

30 Valses

di difficoltà progressiva

COMPOSTI PER LA

CHITARRA SOLA

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Proprietà degli Editori

VIENNA

presso

Artaria & C.

2

1. $\text{F}\sharp\text{C}\sharp$ $\frac{3}{8}$

2. $\text{F}\sharp\text{C}\sharp$ $\frac{3}{8}$

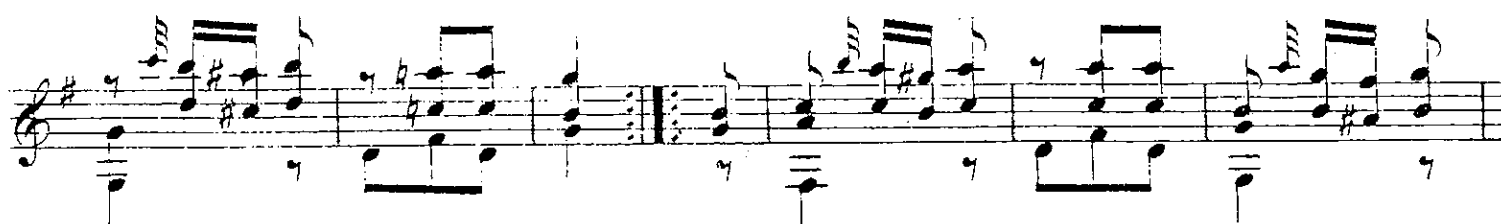
3. $\text{F}\sharp\text{C}\sharp$ $\frac{3}{8}$

4. $\text{F}\sharp\text{C}\sharp$ $\frac{3}{8}$

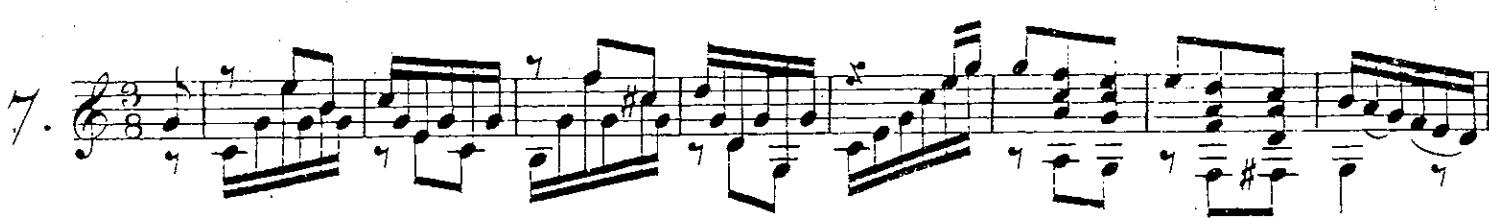
5. 
7ª pos: - - - - - loco


6ª pos: 2ª pos:

6. 





7. 





8.

9.

10.

11.

12.

13.

14.

15.

16.

17.

18.

Musical staff with treble clef, key signature of two sharps (F# and C#), and a melody of eighth notes.

19.

Musical staff with treble clef, key signature of two sharps, 3/8 time signature, and a melody of eighth notes.

Musical staff with treble clef, key signature of two sharps, and a melody of eighth notes with a first ending bracket.

20.

Musical staff with treble clef, key signature of two sharps, 3/8 time signature, and a melody of eighth notes.

Musical staff with treble clef, key signature of two sharps, and a melody of eighth notes with position markings: 5^a pos: - 4^a pos: - 2^a pos: - loco

21.

Musical staff with treble clef, key signature of two sharps, 3/8 time signature, and a melody of eighth notes with triplets.

Musical staff with treble clef, key signature of two sharps, and a melody of eighth notes with triplets.

Musical staff with treble clef, key signature of two sharps, and a melody of eighth notes with triplets.

22. Musical staff 22, first system. Treble clef, key signature of two sharps (F# and C#), 3/8 time signature. The staff contains a melodic line with eighth notes and a bass line with chords. A triplet of eighth notes is marked with a '3' above it.

Musical staff 22, second system. Continuation of the previous system, featuring a triplet of eighth notes and various rhythmic patterns.

23. Musical staff 23, first system. Treble clef, key signature of two sharps, 3/8 time signature. The staff contains a melodic line with eighth notes and a bass line with chords. A triplet of eighth notes is marked with a '3' above it.

Musical staff 23, second system. Continuation of the previous system. The text "ralen: a tempo" is written below the staff. A triplet of eighth notes is marked with a '3' above it.

24. Musical staff 24, first system. Treble clef, key signature of two sharps, 3/8 time signature. The staff contains a melodic line with eighth notes and a bass line with chords. A triplet of eighth notes is marked with a '3' above it.

Musical staff 24, second system. Continuation of the previous system, featuring a triplet of eighth notes and various rhythmic patterns.

25. Musical staff 25, first system. Treble clef, key signature of two sharps, 3/8 time signature. The staff contains a melodic line with eighth notes and a bass line with chords. A triplet of eighth notes is marked with a '3' above it.

Musical staff 25, second system. Continuation of the previous system, featuring a triplet of eighth notes and various rhythmic patterns.

26. 9th pos: loco

27.

28.

29.

30.

31.

7ª pos: - - - 4ª pos: loco - - - 5ª pos: loco

32.

33.

34.

Musical score for measures 34-35. The music is in 3/4 time with a key signature of one sharp (F#). It features a melody in the upper voice with triplets and slurs, and a bass line with chords and single notes. Measure 35 ends with a double bar line.

35.

Musical score for measures 35-36. The music continues in 3/4 time with a key signature of two sharps (F# and C#). It includes a melody with slurs and triplets, and a bass line with chords. Measure 36 ends with a double bar line.

36.

Musical score for measures 36-37. The music is in 3/4 time with a key signature of two sharps (F# and C#). It features a melody with slurs and triplets, and a bass line with chords. Measure 37 ends with a double bar line and the word "FINE" in a box. The number "3075." is written at the bottom of the page.