staff starts with *f*. The seventh staff includes a *cresc.* marking. The eighth staff concludes with a *rit.* (ritardando) marking. The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs.

Più lento.

GUITARE.

dolcissimo

loco

dim. *cresc.*

f

GUITARE.

The sheet music consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single system. The first staff starts with a dynamic marking of *p* (piano). The music features a complex rhythmic pattern of sixteenth notes and chords. Fingerings are indicated by numbers 1-4 above notes. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *dolce* (softly). The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *mp* (mezzo-piano). The music is written in a single system with eight staves.

GUITARE.

Im Verlage der k.k. Hof- und priv. Kunst- und Musikalienhandlung

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Opern-Revue.

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GUITARE.

Übertragen von

J. K. MERTZ.

1. Donizetti, *Lucrezia Borgia.*
2. ———— *Lucia di Lammermoor.*
3. Bellini, *I Puritani.*
4. ———— *La Sonnambula.*
5. Donizetti, *Belisario.*
6. ———— *Anna Bolena.*
7. ———— *Marie, die Regimentstochter.*
8. ———— *L'Elisir d'amore.*
9. Balfe, *Die 4 Haimonsskinder.*
10. Bellini, *La Straniera.*
11. Donizetti, *Marino Faliero.*
12. Flotow, *Alessandro Straella.*
13. Adam, *Le Postillon.*
14. Verdi, *Ernani.*
15. Balfe, *Die Zigeunerin.*
16. Donizetti, *La Favorita.*
17. Bellini, *Norma.*
18. Suppé, *Das Mädchen vom Lande.*
19. Auber, *Des Teufels Antheil.*
20. ———— *Haydée, ou le secret.*
21. Verdi, *Rigoletto.*
22. ———— *Nabuccodonosor.*
23. Rossini, *Der Barbier von Sevilla.*
24. ———— *Moses.*
25. Boieldieu, *Die weiße Frau.*
26. Auber, *Marco Spada.*
27. Verdi, *Il Trovatore.*
28. Pagni, *Satanella.*
29. Verdi, *La Traviata.*
30. Weber, *Euryanthe.*
31. Verdi, *Die sizilianische Vesper.*
32. Meyerbeer, *Der Nordstern.*
33. Nicolai, *Die lustigen Weiber von Windsor.*
34. Wagner, *Der fliegende Holländer.*
35. Offenbach, *Die Hochzeit bei Laternenschein.*
36. ———— *Orpheus in der Hölle.*