



X^{me}.

POT-POURRY

tiré de l'Opera

Surmanthe.
par

C. M. de WEBER

arrangé pour

Flûte ou Violon, Alto et Guitarre.

PAR

I. KÜFFNER.

N^o 2066.

OEUV 144.

Pr. 1 Fl. 30 Kr.
3 Fr. 50 Cr.

MAYENCE

chez B. Schott Fils, Editeurs de Musique de S. A. R. le Gr. Duc de Hesse.

Handwritten notes and numbers at the bottom of the page, including '14401' and '1726'.

GUITARRE

X^{me} *Andante con moto* 7 posit:

PO' POURRI ROMANCE

f.

pp

ff

pp



GUITABRE

The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff includes dynamic markings *ff* and *pp*. The third staff has a *decresc.* marking. The fourth staff has *pp* markings. The fifth staff is marked *Andante con moto* and *p*. The sixth staff has *p* markings. The seventh staff has *p* markings. The eighth staff has *perpendosi* and *pp* markings. The ninth staff has *pp* markings. The tenth staff is marked *Allegro* and *vivace*. The eleventh and twelfth staves continue the piece with various rhythmic patterns and dynamics. The piece concludes with a double bar line and the initials *V.S.*

GUITARRE

ff

poco rall

Allegro con fuoco

f

This page of guitar sheet music consists of ten staves of notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style typical of early 20th-century guitar repertoire, featuring a mix of chords and melodic lines. Dynamic markings include *ff* (fortissimo) on the fourth staff and *p* (piano) on the eighth, ninth, and tenth staves. The notation includes various note values, rests, and articulation marks. The piece concludes with a double bar line and a final chord on the tenth staff.

GUITARRE

Allegretto

The sheet music consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked *Allegretto*. The music starts with a *p* (piano) dynamic. The first four staves are primarily chordal, with some melodic movement in the upper voice. The fifth staff features a *mf* (mezzo-forte) dynamic and includes some sixteenth-note patterns. The sixth staff has a *f* (forte) dynamic and features a prominent arpeggiated texture. The seventh staff returns to a *p* dynamic and includes a melodic line with a *p* dynamic marking. The eighth and ninth staves continue with melodic and chordal textures, with some accents. The final staff concludes with a final chord.

GUITARRE

The sheet music consists of 11 staves of music in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp. The music is primarily composed of chords and chordal textures. Dynamics include *ff* (fortissimo) in the second staff, *pp* (pianissimo) in the third staff, *ff* in the eighth staff, *p* (piano) in the ninth staff, and *f* (forte) in the eleventh staff. The piece concludes with a *fine* marking. There are several double bar lines throughout the score, indicating the end of phrases or sections.



X^{me.}

POT-POURRY

tiré de l'Opera

Sarganthe.
par

C. M. de WILBER

arrangé pour

Flûte ou Violon, Alto et Guitarre.

PAR

I. KÜFFNER.

N^o 2066.

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FLÛTE ov VIOLON

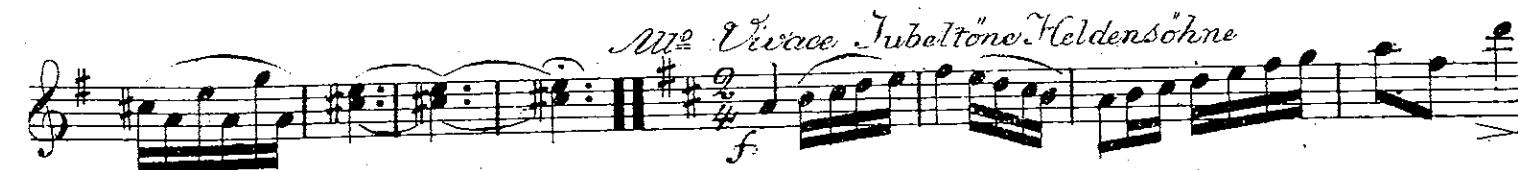
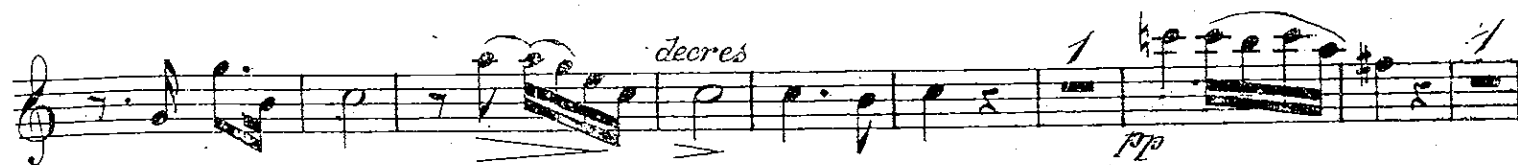
3^{me}. Andante con moto. Unter blühenden Mandelbäumen: par J. Hüffner Op. 144.

POURRI
ROMANCE

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Andante con moto*. The first measure is marked *f* (forte), and the second measure is marked *p dolce* (piano dolce). The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs. The second staff continues the melody. The third staff shows a change in dynamics to *f*. The fourth staff continues with similar rhythmic patterns. The fifth staff has a *f* dynamic. The sixth staff has a *f* dynamic. The seventh staff is marked *Andantino* and *quasi Allegretto*, with a 2/4 time signature. The eighth staff has a *ff* (fortissimo) dynamic. The ninth staff has a *pp* (pianissimo) dynamic. The tenth staff ends with a *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.



FLÛTE ou VIOLON



FLÛTE ou VIOLON

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is marked *ff* (fortissimo) and includes accents and slurs. The second staff continues the melodic line with similar dynamics. The third staff features a *7* marking, possibly indicating a fingering or breath mark. The fourth staff continues the melodic development. The fifth staff includes a *1* marking and a *ff* dynamic. The sixth staff features a *1* marking and a *ff* dynamic. The seventh staff continues the melodic line. The eighth staff features a *1* marking and a *ff* dynamic. The ninth staff is marked *poco rall.* (poco rallentando) and includes a *ff* dynamic. The tenth staff is marked *Allegro con fuoco* and includes a *ff* dynamic. The score concludes with a double bar line and a key signature change to one flat (Bb).

Allegro con fuoco
/ Ich bau auf Gott und meine Euryanthe /

FLÛTE ou VIOLON

12 staves of musical notation for Flute or Violin. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, ff, pp). The music is written in a single system.

FLÛTE or VIOLON

Fröhliche Klänge, Tänze, Gesänge verschöneren euch den Tag!

Allegretto

p. Solo

mer. f

dolce

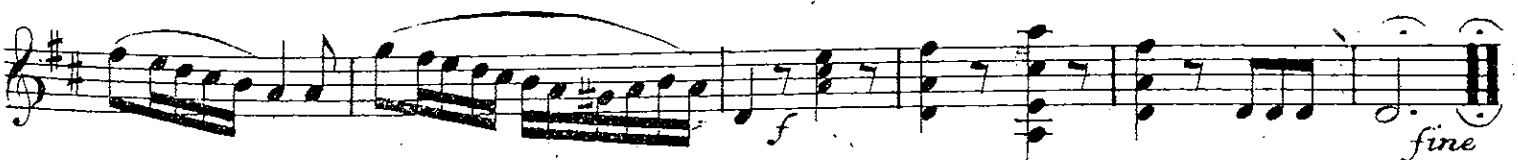
f

p

p



FLÛTE *ou* VIOLON



VIOLA



X^{ms}
TPOURRI
ROMANCE

Andante con moto

First staff of music. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *f* and *dolce*.

Second staff of music.

Third staff of music.

Fourth staff of music.

Fifth staff of music.

Andantino quasi Allegretto

Sixth staff of music. Time signature change to 2/4. Dynamics: *p* and *ff*.

Seventh staff of music.

Eighth staff of music.

Ninth staff of music.

Solo

Tenth staff of music.

Eleventh staff of music. Dynamics: *ff* and *pp*.

Twelfth staff of music. Dynamics: *pp* and *decres*. Includes first and second endings.

V.S.



Handwritten notes and signatures at the bottom left of the page.

VIOLA

Andante con moto

1 *p*

4 *p*

perpendosi. *ppp*

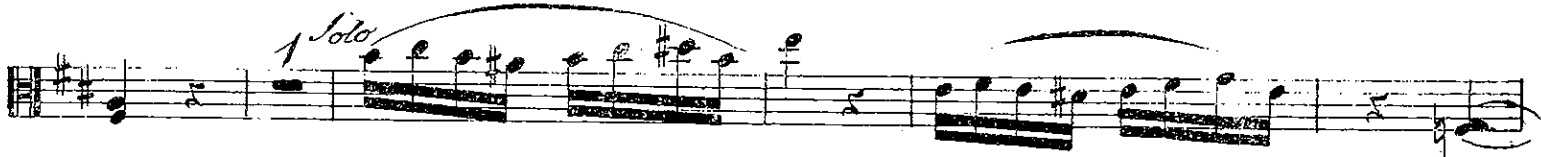
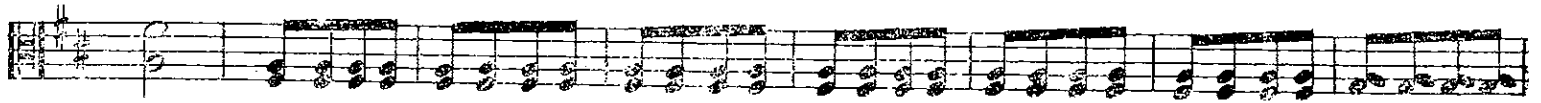
Allegro Vivace *f*

ff

ff

ff

VIOLA



S.A.

VIOLA

p *p* *p* *pp*

ff *Allegretto* *p Solo*

f

meno f

Solo

VIOLA

p

p

ff

pp

7 5 7

7 5 7

7 5 7

7 5 7

7 5 7

7 5 7

7 5 7

7 5 7

f fine