



**BOLERO**

*air de Ballet*

*de l'opéra*

**La Muette de Portici**

*par*

**D. F. E. AUBER**

*arrangé pour*

*Guitare et Flûte ou Violon*

*par*

**Joseph Ruffner**

*Oeuvre 221.*

N<sup>o</sup> 5969

Propriété des Editeurs

Pr. 50. fr.

MAISON PARIS ET ENVERS  
chez les fils de B. Schell

Marche à Bachel-Saint & samling  
Guitarra.

**BOLERO.**

*Andante sostenuto.*

per J. Hoffner Op. 421.

**INTRODUZIONE.**

*Allo moderato.*

# Guitarra.

*Animato.*  
*con fuoco.*  
*cresc.*  
*Tempo 1mo*  
*Pizz.*  
*cresc.*  
*pizz.*  
*Fine.*



Marche et Polka Smith's samling

# Flauto ou Violino.

par J. Müller op. 221.

## SOLENO.

### INTRODUZIONE.

*Andante sostenuto.*

*dolce*

*Allegretto moderato.*

The musical score consists of 13 staves of music. The first staff is the introduction, marked 'Andante sostenuto' and 'dolce'. The second staff begins the main piece, marked 'Allegretto moderato'. The score includes various dynamic markings such as *sf*, *p*, *mf*, *f*, *riten.*, *cres.*, and *a Tempo*. The music features a mix of eighth and sixteenth notes, often with slurs and accents. The key signature has one sharp (F#), and the time signature is 2/4. The piece concludes with a double bar line and repeat dots.



Flauto ou Violino.

The musical score is written for Flauto or Violino. It consists of ten staves of music in treble clef, 2/4 time. The score includes various dynamics such as *f*, *p*, *cres.*, and *p<sub>3</sub>*. Performance instructions include *Tempo 1º*, *Piu malivo.*, and *P leggiero.*. The piece concludes with a double bar line and the word *Fine.*