



AMUSEMENT DU GUITARISTE

N° 14.

SIX

Airs Favoris

THOMAS RIQUIQUI

de H. Esser.

J. KUPFNER.

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MAYENCE

ANVERS ET BRUXELLES

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Allegretto.

GUITARRE.

J. KÜFFNER.

N.º 1.

Risoluto. 10^{me} pos. 5^{me} pos. 7^{me} pos. 5^{me} pos. 3^{me} pos. *risoluto.* *Risoluto.* *pp* *mf* *ff* *p* *ff* *p* *f* *pp* *ff* *Fine.*

N.º 2.

All^{to} ma non troppo.

ff *p* *sf* *p* *ff* *sf* *p* *ff* *sf* *p*



eres - - cen - - do.

Risoluto.

ff 3^{me} pos.

pp 5^{me} pos. 8^{me} pos.

VAR. I.

f

p

5^{me} pos.

5^{me} pos.

eres - - cen - - do - - poco - - a poco. *ff* decres.

Risol.

pp 5^{me} pos. *ff* Fine.

Detailed description: This is a page of a guitar score, page 5. It features a vocal line at the top and guitar accompaniment below. The vocal line includes lyrics: "eres - - cen - - do." and "eres - - cen - - do - - poco - - a poco. ff decres." The guitar part is written in treble clef with a 4/4 time signature. It includes various dynamics such as *ff* (fortissimo), *pp* (pianissimo), *f* (forte), and *p* (piano). There are also performance instructions like *Risoluto.* and *Risol.*. The score includes a variation section labeled "VAR. I." with specific fingering numbers (1, 3, 4, 5, 4) and positions (3^{me} pos., 5^{me} pos., 8^{me} pos.). The piece concludes with "Fine."

Andante.
Cantabile.

N.º 3.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is characterized by flowing eighth and sixteenth notes, often beamed together. Dynamics include *mf*, *f*, *sp*, *dim.*, *p*, *con espr.*, *cres.*, *pp*, and *mf*. Articulations such as accents (>) and slurs are used throughout. The score includes a section marked *riten.* (ritardando) and another marked *a tempo I.º* (first tempo). The final staff concludes with a *ritard.* (ritardando) and a *Fine.* marking.

Cadenza a piacere.

sp

tempo I.º

7560.

Fine.

Allegretto.

N^o 4.

sf *p* *dol.* *acceler. il Tempo.* *Lento.* *cres.* *tempo 1^{mo}* *do. poco a poco* *mf legg.* *f* *sf* *pp* *riten.* *f* *Risoluto.* *sf* *f* *sf* *Fine.*

All^{to} ma non troppo.

N^o 5.

f *p* *cres.* *f* *cres.* *con - do.* *f* *ff* *pp* *cres.* *f* *ff* *Fine.*

Andantino.

N° 6.