



DOUZE DUOS

pour

Deux Guitares

a l'usage des commencens

avec Capo d'aste ad libitum

par

J. Kuffner

Oeuv: 87

N^o 1395

Propriété des Editeurs

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chez B. Schott, Fils, Editeurs de Musique de S.A.R. le grand Duc de Hesse

GUITARRE 1^o

par J. Kuffner Op. 87

N^o 1.
Andante

p *cres*
f *f*
cres *f*

N^o 2.
Allegretto

p
f *ff*
p *f*

N^o 3.
Andante
con moto

p *f* *f*



N^o 4
Allegretto

Musical score for N° 4, Allegretto, guitar. It consists of four staves of music in 2/4 time, featuring a mix of chords and melodic lines.

N^o 5.
Allemande.
poco moderato

Musical score for N° 5, Allemande, poco moderato, guitar. It consists of two staves of music in 3/4 time, marked with dynamics p and f.

Trio.

Musical score for the Trio section of N° 5, guitar. It consists of four staves of music in 3/4 time, marked with dynamics p and f.

Alleg. D.C. al Fine.

N^o 6.
Andantino

Musical score for N° 6, Andantino, guitar. It consists of three staves of music in 6/8 time, marked with dynamics p and ff.

N^o 7.
Ländler.

Musical notation for N° 7 Ländler, measures 1-6. The piece is in 3/4 time and G major. It features a melodic line with eighth and sixteenth notes, accented with slurs and accents. Measure 6 ends with a double bar line and repeat dots.

N^o 8.
Rondo.

Musical notation for N° 8 Rondo, measures 1-6. The piece is in 2/4 time and G major. It features a melodic line with eighth and sixteenth notes, accented with slurs and accents. Measure 6 ends with a double bar line and repeat dots.

N^o 9.
Romance.

Musical notation for N° 9 Romance, measures 1-5. The piece is in 2/4 time and G major. It features a melodic line with eighth and sixteenth notes, accented with slurs and accents. Measure 5 ends with a double bar line and repeat dots.

N^o 10.
Ländler.

Three staves of music for N° 10 Ländler. The first staff begins with a treble clef, a 3/4 time signature, and a dynamic marking of *p*. The melody consists of eighth and sixteenth notes. The second staff continues the melody and includes a dynamic marking of *f*. The third staff concludes the piece with a double bar line and repeat dots.

N^o 11.
Ländler.

Three staves of music for N° 11 Ländler. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The melody features eighth and sixteenth notes with slurs. The second and third staves continue the piece, ending with a double bar line and repeat dots.

N^o 12.
Marcia

Five staves of music for N° 12 Marcia. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *f*. The music is primarily chordal. The second staff includes a key signature change to one sharp (F#). The third staff features dynamic markings of *p*, *f*, *p*, *fz*, *p*, and *fz*. The fourth and fifth staves continue the piece, ending with a double bar line and repeat dots. The word *Fine* is written at the bottom right of the final staff.

INSTRUMENS DE MUSIQUE

confectionnés dans les Ateliers des fils de B. Schott à Mayence,
et qui se vendent aussi dans leur Magasin à Paris place des Italiens N^o 4.
ainsi que chez A. Schott à Anvers.

INSTRUMENS À VENT EN BOIS.

Serpens. — Serpens en forme de Basson à 6 clefs, — grands Bassons à 9 clefs, — Bassons ordinaires à 10 & 10 clefs, — Hautbois à 2, 0 & 14 clefs, — Cors anglais à 12 clefs, — Clarinettes à 5, 6, 9 & 13 clefs, — Clarinettes Alto ou Cors de Bassette à 14 clefs, — Flutes octaves ou Piccolo à 1 & 4 clefs, — Flutes en Fa ou Flutes Tierces à 1 ou 4 clefs, — Flutes en Ré à 1 ou 4 clefs, — Flutes avec patte en Ut à 8 clefs, — Flutes avec patte en Si à 9 clefs, — Cannes à flûte à 1 ou 4 clefs, — Flûtes douces (Cakans) à 1 ou 4 clefs, — Flageolets à 3 ou sans clefs, — Flageolets doubles à 6 clefs.

INSTRUMENS EN CUIVRE.

Cors d'invention avec 4, 5, 0, 9 & 10 corps de rechange, — Cors à pistons, nouvelle invention, — Cors simples avec 1, 2, 3 ou 4 tons, — grandes Trompes (Cors de Chasse) Trompettes d'invention, avec 3, 4, 5, 0, 7, 8, 9 & 10 corps de rechange, — Trompettes à doubles coulisses, — Trompettes à pistons, — Trompettes à 0 clefs, — Trompettes de Cavalerie en Fa, Mi, Ré, Ut ou Si, — Trompettes de Bataille, nouvelle invention, à pistons, à clefs ou simples, — Trombones ordinaires et à doubles coulisses, — Buccins, — Cors de Signal à 0 ou sans clefs, — Cors de Signal de poche pour la chasse à 3 ou sans clefs, — Cors de Signal Basso (Bombardone) à 12 clefs, — Ophicléides ou Bassets d'Harmonie à 9 clefs, — Cors-Basso russes ou Serpens anglais à 3 clefs, — Cors de postillon, nouvelle invention avec 4 corps de rechange, — à pistons à 5 clefs, ou simples.

INSTRUMENS DE PERCUSSION.

Pavillons chinois — Cimbales — Triangles — grandes Caisse — Tambours — Tambourins — Carillons — Timbales.

Pianos à queue — quarrés — à la Giraffe — de Cabinet et cotage — à mécanisme allemand ou anglais.

Harpes à pédales — Harpes colienne — Harmonicas — Guitares — Violons — Basset et tout autre objet se rapportant à la musique.

Le plus grand soin mis à la confection de nos instrumens nous met à même de pouvoir en garantir la bonne qualité. Des artistes distingués tels que M. M. Rummel, maître de chapelle, Forest directeur de musique, C. Almenraeder et Grimm musiciens de la chapelle du duc de Nalbau ont la bonté de nous assister afin que les instrumens soient accordés avec la dernière justesse.

GUITARRE 2^e

N^o 1.
Andante

N^o 2.
Allegretto

N^o 3.
Andante
con moto



N^o 4.
Allegretto

Musical score for N° 4, Allegretto. It consists of four staves of music in 2/4 time. The key signature has one flat (B-flat). The music features a rhythmic pattern of eighth and sixteenth notes with slurs. A first ending bracket is present at the end of the second staff, and a second ending bracket is at the end of the fourth staff.

N^o 5.
Allemande.
poco moderato

Musical score for N° 5, Allemande, poco moderato. It consists of three staves of music in 3/4 time. The key signature has one sharp (F#). The music features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *p* (piano) and *f* (forte). A first ending bracket is present at the end of the second staff, and the piece concludes with a *Fine* marking.

Trio.

Musical score for the Trio section. It consists of three staves of music in 3/4 time. The key signature has one sharp (F#). The music features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *p* (piano) and *f* (forte). A first ending bracket is present at the end of the second staff, and the section concludes with an *Alleg. D.C.* marking.

N^o 6.
Andante

Musical score for N° 6, Andante. It consists of two staves of music in 6/8 time. The key signature has one sharp (F#). The music features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *p* (piano) and *f* (forte). A first ending bracket is present at the end of the second staff.

ff

Nº 7.
Ländler.

Nº 8.
Rondo.

Nº 9.
Romance.

GUITARRE 2º

Nº 10.
Ländler.

Nº 11.
Ländler.

Nº 2.
Marcia.

Fine.

