

SÉRÉNADIE

POUR

La Guitare

DÉDIÉE

à Madame

Henriette Weyl

PAR

F. HORETZKY

Œuvre 12.

Prix 3

A PARIS

Chez MICHALITZ, Éditeur des Œuvres de Hummel et Haydn,  
Boulevard Poissonnière, N.º 16, au 1.º

1861. R.



Andante sostenuto. GUITARE.

HORETZKI.  
INTRODUZIONE.  
Opv:12:

6  
Piacere.

Moderato.

THEMA.

4<sup>te</sup> Variation.



2<sup>me</sup> Var.



3<sup>me</sup> Var. *Con espress.*





GLITARE.

Affettuoso.

Minore.

God save the King. And<sup>te</sup> religioso.

Vivace.

Ritard. a Tempo.

GUITARE.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melodic line with eighth and sixteenth notes, and a bass line with chords and single notes. A dynamic marking of *Dol.* (Dolce) is placed above the first few measures. The subsequent staves continue the melodic and harmonic development with similar rhythmic patterns. The final staff concludes with a double bar line and the word *Fine.* written below the staff.

