

6 COLLECTION



J. Birkel-Smith.

SERENADE

pour

Violon, Alto & Guitare

avec Capo d'astuc

composée

& dédiée à Madame

Madelaine Becker

par

Joseph Kuffner.

Oeuvre 63.

N^o 1141.

Pr. 1 fl. 36 Kr.

A. Mayence chez B. Schott fils,

Editeurs de Musique de la Cour de S. A. R. le Grand Duc de Hesse.

Con Sordini

Moderato

Romance

cantabile

The score is written for a single violin. It begins with a treble clef, a key signature of two flats (G minor), and a 2/4 time signature. The tempo is marked 'Moderato' and the performance style is 'cantabile'. The piece is marked 'Con Sordini' (with mutes). The dynamics range from *sf* (sforzando) to *ppp* (pianississimo). The score includes various musical notations such as slurs, accents, and fingering numbers (1-4). The piece ends with a double bar line and a 'pendente' marking.



Violino

Menuetto

Allegro ma non tanto
pp dolc *f*

p *f* *ff*

Trio. 1^{mo}

dolc scherz

mf *p*

cres: *dolc*

M: D: C: senza Repeat poi Trio 2^{do}

Trio 2^{do}

ppp

M: D: C: senza Repeat

Rondo

All^o moderato
dolc

Violino

The musical score consists of ten staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a forte (*f*) dynamic. The second staff continues with similar intensity. The third staff features a decrescendo (*decres:*) and includes a first ending bracket. The fourth staff is marked *cantabile* and includes a second ending bracket. The fifth staff returns to a forte (*f*) dynamic. The sixth staff continues with a forte (*f*) dynamic. The seventh staff includes a first ending bracket and a *dolo* marking. The eighth staff is marked *mf*. The ninth staff includes a first ending bracket, a *solo* marking, and a *dolo* marking. The tenth staff is marked *pp*. The score concludes with a *Viol.* marking at the bottom right.

Violino

A musical score for Violino, consisting of 12 staves of music. The score is written in a single system with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music is characterized by intricate, flowing lines with many slurs and ties. Dynamics include *pp*, *f*, *ppp*, *cres.*, *decres.*, *dol.*, *f*, *pp*, *f*, *tr.*, *1 dol.*, *sf*, and *ff*. The piece concludes with the word *Fine.* at the end of the final staff.



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14601

Guitarre

Avec l'upod'astrog sur la 3^{me} position
Andante

Romance

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'Andante' and the mood is 'Romance'. The first few staves are marked 'dol.' (dolente). The sixth and seventh staves are marked 'solo.'. The eighth staff is marked 'perdendosi'. The piece concludes with a final cadence. The score includes various musical notations such as chords, arpeggios, and dynamic markings.



Segue Meni:

Gitarre

Moeruetto *All^o ma non troppo*

Trio 1^o

Trio 2^o

Rondo *All^o moderato*

decrés. p

fz fz p fz fz

p

pp

4
Guitarre

The musical score is written for guitar and consists of 12 staves. The notation is primarily in treble clef with a 7/8 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and complex chordal textures. Dynamic markings such as *f* (forte), *p* (piano), and *ff* (fortissimo) are used throughout to indicate volume changes. A diamond-shaped dynamic marking is present in the seventh staff. The piece concludes with the word "Fine" at the end of the final staff.





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14/10/11

Con Sord.

Romance

Andante

perdendosi

ppp

V. S. segue Abent.



Alto

Menuetto

Allegro ma non tanto

Trio 1^{mo}

M. D. C. senza Repit. e poi Trio 2^{do}

Trio 2^{do}

M. D. C. senza Repit.

Rondo

All^o moderato

Alto

Musical score for Alto, page 5. The score consists of 12 staves of music. It features various musical notations including notes, rests, slurs, and dynamic markings such as 'Solo', 'f', 'decresc.', 'dol.', and 'p'. The music is written in a single system across the staves.

Alto

This musical score for Alto consists of 11 staves of music. The notation includes various dynamics such as *pp*, *f*, *ppp*, *cres.*, *mol.*, *dol.*, *f*, *p*, *pp*, *f*, *pp*, *dol.*, *rf*, and *f*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes articulation marks like slurs and accents. The piece concludes with the word *Fine.*