

Libretto di Verdi

No. 5

Cavatina d' Ernani
nell'Opera **ERNANI** di Verdi
ridotta per
Flauto e Chitarra

Reg. nell'Arch. dell'Unione.
47706.

Proprietà degli Editori
Fr. L. 50.

DA
Luigi Legnani

ANDANTE.

The musical score consists of six staves of music. The first staff begins with the tempo marking 'ANDANTE.' and a treble clef. The music is written in 7/8 time and features a complex rhythmic pattern with many beamed eighth and sixteenth notes. The score is arranged in two systems of three staves each. The key signature has one sharp (F#), and the piece concludes with a double bar line and repeat dots.

MILANO

DALLO STABILIMENTO
GIOVANNI

NAZIONALE PRIVILEGIATO DI
RICORDI



FIRENZE, Ricordi e Sonhaid
MENDRISIO, Pozzi
N. 47706 V.

CONTE DEGLI OMENONI N. 4720.
e sotto il Portico di fianco all' L.R. Teatro alla Scala

LONDRA, Boosey e C.
PARIGI, Eschigee



CHUPARRA

Allegro.

rall. F. Tempo.

rall.

1.º Tempo.

CHITARRA

The sheet music consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by intricate rhythmic patterns, including many chords and sixteenth-note runs. There are two 'rall.' markings and two '1º Tempo.' markings. The piece concludes with a double bar line and a repeat sign.

FLAUTO

ANDANTE. *dolce.*

a piacere.

All^o rallent: *a tempo*

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'ANDANTE.' and the dynamic marking '*dolce.*'. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as slurs, accents, and triplets. The tempo changes to 'a piacere.' in the seventh staff, then to '*All^o rallent:*' in the eighth staff, and finally to '*a tempo*' in the tenth staff.

FLAUTO

