



# AMUSEMENTS

pour

## Flûte & Guitare,

dédiés à

### Monsieur

### F. KRAFFT

par

## Gaspard Kummer.

Oeuvre 18. N° 5.

N° 4982.

Edition d'après le manuscrit original.

Prix f. 1, 12. 30.

à Offenbach <sup>s</sup>/<sub>m</sub>,

chez Jean André.

CHITARRA.

Nº 1. Tema. Andante.

First system of the main theme, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a series of chords and melodic lines, with a dynamic marking of *p* (piano) and a finger number '7' below the first measure. The system concludes with a double bar line and a '3' above the final measure.

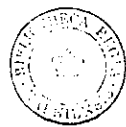
Second system, labeled 'Var: 1.' (Variation 1). It begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The music continues with similar chordal textures, including dynamic markings of *p* and *f* (forte), and accents.

Third system of the first variation, continuing the melodic and harmonic development with various chordal patterns and dynamic markings.

Fourth system, labeled 'Var: 2.' (Variation 2). It starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. A dynamic marking of *dol.* (dolce) is present. The music features a more flowing melodic line with some triplets.

Fifth system, labeled 'Var: 3.' (Variation 3). It begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The music includes dynamic markings of *f* and *p*, and the instruction 'cres - - - cen - - - do' (crescendo) written below the staff.

Sixth system of the third variation, concluding with a double bar line and a key signature change to one flat (F).



4. Tempo ad lib.

CHITARRA.

Fl: *f* *pp* *f* *pp* *f* *pp* a Tempo.

Fl: *mf*

All<sup>ro</sup> con moto *p*

Tempo 1<sup>mo</sup> *lento.* *p*

CHITARRA.

*dim:*

*pp*

N<sup>o</sup> 2.

Polonaise.

Fine.

*cres:*

Trio.

Nº 3.

Adagio.

Nº 4.

Scherzando.

All<sup>to</sup> con móto.

Nº 5.

Adagio.

S. D. C.

The main musical score consists of five staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line with a dynamic marking of *f*. The second and third staves feature complex ornaments, including triplets and sixteenth-note runs, with first, second, and third endings indicated by numbers 1, 2, and 3. The fourth and fifth staves continue the melodic development, ending with a dynamic marking of *p* and a *Se* (Sesquialtera) ornament.

Walzer  
N<sup>o</sup> 6. *mf*

This section is titled "Walzer N° 6" and is in 3/4 time. It begins with a mezzo-forte (*mf*) dynamic. The melody is simple and rhythmic, typical of a waltz.

The continuation of the waltz, featuring a dynamic marking of *f* and ending with a "Fine" marking.

Trio. *pp* *mf* *pp*

The Trio section is a piano accompaniment consisting of a series of chords. It starts with a pianissimo (*pp*) dynamic, moves to mezzo-forte (*mf*), and returns to pianissimo (*pp*).

The final staff of the Trio section, concluding with a double bar line.



J. Birkel-Smith.

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Nº 1.



Tempo ad lib:

FLAUTO.

*f* *ppoco* *f* *ppoco* *p a Tempo*

*f* *p*

*mf* *f*

Alto con moto.

*p*

*f*

Tempo 1mo

*p*

*lento*

*dim:* *pp* *pp*

Polonaise §  
 N° 2.

P.D.C.

Adagio.  
 N° 3.

pp

N<sup>o</sup> 4. Scherzando. *All<sup>mo</sup> con moto.*

N<sup>o</sup> 5. Adagio

N<sup>o</sup> 6. Walzer.