



J. Birkel-Smith.

129

AMUSEMENT DU GUITARISTE

N° 3.

SIX

Airs Favoris

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D'ADOLPHE ADAM

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MAYENCE

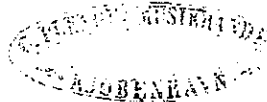
ANVERS ET BRUXELLES

Chevaux fils de B. Schott.

Dépôt général de notre fonds de Musique

à Leipzig, chez G<sup>me</sup> Haertel.

à Vienne, chez H. F. Müller.



25

*Allegro.*

Nº 1

The musical score is written on ten staves. The first staff is labeled 'Nº 1' and begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is written in a single melodic line with a piano accompaniment. Dynamics include 'p' (piano), 'cres. - f' (crescendo to forte), and 'dimin.' (diminuendo). There are also markings for '2º Pos.' and '7º Pos.' on the eighth staff. The score ends with a double bar line and a fermata.



Nº 2. *Allegretto.*  
*p*

*cres - - cen - - do.*

*And<sup>te</sup> sostenuto.*

N<sup>o</sup> 3.

*p con espressione.* *sp*

*mf*

*dimin.* *p*

*mf*

*p*

*0* *5* *2* *1*

*cres* *do.* *ffz* *p*

*cres.* *ffz* *ff* *pp*

*All<sup>to</sup> ma non troppo.*

N° 4.

The musical score consists of ten staves of music. The first staff is marked with a piano (*p*) dynamic. The second staff includes a fortissimo (*f*) dynamic. The third and fourth staves are marked with a 5<sup>e</sup> Pos. (5th position) instruction. The fifth staff includes a crescendo (*cres.*) and fortissimo (*f*) dynamic. The sixth staff is marked with a piano (*p*) dynamic. The seventh staff includes a fortissimo (*f*) dynamic. The eighth staff is marked with a piano (*p*) dynamic. The ninth staff includes a fortissimo (*f*) dynamic. The tenth staff includes a piano (*p*) dynamic, a crescendo (*cres.*), and a fortissimo (*ff*) dynamic.

N° 5. *Dolce con espressione.* <sup>4<sup>e</sup> Pos.</sup>  
 $\frac{2}{3}$

<sup>4<sup>e</sup> Pos.</sup>  
 $\frac{2}{3}$

*fp* *p* *p*

*p* *cresc.* *p*

*f*

*Poco lento.* *Tempo 1<sup>mo</sup>* <sup>4<sup>e</sup> Pos.</sup>  
 $\frac{2}{3}$   $\frac{3}{4}$

*fp* *dolce con espressione.*

<sup>4<sup>e</sup> Pos.</sup>  
 $\frac{2}{3}$  *fp*

*fp* *p* *smorz.* *pp*

*Andantino.*

Nº 6.

*p*  
*mf*  
*sp*  
*poco a poco.* *dimin.* *p*  
*f*  
*pp*

*cres - - cen - do -*

*- poco - a - poco.*

*dimin.*

*p*

*pp*

*Allegro.*

*mf*  
*f*  
*cres*

*- - cen - - do.*

*Fine.*