

ALL' AMICO MARIO CACCIA

**CAPRICCIO**

*sopra motivi della*

**FIGLIA DEL REGGIMENTO**

DI DONIZETTI

PER

**CHITARRA**

DI

**E. GARDANA**

*Proprietà dell'Editore*

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# LA FIGLIA DEL REGGIMENTO

CAPRICCIO.

ENEAS GARDANA.

*Con espressione.*

INTRODUZIONE.

The musical score is written for guitar and consists of ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff contains the introduction, marked 'Con espressione', with a 'strisc.' (slide) instruction and a 'VII. loco.' section. The second staff continues the melody with a 'mf' dynamic. The third staff features a 'rall.' (rallentando) section. The fourth staff is marked 'Andante' and 'p' (piano). The fifth staff includes another 'strisc.' instruction and is marked 'Con molta dolcezza' (with much sweetness) and 'p'. The sixth staff has a 'IX.' section and 'arm.' (arpeggio) markings. The seventh staff includes a 'rall.' section followed by 'a tempo'. The eighth staff has a 'strisc.' instruction. The score concludes with a double bar line.



*Scherzando.*

Variazione.

IX *con dolcezza. tranquillo*

*scherz.*

*con grazia.*

*Con spirito.*

All<sup>o</sup> marziale.

*dolce.*

*Barrè.*  
IV

*riten: alquanto.*

*pp*

*arm.*

*IX...*

*Con brio.*

*p*

*stent:*

*p*

*loco.*

*stent:*

*a piacere.*

Più mosso.

*velocemente.*

*Grandioso.*

All.<sup>o</sup> moderato.

pp

*leggero assai imitando l'arpa.*

IV. grande Barre.

p

grande Barre.

p

mf

mf

mf

V.

ff