

Sérénade

pour Guitarre, Flûte et Alto,

composée & dédiée à son ami

Weyner

Par

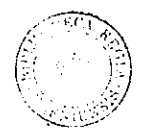
JOSEPH KÜFFNER.

Ceuvre 2.

N^o 3873.

Preis 2 ..

A Offenbach, M, chez J. André.



2

Romanza Andante.

Serenata.

p cantabile con espress. *f* *mf*

Allegro. *Solo: p* *f* *Improv.* *pp*

pp

Solo: f *1* *2*

pp *1* *2* *1*

f

Solo: Allargando. *p cantabile* *pp*

pp

a Tempo. *1* *2* *1* *2*

Solo: p dol *pp*

Viola.

ff *Solo* *p* *dol. con espress.* *pp* *Solo.* *dol.* *decres.* *pp* *perdendosi.* *p* *pp* *1* *f* *2* *1* *pp* *f* *pp* *7* *Allargando* *V.S.* *3873*

Viole

4

Solo.
p cantabile
a Tempo
f
p
f
f

Minuetto

pp
f
pp
Solo
p
del.
pp
cres: poco a poco

Viole.

Trio.

14

p *ff* *ff*

le le le p

9

pp *rallent: u. smm p* *ff* *M.C.*

Tema

Andante

p

Var: 1.

Solo

dol.

dol. *f*

Var: 2

dol. *f*

Var: 3.

pp Solo.

pp Solo.

Viole

6

un poco più Lento.

Var: 4

Minore

First system of Variation 4, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music begins with a dynamic marking of *p* and a tempo instruction of *un poco più Lento.* The notation includes a four-measure rest at the beginning, followed by a series of eighth and sixteenth notes with slurs and ties.

Var: 5

Tempo 1^{mo} più moto

Maggiore

Multiple systems of Variation 5, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a dynamic marking of *f* and a tempo instruction of *Tempo 1^{mo} più moto*. The notation is characterized by dense, rapid sixteenth-note passages with frequent slurs and ties, creating a highly technical and energetic piece.

Var: 6

più mosso risoluto

pp

ff

ff

f

pp

ff

ff

Multiple systems of Variation 6, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music begins with a dynamic marking of *pp* and a tempo instruction of *più mosso risoluto*. The notation consists of rhythmic patterns of eighth and sixteenth notes, often grouped in pairs or fours, with dynamic markings ranging from *pp* to *ff*.

Viola

Var: 7 *piu Sento*
 Musical notation for the first system of Variation 7, starting with a piano (*p*) dynamic.

Var: 8 *piu moto*
 Musical notation for the first system of Variation 8, starting with a piano (*p*) dynamic and including *allz* markings.

Allegro
 Musical notation for the first system of the Allegro section, starting with a piano (*p*) dynamic and including *dol.* and *f* markings.

Solo
 Musical notation for the second system of the Allegro section, starting with a piano (*p*) dynamic and including *f* markings.

1 Solo
 Musical notation for the third system of the Allegro section, starting with a piano (*p*) dynamic.

a Tempo
calando.
 Musical notation for the fourth system of the Allegro section, including *calando.* markings and *mf* dynamic.

a Tempo
 Musical notation for the fifth system of the Allegro section, including *mf* and *ff* dynamics.

Musical notation for the sixth system of the Allegro section.

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Prix f. 2.-

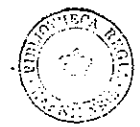
A Offenbach/M, chez J. André.

Romanza Andante:
Serenata

p cantabile:

Amor:

Allegro:



Chitarra

Allargando
3
pp cantabile.

a Tempo
f p f

dol.
p

pp f p f

Chitarra

dol. con espres.

The musical score consists of 12 staves of music in G major (one sharp). The notation includes various rhythmic patterns, including sixteenth-note runs and chords. Dynamics are marked throughout: *pp* (pianissimo) appears at the beginning of the first staff, in the third staff, and at the start of the eighth staff. A *p* (piano) dynamic is used in the fourth and sixth staves. A *f* (forte) dynamic is marked in the fifth staff. A section of the eighth staff is marked with a hairpin and the word *perdendosi* (fading away). A fermata is placed over a note in the ninth staff. A second ending bracket with a '2' is shown at the end of the tenth staff. The score concludes with a final chord in the twelfth staff.

Chitarra.

The musical score consists of ten staves of music in G major. The first two staves feature a melodic line with eighth-note patterns. The third and fourth staves contain a complex, dense texture of chords and arpeggios, marked with a forte (*f*) dynamic. The fifth staff introduces a change in tempo and mood, marked *cantabile* and *Allargando*, with a piano (*p*) dynamic. The sixth and seventh staves continue this slower, more expressive section. The eighth staff marks the beginning of a return to the original tempo, indicated by the instruction *a Tempo*, with a forte (*f*) dynamic. The final two staves conclude the piece with a powerful, fortissimo (*ff*) ending.

Chitarra.

Minuetto. 3/4

pp *ff*

ff

p *poco a poco*

cris. *p*

Trio. 3/4

dol. pp

p *ff*

ff

ff *pp* *rallent.*

a Tempo

pp

ff *A.D.C.*

Andante.

Tema 2/4

pp

Chitarra.

Var: 1. *p*

Var: 2. *p*

Var: 3. *p*

Chitarra

Var: 4. Minore un poco piu Sento.

p

calando

Var: 5. Tempo ^{mo} piu moto.

Maggiore fz

p

fz

fz p

fz

Var: 6. piu mosso risoluto.

pp

fz

fz

fz

fz

fz

pp

fz

fz

fz

fz

Var: 7. piu Sento.

Solo.

Chitarra.

piu moto
Var: 8

Allegro

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Wehner

Lav

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Romanza Andante
Serenata
P cantabile con espr.

mf *hr* p

f *pp*

f *smorz* *pp*

Allegro. 11 *Solo.*

f

f

1 *pp* 1

f 1

f

f *deces.*

7 *Solo* *Allargando.*
pp rallent. *p cantabile.*

f



Flauto

a Tempo

p

f

p dol.

3

p

p dol. con espres.

f

p

ff

pp

f

pp

4

9

4

11

Flauto.

4

Solo.
p

Allargando.
p cantabile.

a Tempo.

Solo.
pdol.

Minuetto

Flauto

p *ff*
pp *poco a poco cres:* *pp*
ff

Trio.

pp scherz:
poco a poco cres: *il ff*
ff
ff *pp rallent:*
a Tempo
pp
cres: *ff* *ff* *M.D.C.*

Tema.

Andante Solo.
dol:

Var: 1.

8 8

Var: 2. *Solo.*

Tutti

Var: 3. *pp*

Var: 4. *Minore un poco più Lento.*
Solo.
cantabile espress.

calando

Var: 5. *Tempo più più moto*
pp

Var: 6. *più mosso risoluto*
pp

Flauto.

Var: 7. *piu Sento*
pp

Solo

Var: 8 *piu moto*

Allegro. $\frac{6}{8}$ 3

a Tempo.
calando *alando* *a Tempo.*