



SERENADE

POUR

Violon, Alto
&
Guitare

avec Capo d'astro

composée & dédiée

À

Mademoiselle Overt

PAR

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Oeuvre 37.

Nº 821.

Pr. 1 fl. 12 kr.

Chez B. Schott à Mayence.

Andantes

SERENADE

The musical score is written for guitar with a capo on the 3rd fret. It consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The tempo is marked 'Andantes'. The score is filled with rhythmic patterns, including numerous triplet markings (indicated by a '3' above the notes). Dynamics are indicated throughout, including *p* (piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). The piece concludes with a double bar line and a final chord.

Gitarre

Menuetto
Allegretto

First system of musical notation (measures 1-12). It consists of two staves. The upper staff is in treble clef with a 3/4 time signature. The lower staff is in bass clef. The music features a melodic line in the upper staff and a supporting bass line in the lower staff. Dynamics include *p* (piano) at the beginning and *f* (forte) later in the system.

Second system of musical notation (measures 13-24). It consists of two staves. The upper staff continues the melodic line with some rests and fingerings (1, 2). The lower staff provides accompaniment. Dynamics include *f* and *pp* (pianissimo).

Third system of musical notation (measures 25-36). It consists of two staves. The upper staff has a melodic line with a *Trio* section starting at measure 25, marked with a double bar line and a key signature change to one flat. The lower staff has a bass line. Dynamics include *pp* and *f*.

Fourth system of musical notation (measures 37-48). It consists of two staves. The upper staff has a melodic line with fingerings (1, 2, 3, 4, 5). The lower staff has a bass line. Dynamics include *pp* and *f*.

Fifth system of musical notation (measures 49-60). It consists of two staves. The upper staff has a melodic line with a *cres.* (crescendo) marking. The lower staff has a bass line. Dynamics include *f* and *ff* (fortissimo).

Sixth system of musical notation (measures 61-72). It consists of two staves. The upper staff has a melodic line with a *pp* marking. The lower staff has a bass line. Dynamics include *pp* and *f*.

Seventh system of musical notation (measures 73-84). It consists of two staves. The upper staff has a melodic line with a *pp* marking. The lower staff has a bass line. Dynamics include *pp* and *f*.

Eighth system of musical notation (measures 85-96). It consists of two staves. The upper staff has a melodic line with a *pp* marking. The lower staff has a bass line. Dynamics include *pp* and *f*. The system ends with a double bar line and the initials "M.D.C."

Gitarre

Rondo

The musical score is written for guitar and consists of 14 staves. It begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The piece is marked 'Rondo' and features several 'Solo' sections. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are also first and second endings indicated by '1' and '2' above the notes. The score concludes with a 'Fine.' marking and a double bar line.

Violino oblig. con Sordino.

Andante

SERENADE

Cantabile *rf*

dol.

f

p

cres.

decres.

rf

f

p

rf

rf

rf

rf

rf

pp

f

pp

f

pp

perdendosi

Menuetto

Allegretto

pp

f

mf

pp

f

pp

Violino

Trio

Violino and Trio musical score, first section. The score consists of two staves. The Violino staff begins with a 4-measure rest, followed by a melodic line with dynamics *f* and *p dol.*. The Trio staff begins with a 1-measure rest, followed by a melodic line with dynamics *cres.*, *f*, and *p*. The section concludes with a double bar line.

Rondo

Rondo musical score for Violino and Trio. The section is in 2/4 time and consists of two staves. The Violino staff features a rhythmic pattern with dynamics *p* and *f*. The Trio staff features a rhythmic pattern with dynamics *p* and *f*. The section includes various dynamic markings such as *dol.*, *rf*, *pp*, and *f*. The section concludes with a double bar line.

Andante

Viola con Sordinò.

SERENADE

pp f cresc. pp f dol. perdend:

Menuetto Allegretto

pp mf f pp f Trio solo

Viola

The first system of the Viola part consists of three staves. The first staff begins with a *p* dynamic and features a melodic line with slurs and accents. The second staff continues the melody with a *f* dynamic. The third staff includes a *Solo* marking and a *f* dynamic, with fingerings 1 and 2 indicated.

Rondo

The Rondo section begins with a 2/4 time signature and a *p* dynamic. It consists of multiple staves of music, including a section marked *dol.* (dolce). The notation features various dynamics such as *pp*, *f*, and *ff*, along with numerous slurs, accents, and fingerings (1 and 2). The section concludes with a *ff* dynamic and a double bar line.

Fine.