

AIRS FAVORIS  
*du Ballet*

du Barbier de Séville

*Arrangés*  
pour la Guitare

*Par*  
M. GIULIANI

*Œuvre 61.*

*Prix 2<sup>fr</sup> 50<sup>c</sup>*

*à Paris*

Chez RICHALTE, Éditeur des Œuvres de Giuliani Bochsou et Pivato,  
Boulevard Poissonnière, N<sup>o</sup> 16, au 1<sup>er</sup>

1807. H.



GIULIANI. *Grazioso.*  
Oeuvre. 61. *Dol.*

*sff* *sff* *sff*

*Dol.*

*sff* *sff*

*Dol.*

*sff* *sff* *sff*

1287. R:



Dol.

*sf*

*pp*

*sf*

*pp*

*sf*

*pp*

*sf*

*pp*

*sf*

*pp*

*sf*

*pp*

*sf*

*pp*

*sf*

*pp*

*sf*

*pp*

*sf*

*pp*

*sf*

*pp*

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A musical score for piano, consisting of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 7/8. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *sf* (sforzando), *pp* (pianissimo), and *Dol.* (dolcissimo) are used throughout. The music is written in a style characteristic of 19th-century piano literature.

This musical score consists of ten staves of music in a key signature of two sharps (D major or F# minor). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamic markings are used throughout, including *Dol.* (Dolcissimo), *Coda.*, *sf* (sforzando), and *p* (piano). The score concludes with a double bar line and a fermata. At the bottom center, the number "1287. R:" is printed.

Allegretto.

LA MORE .  
nascoto .

The musical score consists of ten staves of piano accompaniment. The first staff begins with a treble clef, a 2/4 time signature, and a forte dynamic marking (*ff*). The piece is marked 'Allegretto'. The score includes various dynamic markings: *ff*, *Dol.* (dolcissimo), *sf* (sforzando), and *f* (forte). The notation features a mix of eighth and sixteenth notes, often beamed together in chords. The piece concludes with a double bar line and a fermata over the final chord. At the bottom of the page, the number '1287. R.' is printed.

LA LETTERA *grazioso.*

*p*

*Dol.*