AMUSEMENS

pour

Flûte et Guitarre,

composés

sur des thêmes favoris de l'opéra:

La Muette de Portici

musique d'Auber,

par

G. KUMMER.

Oeuvre 63.

Suite de l'oeuvre 56.

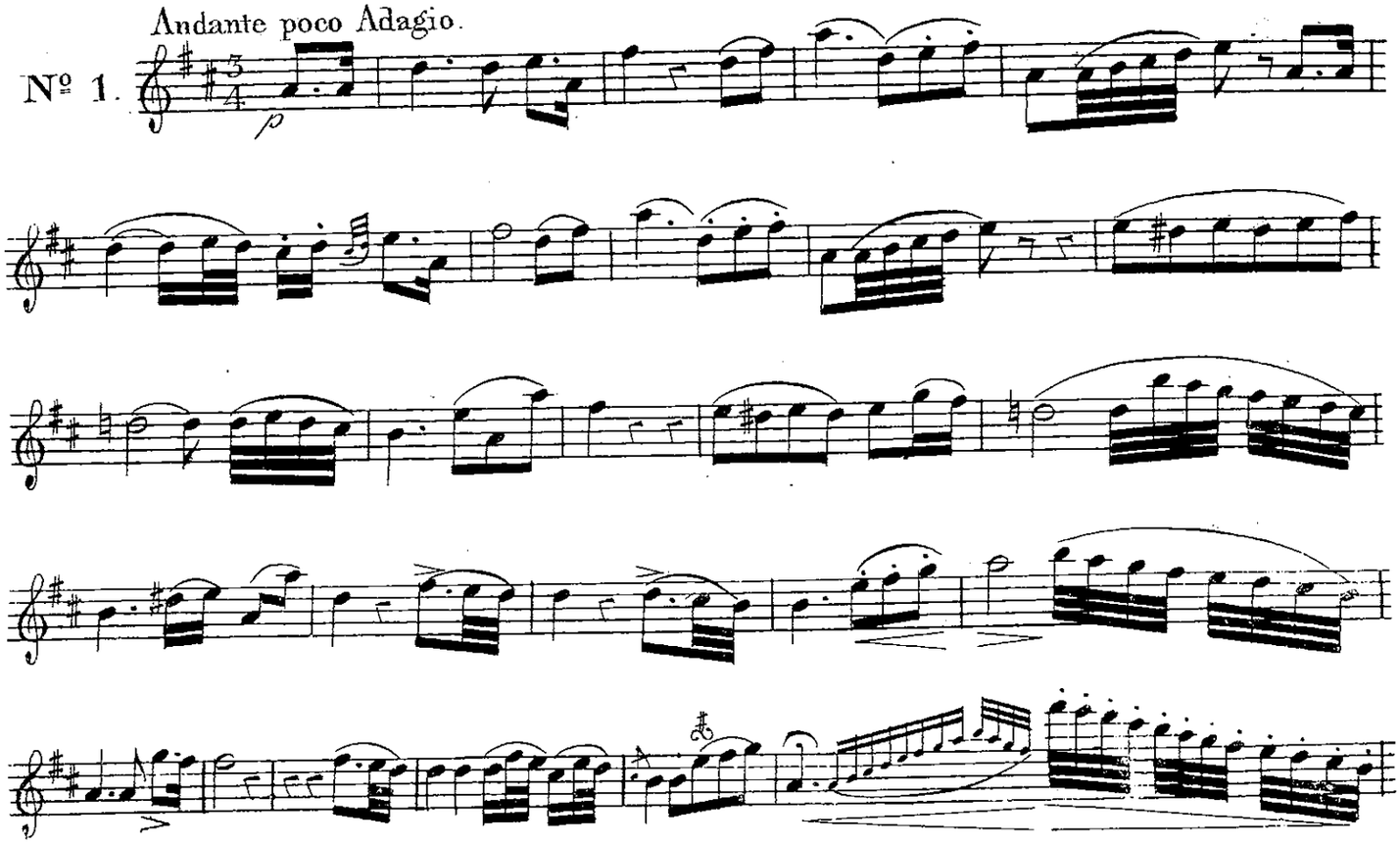
N° 5321. Edition d'après le manuscrit original. Prix f 1, 12 Xr.

A Offenbach s/m, chez J. André.

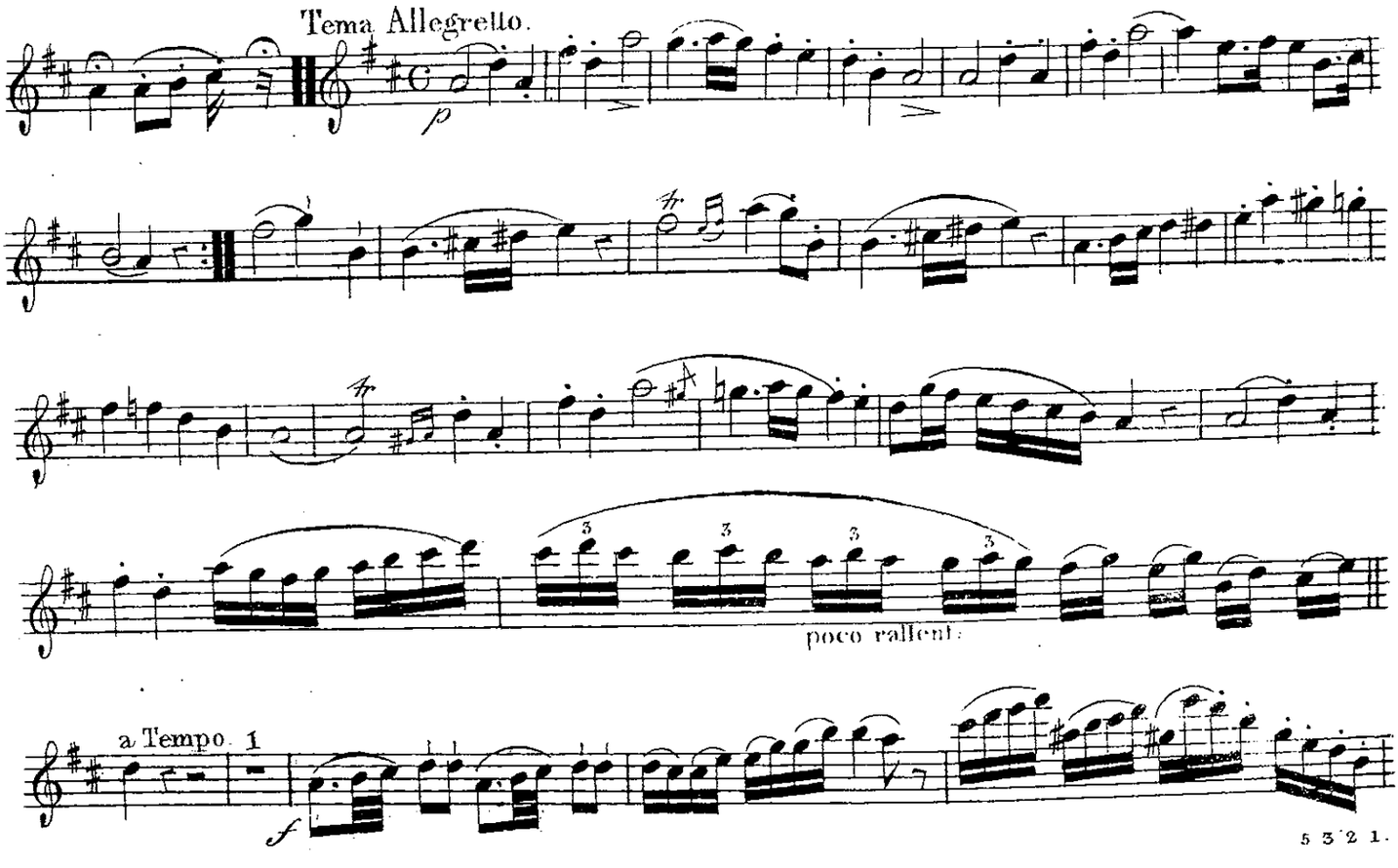
... & Bisbet-Smith's samling

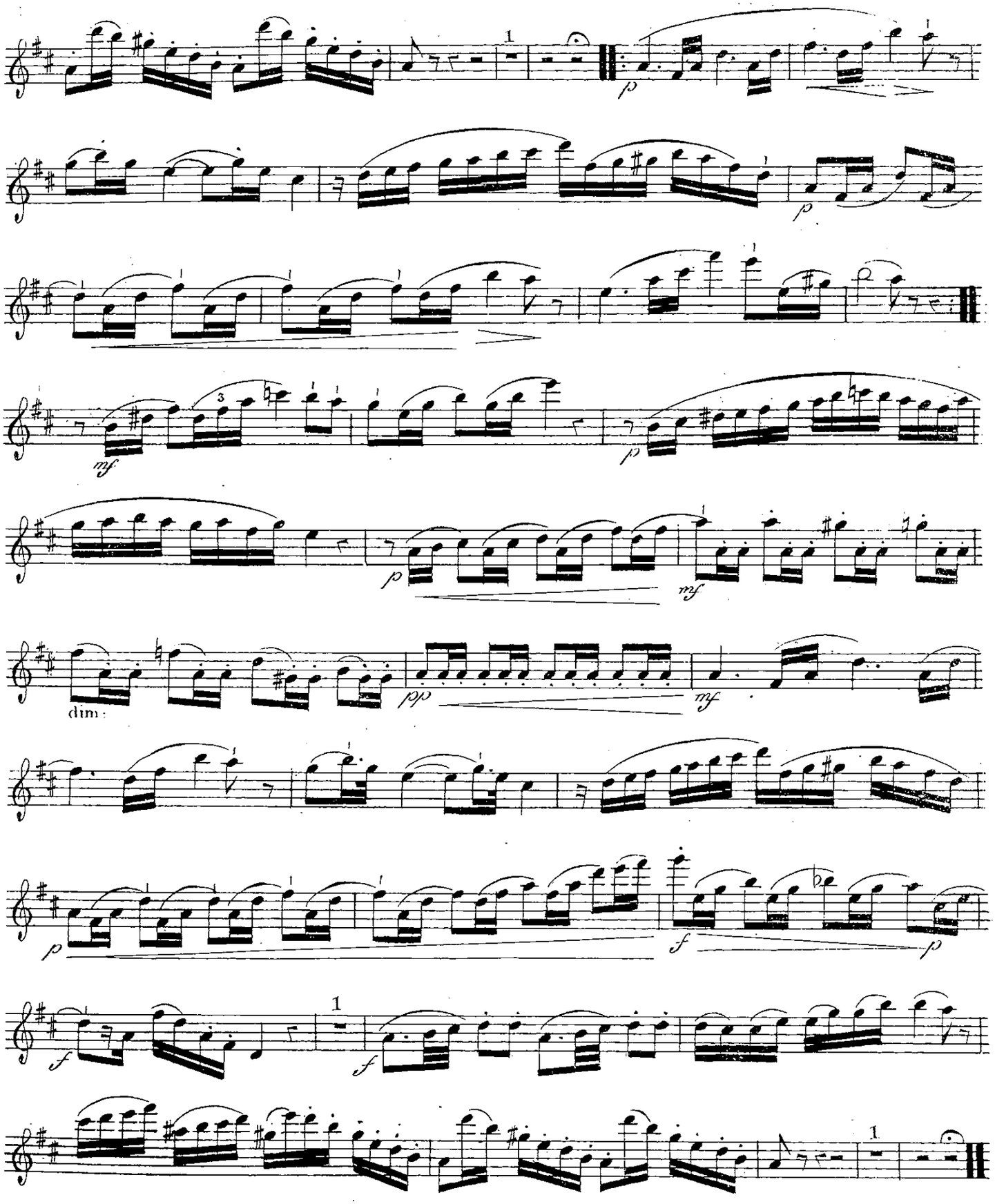
Andante poco Adagio.

Nº 1.



Tema Allegretto.

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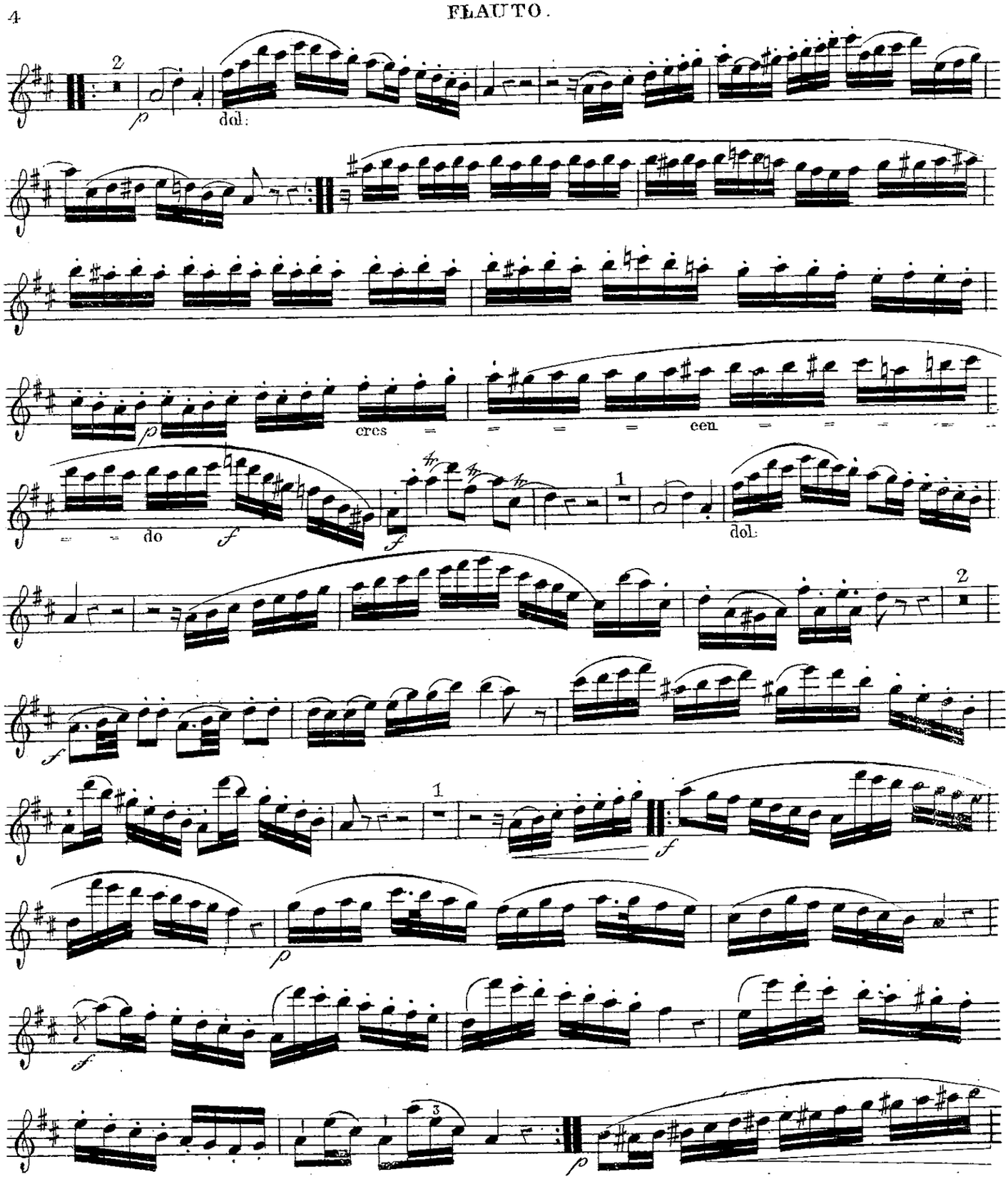
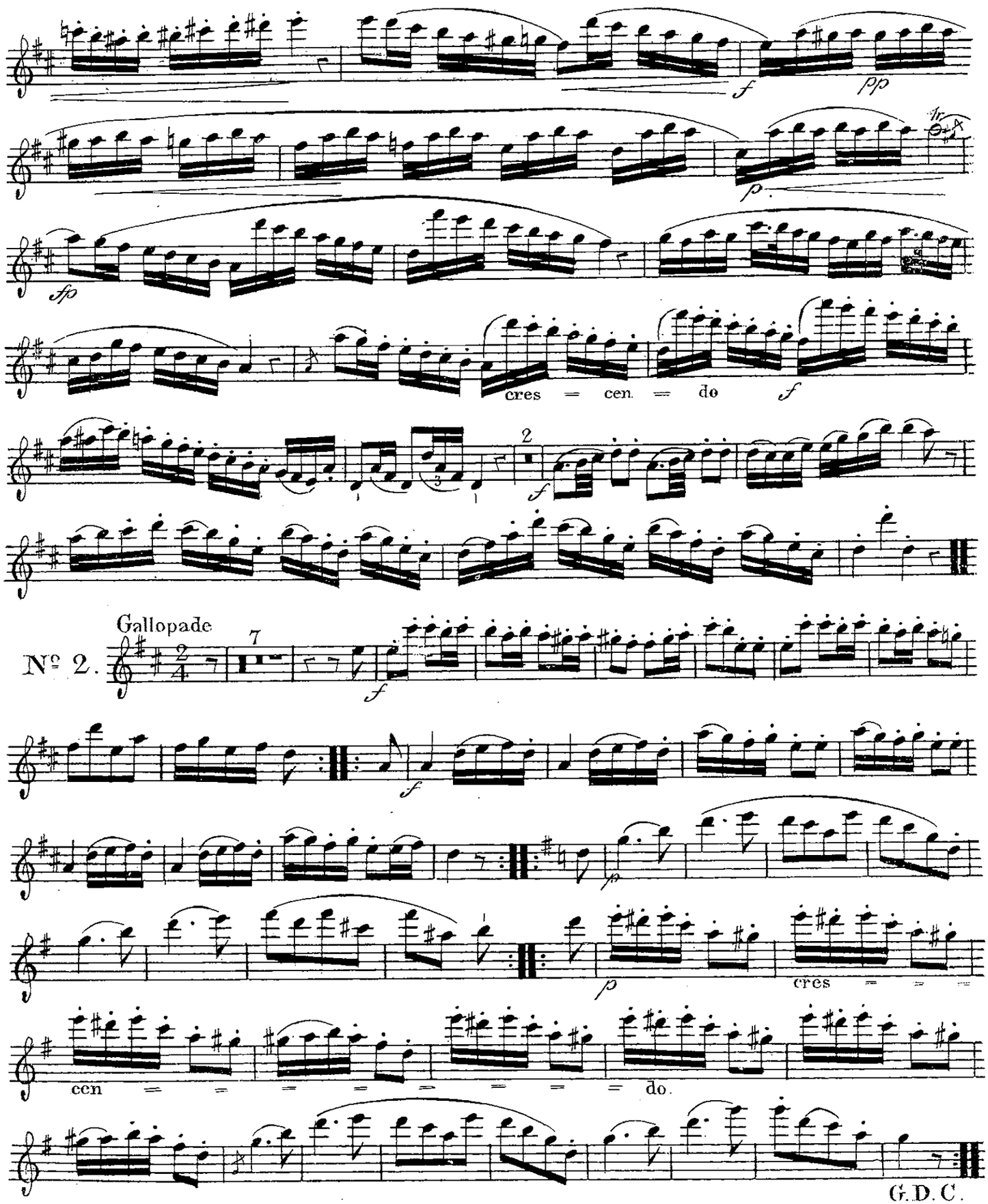


5 3 2 1.

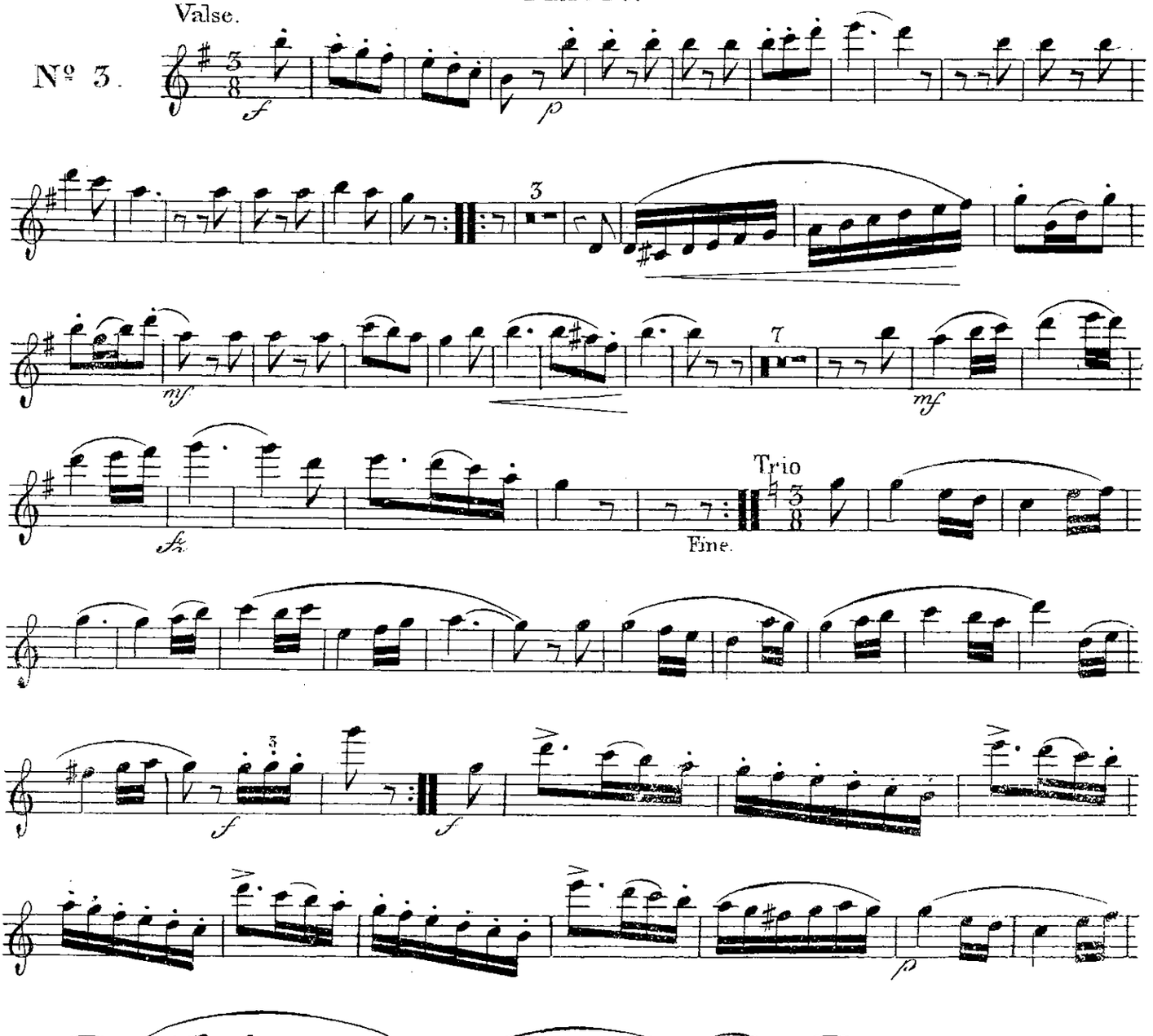


G.D.C.

5 3 2 1.

Valse.

Nº 3.



V.D.C.

Alla Polacca.

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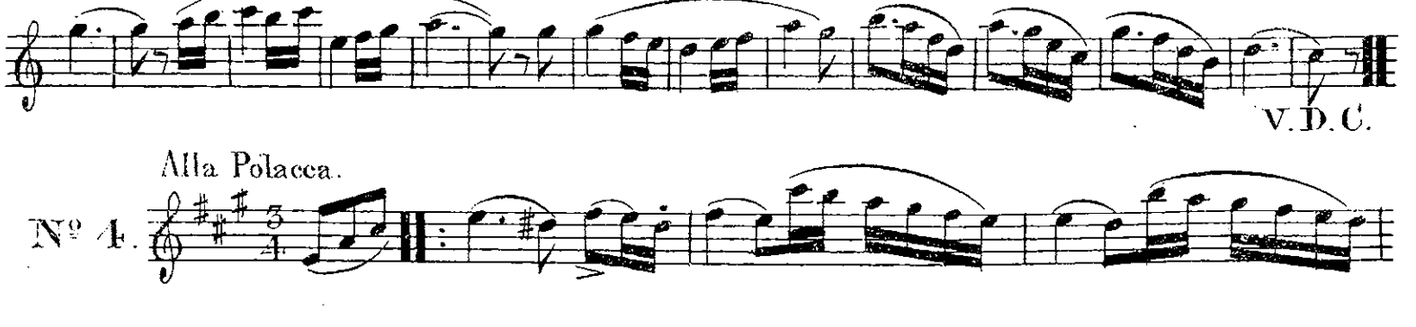
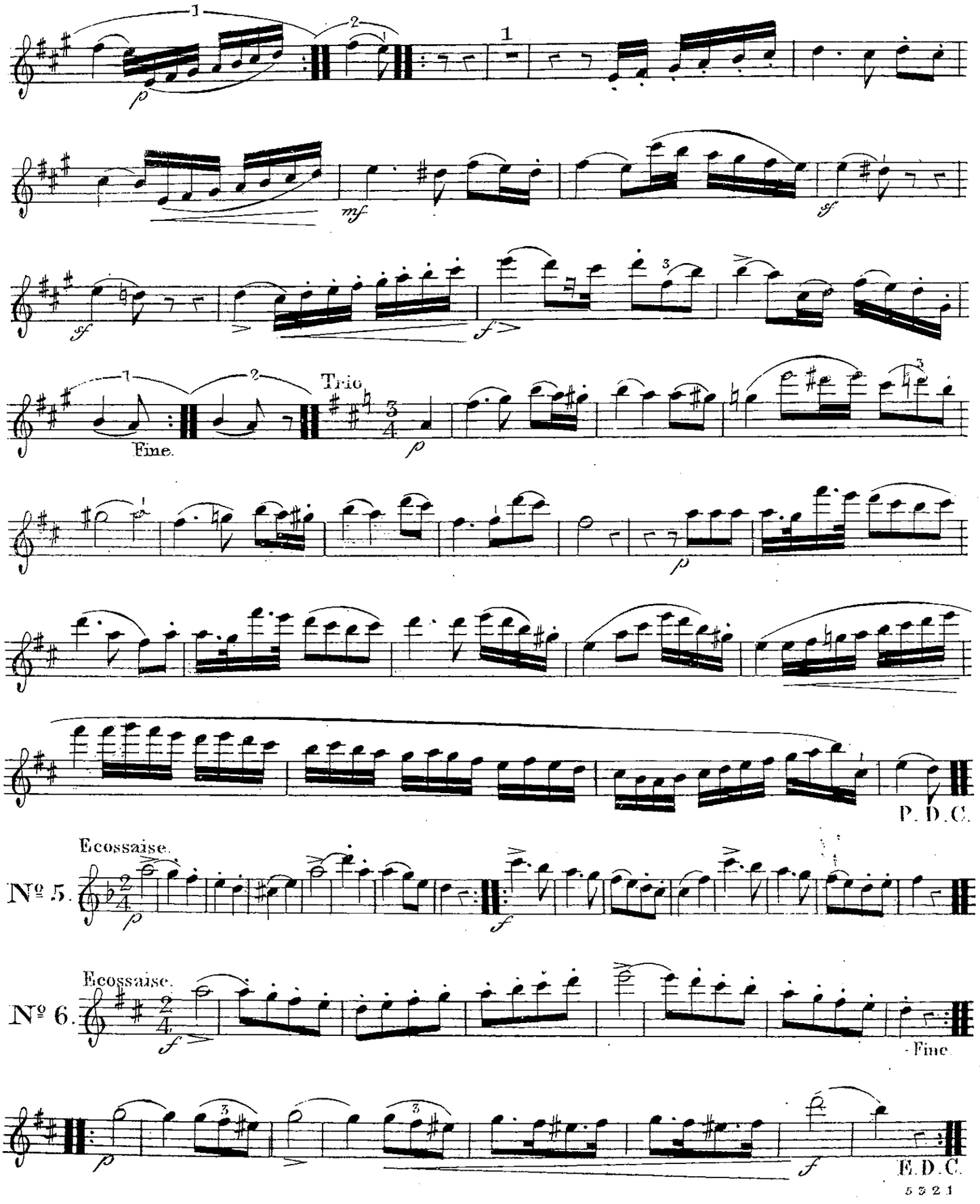



Fine.
Trio
P. D. C.
Ecossaise.
Nº 5.
Ecossaise.
Nº 6.
Fine.
E. D. C.

AMUSEMENS

pour

Flûte et Guitarre,

composés

sur des thêmes favoris de l'opéra:

La Flûte de Pan[illegible]

musique d'Auber,

par

G. KUMMER.

Oeuvre 63.

Suite de l'oeuvre 56.

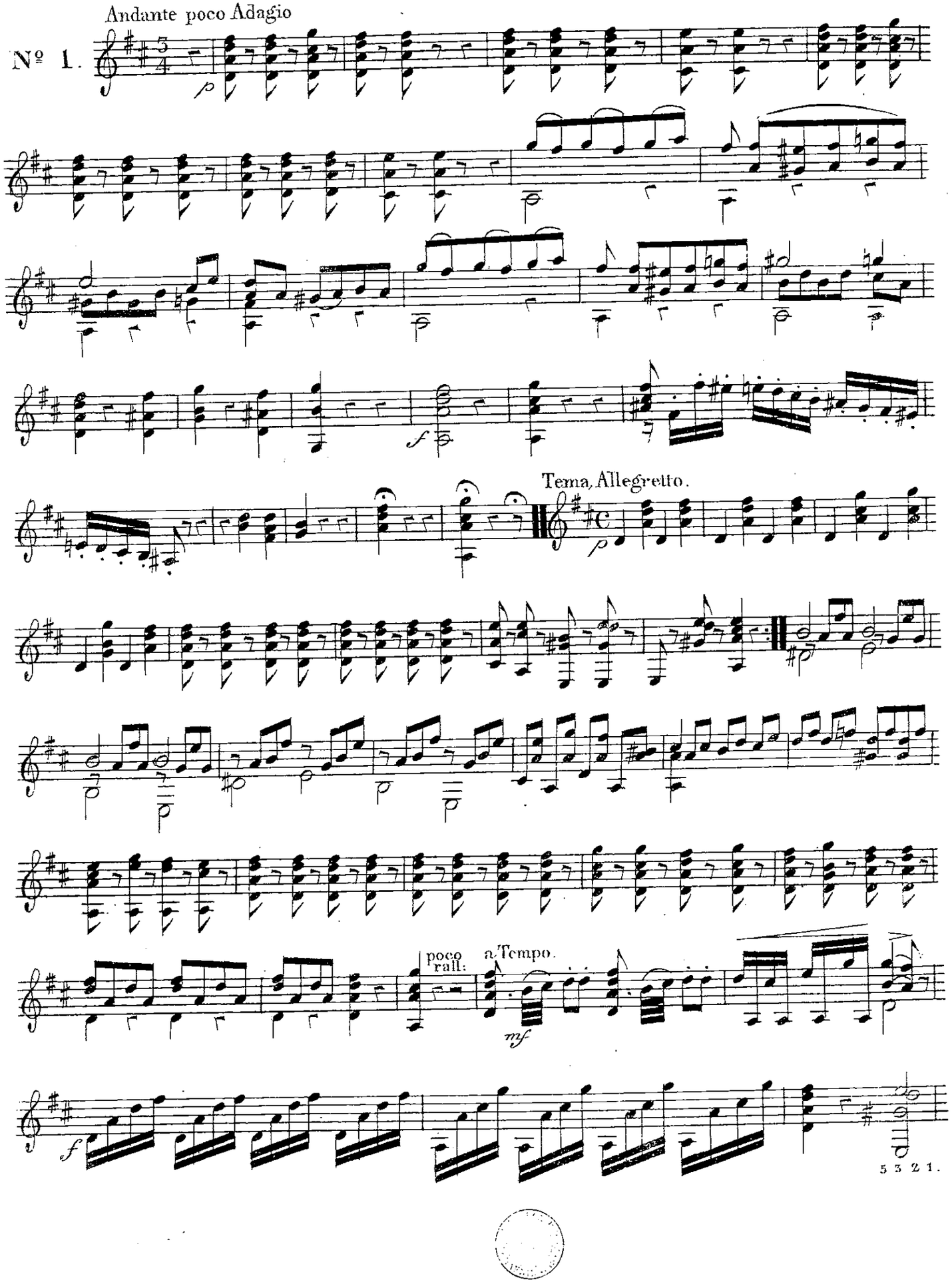
V.S. 5 3 2 4. *Edition d'après le manuscrit original.* *Prix f 1, 12 Xr.*

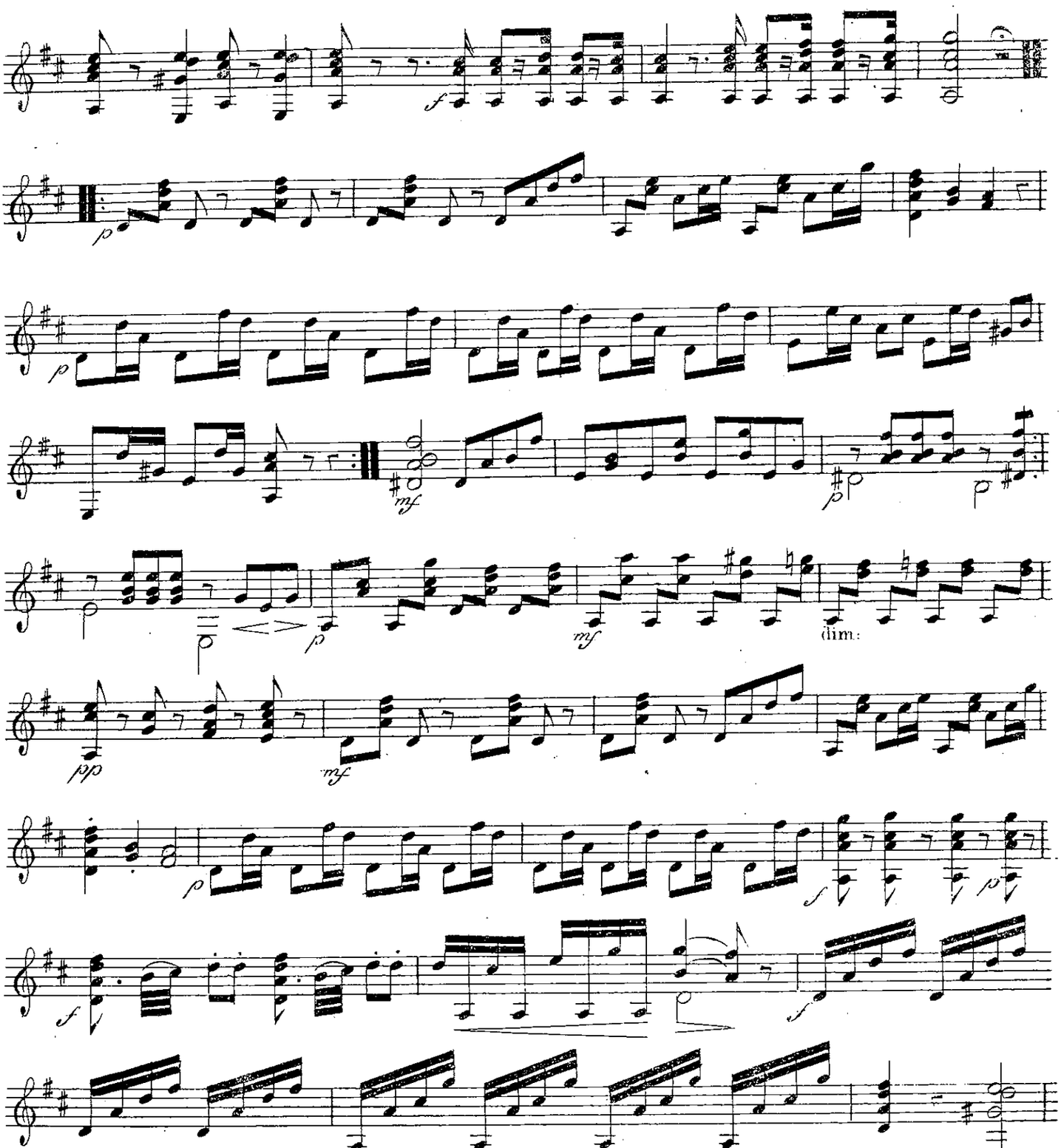
A Offenbach s/m, chez J. André.

Riechel's & Bichet-Kühl's sammlung

Andante poco Adagio

Nº 1.

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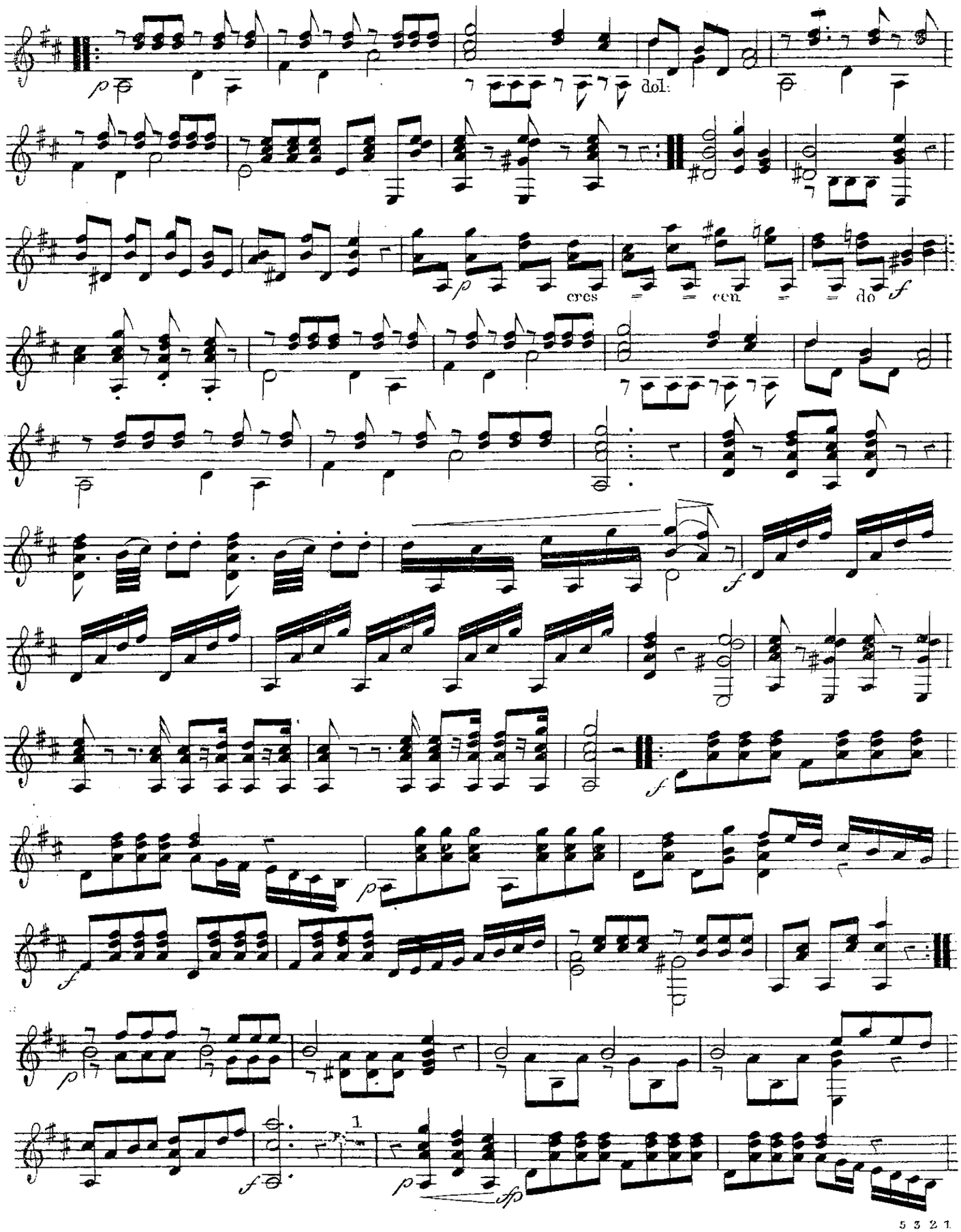
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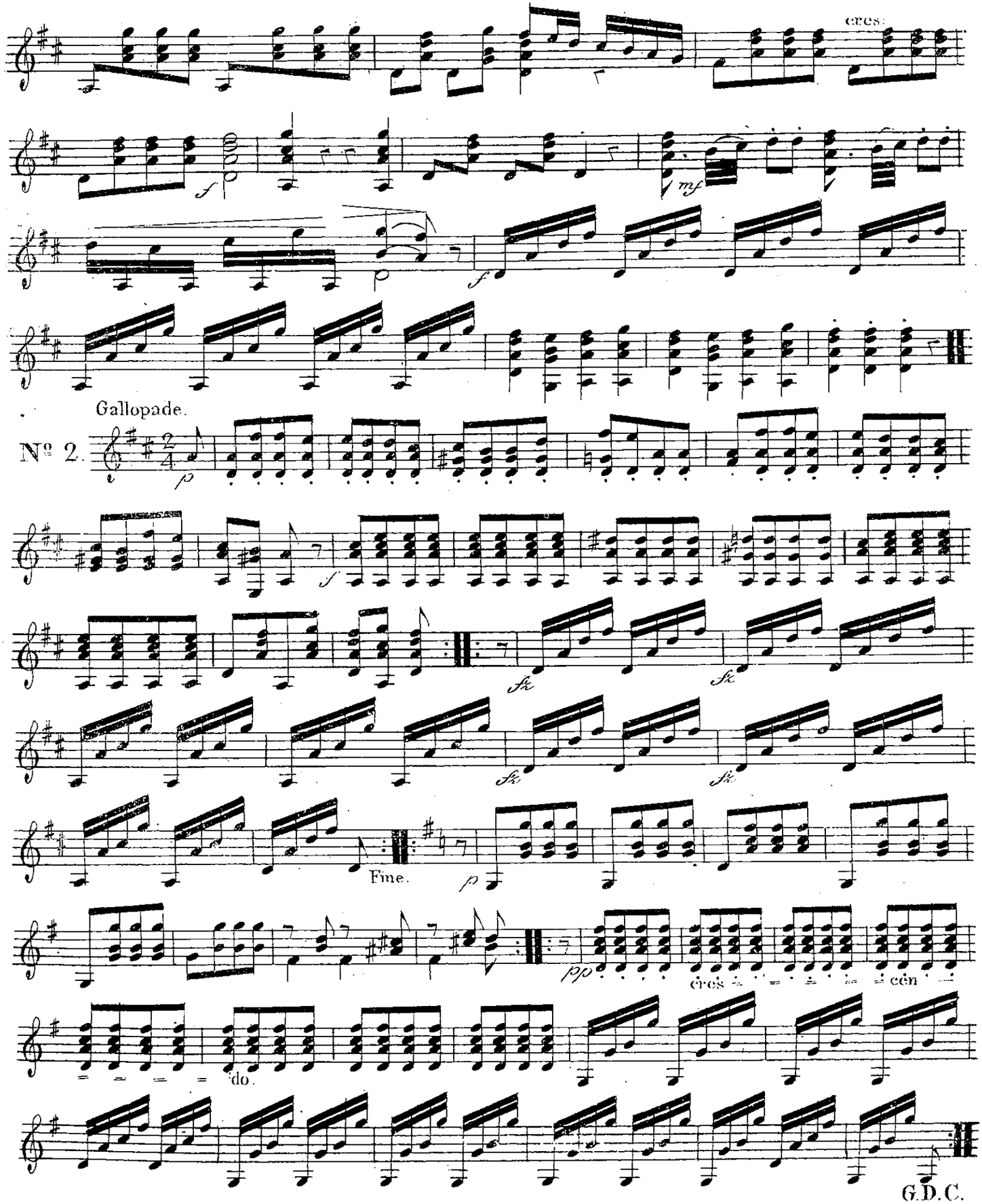
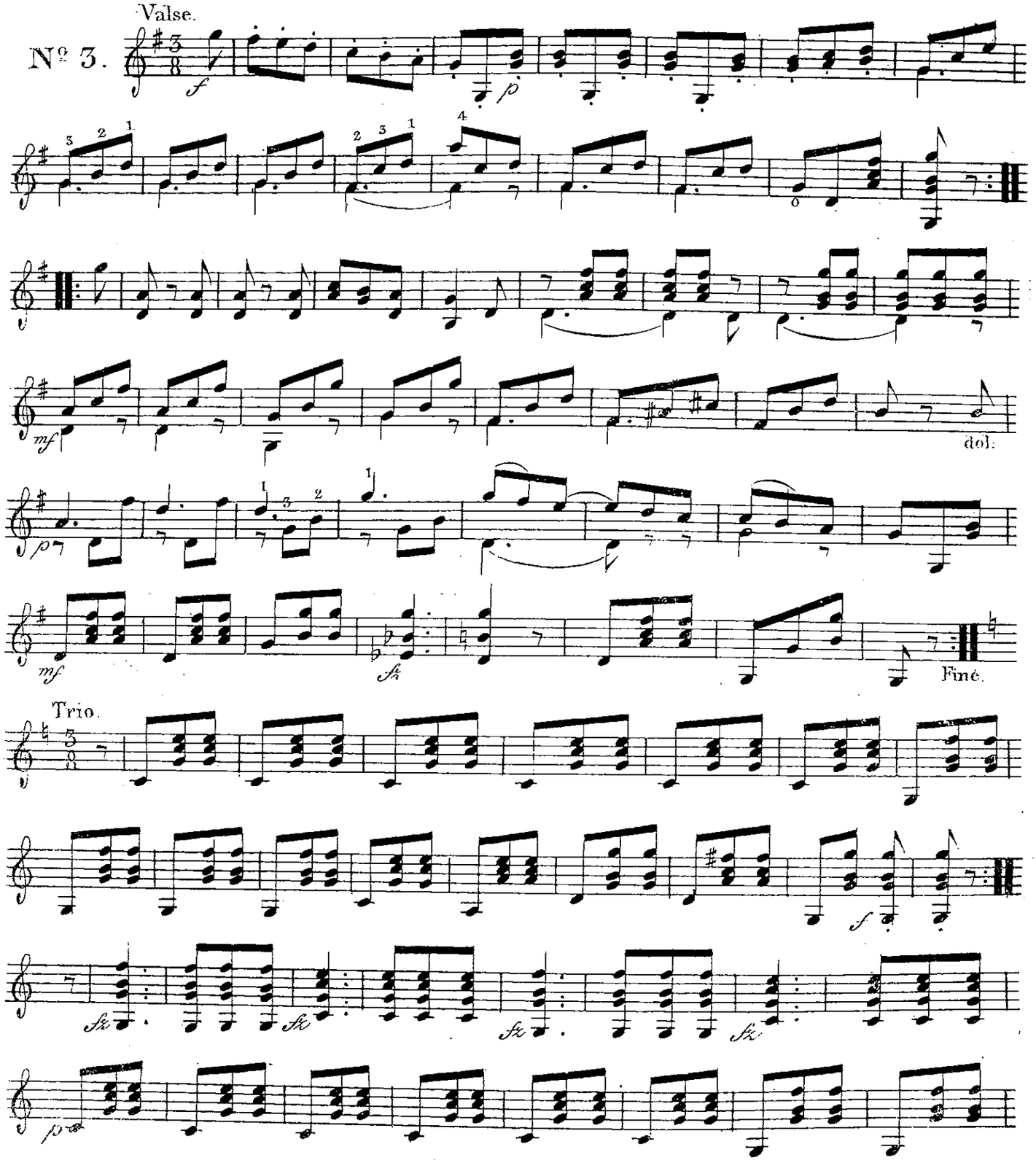
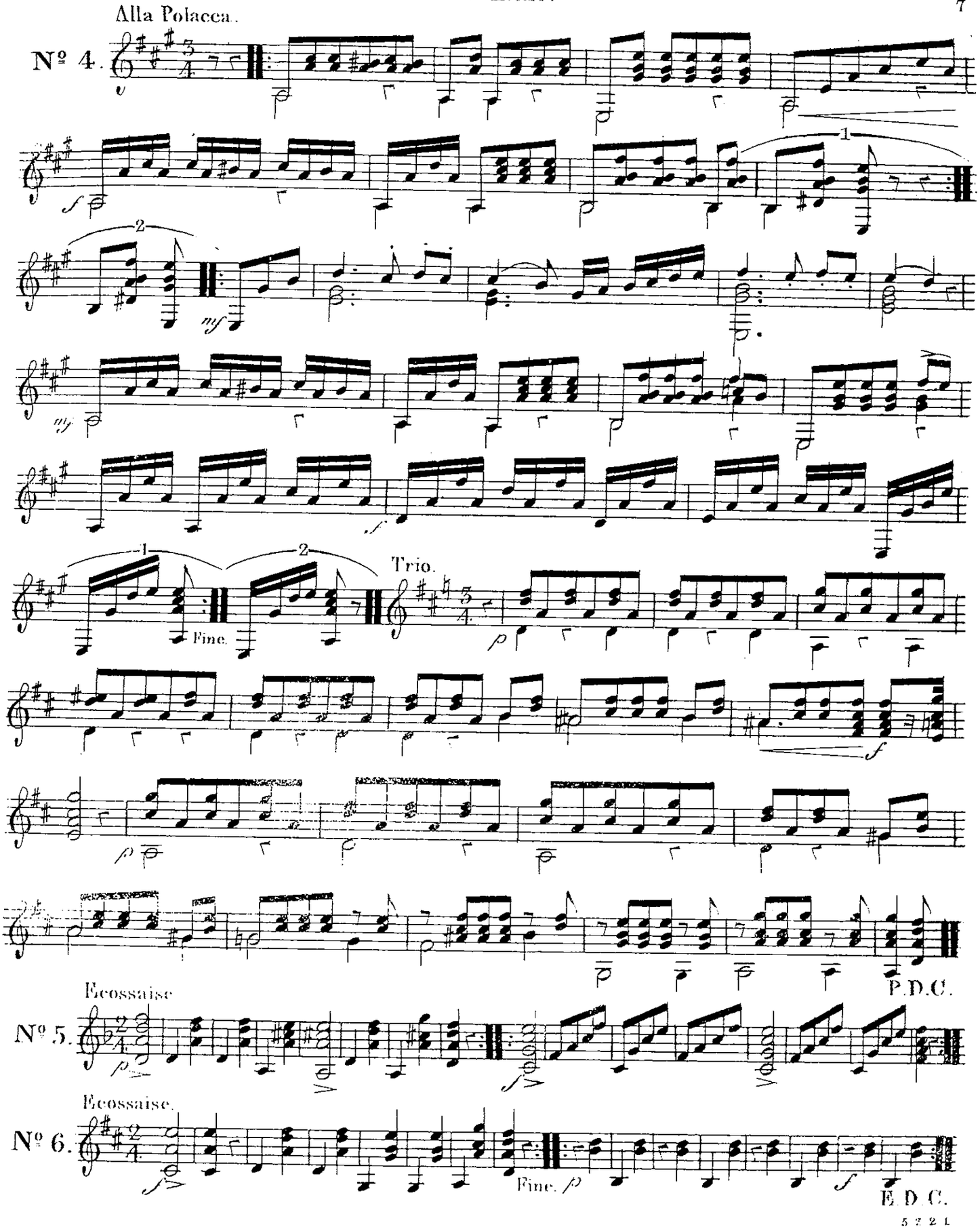


G.D.C.
5 3 2 1

Valse.

Nº 3.




Alla Polacca.
Nº 4.
Trio.
Fine.
P.D.C.
Ecossaise
Nº 5.
Ecossaise.
Nº 6.
Fine.
E.D.C.