

OPERN-REVUE.

Ausgewählte Melodien

für die

GUITARE.

Übertragen

von

J. K. MERTZ.

8^{tes} Werk.

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|---|---|
| N ^o 1. Donizetti, Lucrezia Borgia. | N ^o 2. Donizetti, Lucia di Lammermoor. |
| 3. Bellini, J. Puritani. | 4. Bellini, la Sonnambula. |
| 5. Donizetti, Belisario. | 6. Donizetti, Anna Bolena. |

Eigentum des Verlegers.

N^o 9023.

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GUITARE.

Flag. XII.

Larghetto
maestoso.

The musical score consists of ten staves of guitar notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo and mood are indicated as 'Larghetto maestoso'. The score includes various dynamics such as *p* (piano), *sf* (sforzando), and *f* (forte). There are also articulation marks like accents and slurs. The sixth staff is marked with a Roman numeral 'VII.' and contains a complex fingering sequence: 4, 4, 2, 1, 4, 0. The piece concludes with a double bar line and a common time signature (C) at the end of the tenth staff.

(9023.)



Moderato.

GUITARE.

cresc.

p

cresc.

ff

ff

ff

f *sf* *fp* *f*

ff

Largo.

The musical score consists of eight staves of music. The first staff begins with a dynamic marking of *p* and a *Largo* tempo. The second staff continues the melody. The third staff features a dynamic marking of *f*. The fourth staff has a dynamic marking of *pp*. The fifth staff includes a triplet of notes with fingerings 3, 2, 4 and a dynamic marking of *f*. The sixth staff has a dynamic marking of *pp* and includes a triplet of notes with fingerings 3, 1, 4. The seventh staff includes a triplet of notes with fingerings 4, 2, 1, 0, 1, 2 and a dynamic marking of *f*. The eighth staff concludes the piece.

GUITARE.

The musical score consists of eight staves of music in G major. The notation includes various rhythmic patterns, dynamic markings such as *sf*, *p*, *f*, and *cresc.*, and technical markings like 7 for a barre. The piece concludes with a 2/4 time signature.

GUITARE.

Allegro.

The first section of the piece is marked *Allegro* and is written for guitar in 2/4 time. It consists of five staves of music. The key signature has one sharp (F#). The first staff begins with a forte (*sf*) dynamic and features a series of chords, many of which are beamed together in groups of three. The second staff continues this pattern with similar chordal textures. The third staff introduces some single notes and rests, with accents (>) placed over certain notes. The fourth staff shows a mix of chords and single notes, with a *sf* dynamic marking. The fifth staff concludes the section with a final chord and a double bar line.

Moderato.

The second section of the piece is marked *Moderato* and is written for guitar in 3/4 time. It consists of three staves of music. The key signature has one sharp (F#). The first staff begins with a piano (*p*) dynamic and features a series of chords, many of which are beamed together in groups of three. The second staff continues this pattern with similar chordal textures. The third staff concludes the section with a final chord and a double bar line.

GUITARE.

This musical score for guitar consists of ten staves of notation. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamics are indicated by *f* (forte), *p* (piano), and *mol.* (molto). There are also markings for accents and slurs. A section labeled 'VII.' begins on the fifth staff, featuring a sequence of notes numbered 0, 1, 2, and 4. The piece concludes with a *rit.* (ritardando) marking and a final chord.

Più maestoso.

The first system of the musical score consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with various rhythmic values and slurs. The second staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C), providing a harmonic accompaniment. The third and fourth staves are also bass clefs with a key signature of one sharp (F#) and a common time signature (C), continuing the accompaniment. Dynamics include *f* and *sf*. A triplet of eighth notes is marked with a '3' above it in the second staff.

Più mosso.

The second system of the musical score consists of six staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with various rhythmic values and slurs. The second through sixth staves are bass clefs with a key signature of one sharp (F#) and a common time signature (C), providing a harmonic accompaniment. Dynamics include *f* and *p*. A section of the score is marked *Tempo I^{mo}* and contains three triplet markings with '3' above them.

The musical score consists of ten staves of music. The first three staves feature a rhythmic pattern of eighth notes with accents. The fourth staff is marked *Presto.* and contains a series of sixteenth-note runs. The fifth and sixth staves continue with similar sixteenth-note patterns. The seventh and eighth staves feature a series of chords with accents, marked with *sf*. The ninth and tenth staves conclude the piece with a final chord and a double bar line.

