

Grand  
**POTPOURRI**  
pour la  
Flûte et Guitare  
*composée*  
par  
**MAURO GIULIANI**

Op. 126.

Pr. 16 Gr.

Leipsic, chez Frédéric Hofmeister.

# Chitarra.

2 (Chitarra terza accordata in C. oppure)  
(Chitarra in D. col capotasto alla  
terza posizione.)

*Mestoso*  
*mf*  
**Introduzione.**



# Chitarra.



The main piece is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. It consists of seven staves of music. The first staff begins with a *p* dynamic marking. The second and third staves feature a complex rhythmic pattern of eighth and sixteenth notes. The fourth, fifth, and sixth staves are dominated by sixteenth-note runs, with the number '6' appearing above several measures to indicate sixteenth-note groupings. The seventh staff concludes the piece with a *p* dynamic marking and the instruction *slargandosi*.

## Tema. (Zelmira di Rossini.)



The 'Tema' section is in treble clef with a key signature of three sharps and a common time signature (C). It is marked *Allegro.* and begins with a *p* dynamic marking. The first staff contains a series of chords and eighth notes. The second and third staves continue with a similar rhythmic and harmonic structure. The fourth staff concludes the theme with a final chord and a double bar line.

# Chitarra.

4

## Var<sup>e</sup> I.

The first variation consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The music is characterized by a complex, rhythmic melody with frequent sixteenth and thirty-second notes. The first staff begins with a forte (*f*) dynamic. The second staff includes a piano (*p*) dynamic marking. The third staff features a fortissimo (*ff*) dynamic. The fourth and fifth staves continue the intricate melodic patterns. The sixth staff marks the end of the first variation with a double bar line.

## Var<sup>e</sup> II.

The second variation consists of five staves of music. It begins with a double bar line and a forte (*f*) dynamic. The first staff of this variation features a melodic line with a piano (*p*) dynamic. The second staff includes a mezzo-forte (*mf*) dynamic. The third staff features a fortissimo (*ff*) dynamic. The fourth and fifth staves continue the melodic development with various dynamics including *sf* (sforzando) and *mf*. The piece concludes with a final chord on the fifth staff.

# Chitarra.

A musical score for guitar, consisting of ten staves of notation. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf*, *f*, *sf*, and *p* are used throughout. A first ending bracket is present in the fourth staff, and another in the tenth staff. The notation includes many beamed notes and rests, characteristic of guitar music.

# Chitarra.

*Andante.* (*Semiramide di Rossini.*)

This section consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *p*. The music features a series of sixteenth-note patterns. A '6' is written above the first staff, and another '6' is written above the second staff. The dynamics progress from *p* to *f* in the second staff, then to *mf* in the third staff, and back to *mf* in the fourth staff. The fifth staff starts with a dynamic of *f*. The sixth staff has a dynamic of *mf*. The seventh staff has a dynamic of *f*. The eighth staff has a dynamic of *sf*. The ninth staff has a dynamic of *sf*. The tenth staff has a dynamic of *sf*. The section concludes with a *dim.* marking.

*Tema Allegretto.* (*Mannaggia Pallece. Canzonetto Popolare di Napoli.*)

This section consists of three staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a dynamic marking of *mf*. The music features a series of eighth-note patterns. The second staff starts with a dynamic of *f*. The third staff starts with a dynamic of *sf*. The section concludes with a *dim.* marking.

# Chitarra.

## Var<sup>e</sup> I.

*Suoni armonici*

First staff of music for Variation I, featuring a melodic line with a double bar line and repeat sign.

Second staff of music for Variation I, continuing the melodic line.

## Var<sup>e</sup> II.

Third staff of music for Variation II, starting with a 7-measure rest and dynamic markings *f* and *mf*.

Fourth staff of music for Variation II, featuring a 7-measure rest and dynamic markings *f* and *mf*.

Fifth staff of music for Variation II, featuring a 7-measure rest and dynamic marking *f*.

Sixth staff of music for Variation II, featuring a 7-measure rest and dynamic markings *f* and *sf*.

Seventh staff of music for Variation II, featuring a 7-measure rest and dynamic markings *f* and *sf*.

Eighth staff of music for Variation II, featuring a 7-measure rest and dynamic markings *f* and *sf*.

Ninth staff of music for Variation II, featuring a 7-measure rest and dynamic markings *f* and *sf*.

Tenth staff of music for Variation II, featuring a 7-measure rest and dynamic markings *f* and *sf*.

# Chitarra.

## 8 Thema. *Mestoso.* (Alfredo il Grande di Donizetti.)

The musical score is written for guitar and consists of ten staves. It begins in G major (one sharp) and common time (C). The first staff contains the initial chords and a melodic line. The second and third staves continue the melodic and harmonic development. The fourth staff introduces a more active melodic line. The fifth and sixth staves feature a series of sixteenth-note passages. The seventh staff marks the beginning of the 'Finale' section, indicated by the word 'Finale' above the staff and a 'p' (piano) dynamic marking below. The final three staves (eighth, ninth, and tenth) continue the intricate sixteenth-note patterns of the finale.



# Chitarra.

This musical score is written for guitar and consists of ten staves. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. The first staff begins with a treble clef and a key signature of three sharps. The music progresses through several measures, with some measures containing multiple beamed notes. The final measure of the piece features a double bar line and a fermata over a final chord.

Flauto o Violino.

Maestoso.

Introduzione.

staccandosi V.S.

Flauto o Violino.

2

*Allegro. (Zelmira di Rossini)*

Thema. 



Var. 2. 



1

*sf*

*sf*

*sf*

*f*

(Semiramide di Rossini.)  
*Andante.*

*dol*

*p*

*mf*

(Mannaggia Pullece. Canzonetta Popolare di Napoli.)  
*All<sup>o</sup> sostenuto.*

*f*

*p*

Var. 1.

*pp*

Flauto o Violino.

4  
Var. 1.

*f*

*p f*

*mf*

*f*

*sf sf sf*

*sf sf*

*f*

*p f*

*tr*

(Alfredi il Grande di Donizetti)

*Maestoso.*

*f sf*

*sf*

*sf*

Var.

*p*

*p*

*2*

Flauto. Violino.

*mf*

*Finale*

*p* 3 3 *sf p* 3 3

3 *sf p*

*sf p* 3

*sf p* 3 tr

tr 3

tr 3

tr 3

tr 3

tr 3

tr 3

tr 3 *ff*