



PANTOMIME

en célébration du Jubilé

de sa Majesté le Roi de Bavière

exécutée le 16 Février 1824 par l'Union harmonique

à Würzburg

SUIVIE DE PLUSIEURS PIÈCES AGREABLES

composée & arrangée

pour deux Guitares

par

Joseph Küffner.

Oeuvre. 165.

N^o 2575

Propriété des Editeurs

Pr. 45. vi.

Agence chez B. Schott fils

Entrée solennelle des dames dans le temple, vers la bûste du Roi, tenant entre leurs mains, des couronnes et des guirlandes de fleurs.

Feierlicher Einzug der Frauen, welche Blumenkranze und Girlanden in den Händen haben, in den Tempel zur Büste des Königs.

par Jos. Kuffner.

No 1. *Pantomime.*

Andantino quasi Allegretto.
Marche champêtre.

f *p* *9^{me} position* *ff* *Attaca Subito il*

Pendant cette harmonie s'opère le couronnement de la bûste du Roi.

Während dieser Harmonie wird die Bûste des Königs bekränzt.

Andante grazioso.

No 2.

p *cresc. poco a poco* *f* *p* *pp* *Attaca Subito il Allegretto giubiloso*

Après le couronnement un coup de Foudre tombe des nues, et allume devant la bûste du roi, le vase sacré dont les flammes rayonnantes font paraître l'inscription en lettres dorées Vive Max Joseph et subitement commence l'Allegro jubiloso.

Nach Bekrönung der Büste fällt aus den Wolken ein feuriger Blitzstrahl, welcher das an der Büste stehende Opfer Gefäss entzündet, es lodern aus demselben lichte Flammen, welche die an der Büste angebrachte Goldschrift, hoch lebe Max Joseph mit strahlendem Feuer beleuchten, und schnell tritt das Allegro jubiloso ein.

Allegro giubiloso.

No 3.

ff *mf*



Danse d'allegrasse des dames.
Contredance.

ritando
Jubel Tanz der Frauen.

rit.
Tacca Subito.

rit.
3me Position.

Coda

PREMIERE GUITARRE

Allegretto. Capotasto Sur la 3^{me} Position.

N^o 5. *mf*

f

p dolce

Lacendler. Capotasto Sur la 3^{me} Position.

N^o 6.

Waltzer. Capotasto Sur la 3^{me} Position.

N^o 7. *f* *p dolce*

f

Trio. 3 *p*



PREMIERE GUITARRE

Allegretto Capotasto Sur le 5^{me} Position.

No. 8.

p *sp* *sp* *sp* *fp*

mf

mf *p*

Trio Solo
Scherzando.

p

Alleg. D.C.

Polonaise. Senza Capotasto.

No. 9.

p *cres.*

f *p*

Rondo. All^{ro}

No. 10.

p *f*

f *pp*



Birckel & Birckel-Smith's combing 185
SECONDE GUITARRE

Andantino quasi Allegretto.

Kiiffner Pant. 6 Pieces pr. 2 Guit. Op. 165.

No 1
Pantomime.

Musical notation for the first piece, *No 1 Pantomime*. It consists of five staves of music in G major, 2/4 time. The first staff begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The second and third staves continue the piece with various dynamics including *p* and *f*. The fourth staff concludes with a fortissimo (*ff*) dynamic and is marked *Rispluto*.

Ande graziosa.

Musical notation for the second piece, *Ande graziosa*. It consists of two staves of music in G major, 3/4 time. The first staff starts with a piano (*p*) dynamic and includes markings for *cresc.* and *poco a poco*. The second staff ends with a fortissimo (*ff*) dynamic and a *pp* marking.

Allegro giubiloso.

Musical notation for the third piece, *Allegro giubiloso*. It consists of five staves of music in G major, 2/4 time. The first staff starts with a fortissimo (*ff*) dynamic. The second and third staves include markings for *ff*, *p*, and *cresc.*. The fourth and fifth staves conclude with dynamics of *pp*, *ff*, and *pp*. The piece ends with the instruction *enlaido. poco rallent. V.S.*

SECONDE GUITARRE

Contredance.

Op. 24

p *pp* *f*

ff

Coda

Allegretto.

Op. 5.

mf *fz* *p dolce*



Musical staff 1: Treble clef, key signature of one flat, 4/4 time signature. Features a sequence of chords and eighth notes, ending with a double bar line and repeat sign.

Musical staff 2: Treble clef, key signature of one flat, 4/4 time signature. Features a sequence of chords and eighth notes.

Musical staff 3: Treble clef, key signature of one flat, 4/4 time signature. Features a sequence of chords and eighth notes, ending with a double bar line and "D.C." marking.

Laendler.
No 6.
Musical staff 4: Treble clef, key signature of one flat, 3/4 time signature. Features a sequence of chords and eighth notes.

Musical staff 5: Treble clef, key signature of one flat, 3/4 time signature. Features a sequence of chords and eighth notes, ending with a double bar line and repeat sign.

Wälzer.
No 7.
Musical staff 6: Treble clef, key signature of one sharp, 3/4 time signature. Features a sequence of chords and eighth notes.

Musical staff 7: Treble clef, key signature of one sharp, 3/4 time signature. Features a sequence of chords and eighth notes.

Musical staff 8: Treble clef, key signature of one sharp, 3/4 time signature. Features a sequence of chords and eighth notes, including first and second endings.

Musical staff 9: Treble clef, key signature of one sharp, 3/4 time signature. Features a sequence of chords and eighth notes.

Musical staff 10: Treble clef, key signature of one sharp, 3/4 time signature. Features a sequence of chords and eighth notes, ending with a double bar line and "D.C." marking.

Allemande.
No 8.

fz *mf* *ff* *p*

Polonoise.
No 9.

p *f*

Rondo. All^{ro}
No 10.

p *f* *p*

