

# GUITAR Solos

ARRANGED BY

**C. de JANON.**

Chanson d'Amour.....	HENRION. 40
Heuwweh.....	JUNGMANN. 40
Little Wanderer.....	LANGE. 40
On the Rhine.....	CLASSEN. 25
Pleasures of Spring.....	ARNALD. 40
Slumber Sweetly.....	BEAUMONT. 40
Tanzweise.....	MEYER-HELMUND. 40
Trovatore (II).....	VERDI. 25
Ye Merry Birds.....	GUMBERT. 25
Zingana (La).....	BOHM. 40

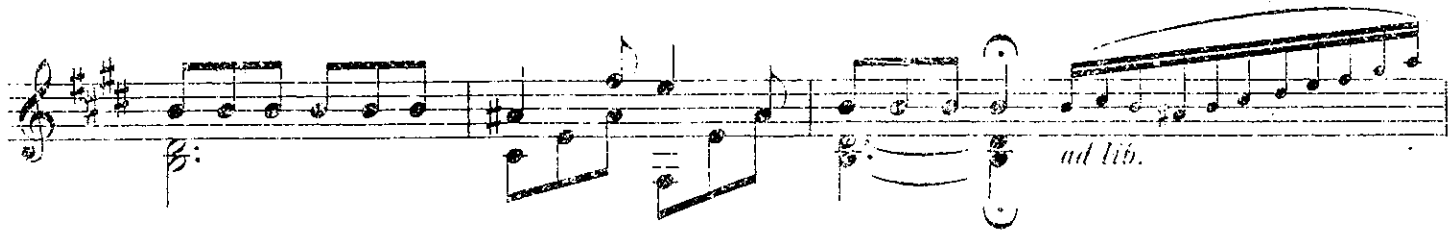
NEW YORK.  
 Published by T. B. HARMS & CO. 18 East 22nd St.

# CHANSON D' AMOUR.

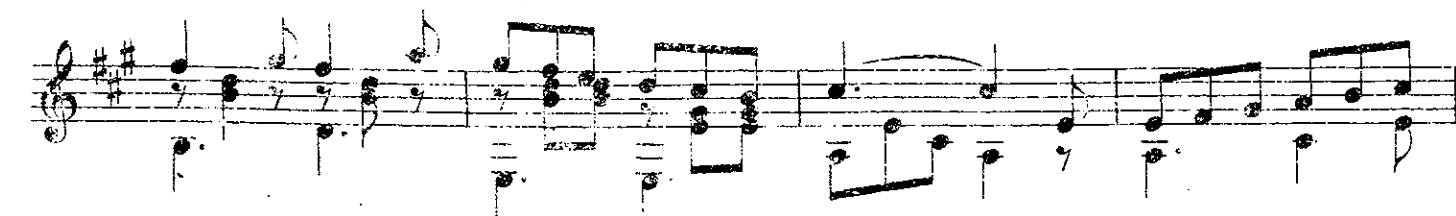
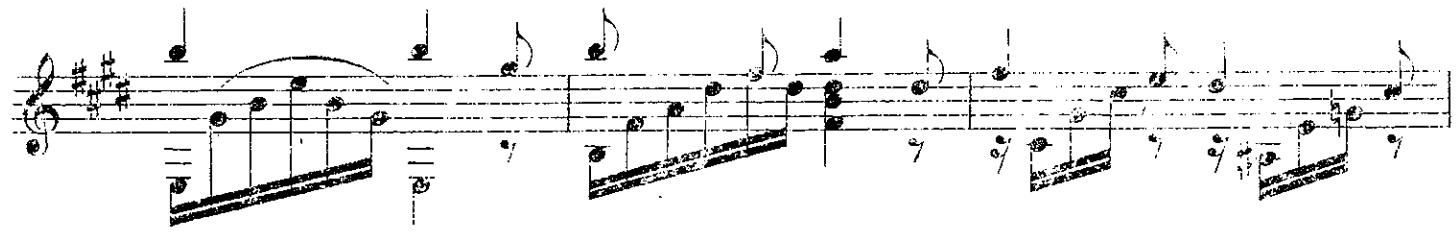
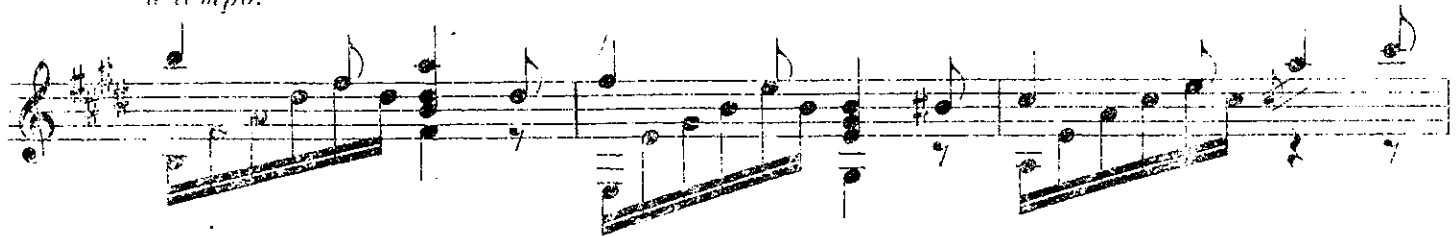
Allegretto.

Arr: for Guitar by G. DE JANON.

The musical score consists of five staves of music. Each staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is written in a melodic and harmonic style, typical of a guitar arrangement of a French song. The score includes various guitar techniques such as barre, slurs, and fingering (1, 2, 3, 4). Specific fret positions are marked as 7th and 4th. The music is in a melodic and harmonic style typical of a guitar arrangement of a French song.



*a tempo.*



This page of a musical score contains seven staves of music. Each staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music is written in a style characteristic of 19th-century French songs, featuring a mix of eighth and sixteenth notes, often grouped in beams. There are several instances of slurs and ties across the staves, indicating phrases or melodic lines. The bottom of the page shows a final cadence with a double bar line and a fermata over the final chord.