

N. 36.

Ständchen mit Variationen

„An Alexis send ich dich“

componirt

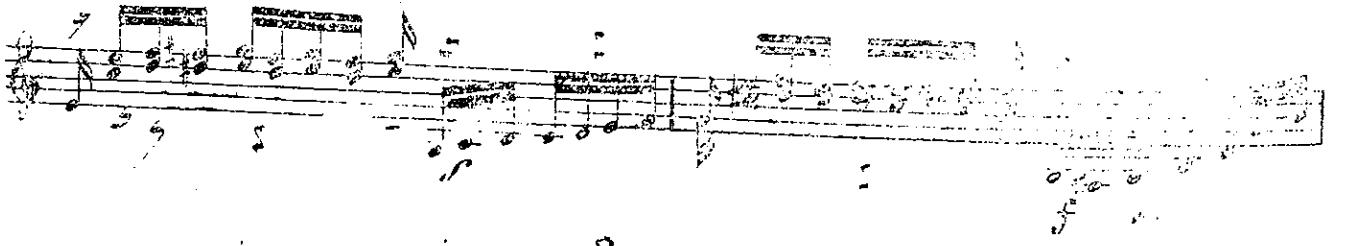
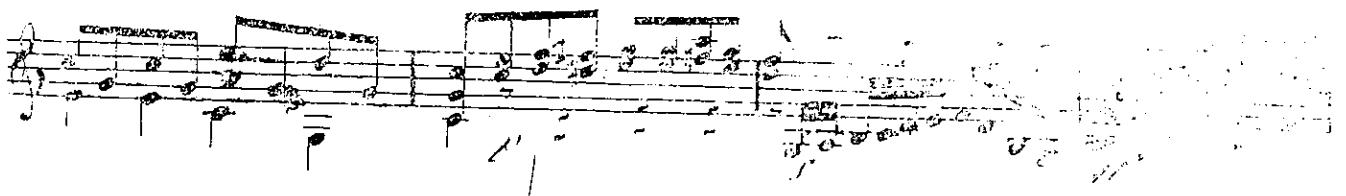
von

J. H. LEMMER.

Adagio.

Introduction.

The musical score consists of five staves of music for piano. The first staff begins with a forte dynamic (f) followed by a piano dynamic (p). The second staff starts with a piano dynamic (p). The third staff begins with a piano dynamic (p). The fourth staff starts with a piano dynamic (p). The fifth staff begins with a forte dynamic (f). The score includes various musical markings such as slurs, grace notes, and dynamic changes (e.g., f, p, ff, v.s.). The piece concludes with a final dynamic ff.



DOLCE.

p

s

ff.

Thema *p*

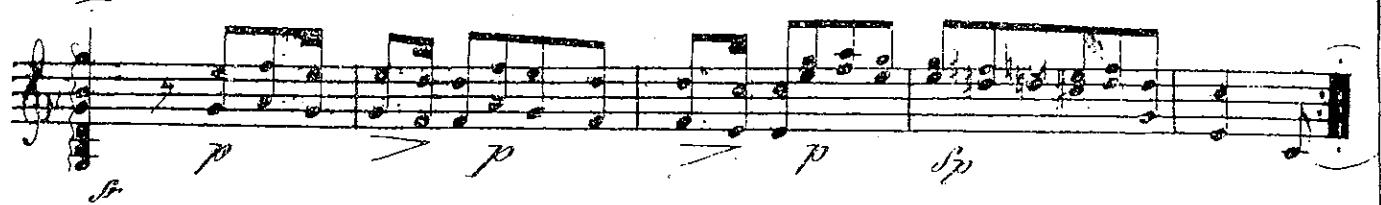
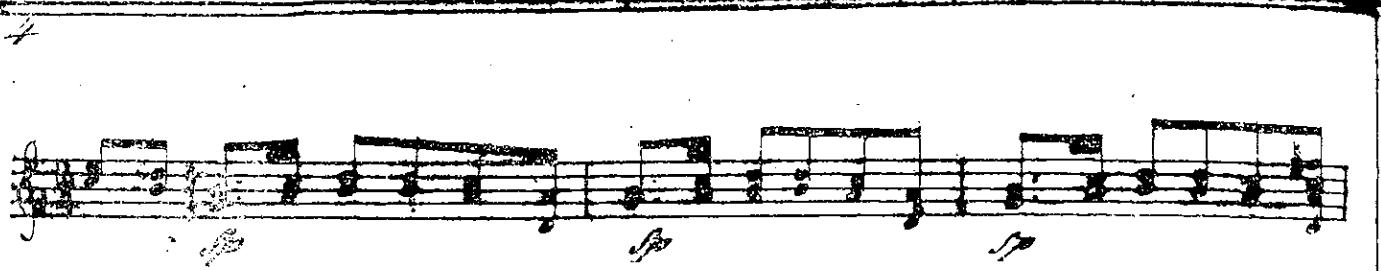
sp

ff.

Var. 1. *p* *p* *p* *> p* *p* *ff.*

sp *> p* *> p* *p* *ff.* *ff.*

DHP 132.



Var 2.



Var. 3



1000130.

6

Tutti



Diss.

Var. 6.



D. 180 182.

F. B.

8

Nar. 6.

Handwritten musical score for Nar. 6, featuring six staves of music for bassoon or double bass. The score includes dynamic markings like 'p' and 'f', and performance instructions like 'Coda'. The music consists of eighth and sixteenth note patterns.

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