

ad. 5-

SERENADE

POUR

Violon, Alto

*&*  
Guitare  
avec Capo d'astro

composée & dédiée

à son Ami

HELLINGER

par

J. Küffner.

19797.

Oeuvre 35.

Pr: 1 fl. 12 kr.

Chez B. Schott a Mayence.

Andante

SERENADE

The musical score is written for guitar with a capo on the 3rd fret. It begins with a treble clef and a 6/8 time signature. The tempo is marked 'Andante'. The piece is titled 'SERENADE'. The score consists of 12 staves of music. The first staff starts with a piano (*p*) dynamic and includes a 'cres.' marking. The second staff has a forte (*f*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a forte (*f*) dynamic. The seventh staff has a piano (*p*) dynamic and includes a 'poco a poco cres.' marking. The eighth staff has a forte (*f*) dynamic and includes a 'rallen: Tempo 19' marking. The ninth staff has a forte (*f*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff has a forte (*f*) dynamic. The twelfth staff has a piano (*p*) dynamic. The score includes various rhythmic patterns, including triplets and sixteenth notes.

Gitarre

allargando. *p*

Lento *pp* Tempo 19

Moderato

Menuetto quasi Allemande *p*

Trio I. *p*

M.D.C. senza Reperitione e poi Trio 2<sup>do</sup>

Trio II. Solo

M.D.C. senza Replica.

Andante  
con  
Variazione

*fz fz fz fz*

Var. I.

Var. II.

Var. III.

Var. IV.

Solo

3 3 1 3 4 1 3 2 3

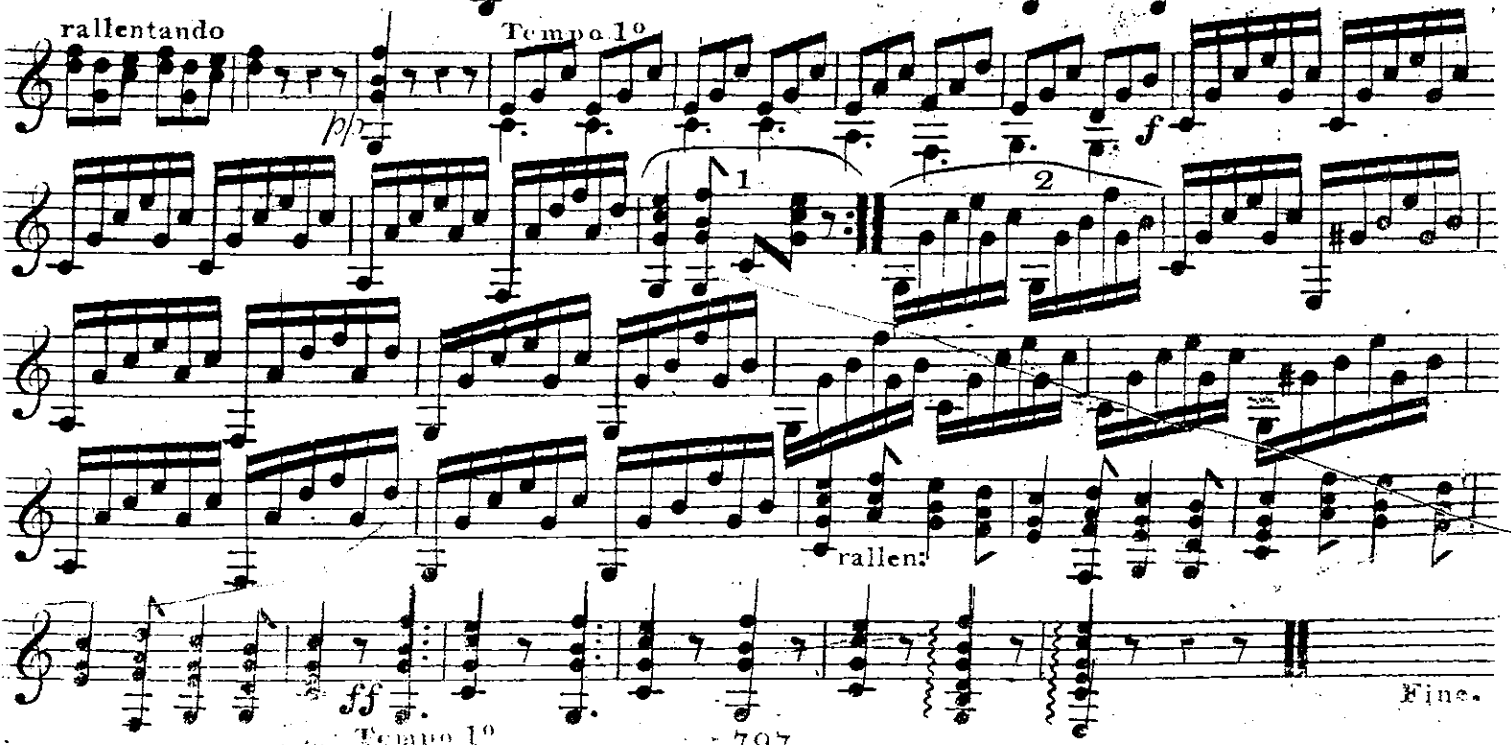
5<sup>e</sup> pos:

# Guitarre

*Poco Adagio*  
Var. V. 

*Tempo 1<sup>mo</sup>*  
Var. VI. 

*Allegro moderato* 

*rallentando* *Tempo 1<sup>o</sup>* *Solo.* *rallent.* *ff* 

Fine.

Op. 35. Serenade. Violino con Sordino

1

Kuffner op:35.

Andante Violino con Sordino

SERENADE.

Musical score for Violino con Sordino, Op. 35, Serenade. The score consists of 14 staves of music in a single system. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The tempo is marked 'Andante'. The score includes various dynamics such as 'dol.', 'rf', 'Cantabile', 'a poco', 'cres. poco', 'rallent.', 'Tempo 19', 'allargando.', and 'lento'. There are also performance markings like 'perd.' and 'dolo.'. The piece concludes with a double bar line and a fermata.



Menuetto quasi Allemande

Moderato

First staff of music with treble clef, 3/4 time signature, and dynamic markings *pp* and *cres.*

Second staff of music, first system, with first ending bracket labeled '1'.

Second staff of music, second system, with second ending bracket labeled '2'.

Third staff of music, first system, with dynamic marking *pp*.

Third staff of music, second system, with dynamic marking *p* and first/second ending brackets.

Fourth staff of music, first system, with dynamic marking *pp*.

Fourth staff of music, second system, with dynamic marking *p* and first/second ending brackets.

Fifth staff of music, first system, with dynamic marking *dol.*

Fifth staff of music, second system, with dynamic marking *f*.

Sixth staff of music, first system, with dynamic marking *calando*.

Sixth staff of music, second system, with dynamic marking *ligato*.

Seventh staff of music, first system, with dynamic marking *f* and *staccato*.

Seventh staff of music, second system, with dynamic marking *marcato* and *dol.*

Eighth staff of music, first system, with dynamic marking *f*.

Eighth staff of music, second system, with dynamic marking *f*.

Ninth staff of music, first system, with dynamic marking *dol.* and first ending bracket.

Ninth staff of music, second system, with dynamic marking *pp* and first/second ending brackets.



Violino con Sordino

Var. IV.

First staff of music for Var. IV, 2/4 time signature, *pp* dynamic.

Second staff of music for Var. IV, ending with a double bar line.

Var. V.

Third staff of music for Var. V, 2/4 time signature, includes fingering numbers 4, 4, 2, 1.

*poco Adagio Cantabile con expres:*

Fourth staff of music for Var. V, continuing the melodic line.

Var. VI.

Fifth staff of music for Var. VI, 2/4 time signature, *Tempo mo*.

Sixth staff of music for Var. VI, continuing the melodic line.

Seventh staff of music for Var. VI, continuing the melodic line.

Eighth staff of music for Var. VI, continuing the melodic line.

Ninth staff of music for Var. VI, ending with a double bar line.

Attacca subito Allegro moderato

All<sup>o</sup> moderato

Tenth staff of music, 6/8 time signature, *pp* dynamic.

Eleventh staff of music, continuing the melodic line.

Twelfth staff of music, continuing the melodic line.

*pp* Tempo mo *poco rallent:*

Thirteenth staff of music, including fingering numbers 3, 6, 1, 2.

Fourteenth staff of music, including fingering numbers 3, 1, 2, 3, *dol.*

*rallent:*

Fifteenth staff of music, including fingering number 3, *a Tempo*, *f* dynamic.

Fine.



Handwritten note: *Handwritten note: "Handwritten note: Smith's marking"*

Handwritten initials: *Handwritten initials: "Handwritten initials: [unclear]"*

Kuffner op.35.

Viola con Sordino

1

Andante

SERENADE

pp

dol. Solo

Solo

cres: poco a poco ff

p rallent:

Cantabile.

Lento

Tempo 1mo

perden:



Viola con Sordino

Mennetto  
quasi  
Allemande

Moderato

Trio I.

Trio II.



Viola con Sordino

2

Var. IV,

2  
pp

Var. V. poco Adagio

3 Solo.

Var. VI. Tempo 1mo

2  
4

All<sup>o</sup> molto

dol. Solo

pp poco rallent:

1 dol. Solo

1 2

rallent:

a Tempo f

Fine.