

**MELODIES**  
**NATIONALES HONGROISES**

et

*Thèmes originaux*

*en Forme de*

**POC-POURRI**

*pour la*

**GUITARE**

seule

*(à 6 ou 8 Cordes)*

*composé*

*par*

**LUCI LEGNANT.**

*Œuvre 203.*

*N<sup>o</sup>. 3144.*

*Propriété des Éditeurs.*

*Pr. 45 x C.M.*

**VIENNE,**

*chez Artaria & Comp.*

Allegro.

## INTRODUZIONE.

Allegro moderato.

## RAGOZZI.

V Pos. V Pos.  
VII Pos. VII Pos.

loco IX Pos. loco

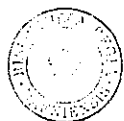
V Pos.

VII Pos.

VIII Pos. VII Pos. V Pos. IV Pos.

*Per poter eseguire questo pezzo sulla nuova Chitarra a Otto Corde, i luoghi dove si deve vibrare la 7<sup>a</sup> e 8<sup>a</sup> Corda si trovano indicati col N<sup>o</sup> 7 e 8.*

Um dieses Musikstück auf der neuen 8 saitigen Guitare ausführen zu können, hat man die Stellen, welche auf der betreffenden 7<sup>ten</sup> und 8<sup>ten</sup> Saite angeschlagen werden müssen, mit N<sup>o</sup> 7 und 8 bezeichnet.



V Pos Corde

IV Pos. V Pos. glis.

Corde

Corde 8

Sulla 4 Corde sino alla Fine della prima parte  
Adagio. glis.

Naturalmente. glis.

Sulla 4 Corde glis.

XII Pos.

VII Pos.

*Naturalmente.*

**Moderato.**

**Allegro.**

Allegretto  
alla Rondino.

The musical score is written for piano and violin. It consists of eight systems of music. The piano part is written in the lower staff of each system, and the violin part is in the upper staff. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Allegretto' and the style is 'alla Rondino'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

VII Pos.

*ad lib.*  
IX Pos.

**Moderato.**

II e IV Pos.  
7 Corde.

IV Pos.  
IX Pos

**Allegro.**

8 Corde

Allegro.

IX Pos.

The first staff of music features a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth-note patterns, with some notes beamed together. The bass line provides a steady accompaniment with quarter notes.

The second staff continues the melody from the first staff, maintaining the eighth-note rhythmic pattern and the two-sharp key signature.

The third staff introduces a more complex texture with triplets of eighth notes in the upper voice and a bass line with quarter notes. Some notes in the upper voice are marked with accents (>).

The fourth staff features a treble clef and a key signature of two sharps. The melody is composed of quarter notes and half notes, with some notes beamed together. The bass line consists of quarter notes.

The fifth staff contains a treble clef and a key signature of two sharps. The melody is characterized by frequent triplet eighth-note patterns. The bass line consists of quarter notes.

The sixth staff continues the triplet eighth-note melody from the fifth staff. The bass line consists of quarter notes, and the piece concludes with a final chord.



Allegro moderato.

RAGOZZI.

Allegro moltissimo.

