

OPERN-REVUE.

Ausgewählte Melodien

für die

GUITARE.

Übertragen

von

J. K. MERTZ.

8^{tes} Werk.

N^o 1. Donizetti, Lucrezia Borgia.

2. Bellini, J. Puritani.

3. Donizetti, Belisario.

4. ———, Marie.

5. Balfe, Haimonskinder.

N^o 2. Donizetti, Lucia di Lammermoor.

3. Bellini, la Sonnambula.

4. Donizetti, Anna Bolena.

5. ———, Elisir d'amore.

Eigenthum des Verlegers.

N^o 9029.

Eingetragen in das Archiv der



vereinigten Musikalienhändler.

Preis 45 St.C.M.

Wien, bei Tobias Haslinger,
k. k. Hof- u. priv. Kunst- u. Musikalienhändler.
Kohlmarkt N^o 281.

GUITARE.

Maestoso. *p* *rit.* *f* *dim.* VII

p *rit.* *f* *dim.*

p

p

cresc. *f*

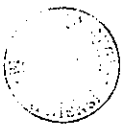
pp

cresc.

f *cresc.* *ff*

(9 0 2 9 .)

Eigenthum und Verlag der k. k. Hof - Kunst - und Musikalienhandlung
Tobias Haslinger's Witwe u. Sohn in Wien.



GUITARE.

Allegro moderato.

p

p

p

rit.

rit.

sf

ff

dol.

rit.

a tempo.

sf

sf

sf

GUITARE.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *sf* (sforzando) and *rit.* (ritardando). Fingerings are indicated by numbers 1-4 above notes. The second staff continues the piece with similar complexity. The third staff includes a *p* (piano) marking. The fourth staff is marked *Allegro.* and features a *p* marking. The fifth staff includes a *VII* marking and a complex fingering sequence: 0 4 1 2 3 4 2. The sixth staff has a *p* marking and a fingering of 4 0 2. The seventh staff has a *p* marking and a fingering of 4 0. The eighth staff has a *p* marking and a fingering of 4 2 1 4. The ninth and tenth staves continue the intricate rhythmic and melodic lines.

GUITARE.

The image displays a page of guitar sheet music for the piece 'T.H. 9029'. The music is written in a single system with eight staves. The key signature consists of two sharps (F# and C#), and the time signature is 2/4. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics are indicated by 'dol.' (dolce), 'sf' (sforzando), and 'marcato'. There are several accents over notes. Technical markings include fingerings (e.g., 0 1 0 4, 4 1, 3, 4 3 1 0), triplets, and slurs. The piece concludes with a series of chords marked 'marcato'.

GUITARE.

3 4 1
2 3

3 2 3

1 3 0 1 3 0 3 0

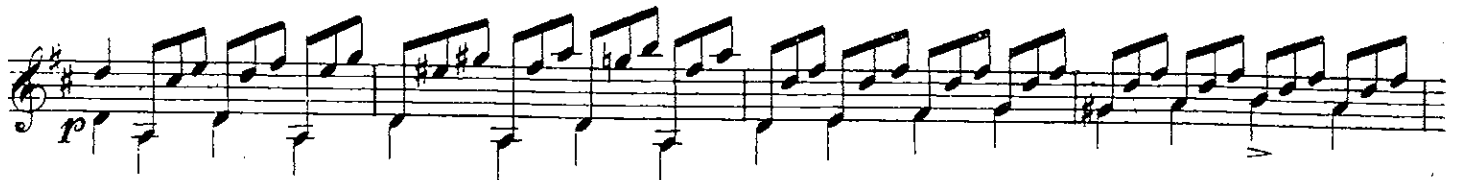
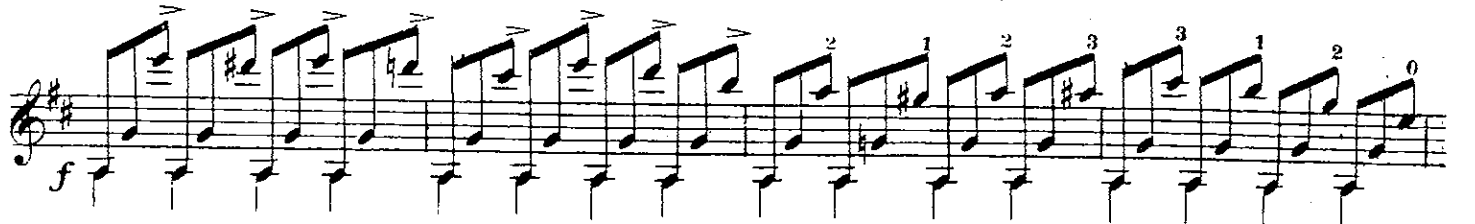
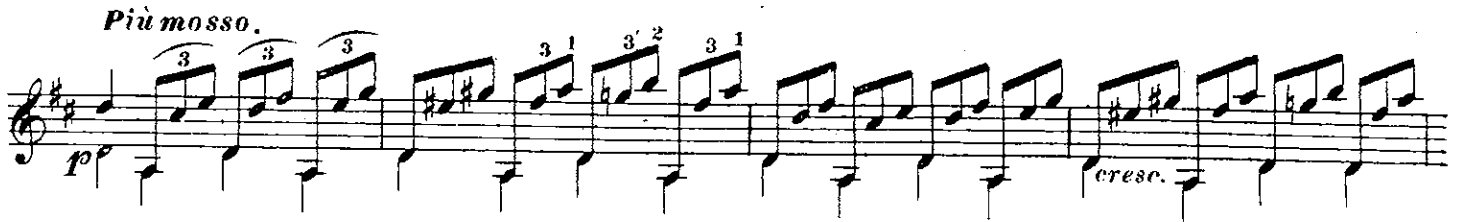
cresc.

f

GUITARE.

Moderato. *p*

GUITARE.



GUITARE.

Allegro.

GUITARE.

The musical score consists of ten staves of music. The first staff includes fingerings (1, 4, 1, 3, 4, 2, 2) and a 'V' marking. The second staff has a 'p' dynamic. The third staff is marked 'cresc.' and 'f'. The fourth staff has a 'p' dynamic. The fifth staff has an 'f' dynamic. The sixth staff is marked 'Allegro.' and 'f'. The seventh staff has 'sf' and 'p' dynamics. The eighth staff has 'f' and 'ff' dynamics. The piece concludes with a double bar line and a circled '8'.

