

Premiere

FANTASIE

pour la Guitare seule

sur plusieurs motifs de Rossini

COMPOSÉE PAR

MAURO GIULIANI

— OEUVRE 122. —

Propriété des Editeurs.

N^o 1667

— VIENNE —

Pr. 1 fl. Conv. M

chez A. DIABELLI et COMP:

Graben N^o 1133.

102 Giuliani Mauro, Op:122.

C H I T A R R A .

Sostenuto.

FANTASIA I^{ma}.

Det. C. N. 1207.



C H I T A R R A .

The first two staves of music feature intricate rhythmic patterns with frequent sixteenth and thirty-second notes. The notation includes numerous accidentals (sharps and naturals) and slurs, indicating a technically demanding piece. The key signature has one sharp (F#).

Allegro maestoso.

The lower section of the page consists of six staves. The first two staves show a more rhythmic accompaniment with block chords and eighth notes. The subsequent four staves feature a melodic line with a strong rhythmic accompaniment. A dynamic marking of *f* (forte) is present in the third, fourth, and fifth staves. The notation includes various rhythmic values and accidentals.

C H I T A R R A .

Andante.

C H I T A R R A .

The image displays a musical score for guitar, consisting of ten staves of music. The notation is written in a single system, with each staff containing a pair of treble and bass clefs. The music is in a key signature of one sharp (F#) and a 3/4 time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and dynamic markings. The notation is dense and detailed, typical of a classical guitar piece. The paper shows signs of age, with some staining and wear.

CHITARRA.

CHITARRA.

The image displays a musical score for guitar, consisting of ten systems of staves. Each system contains two staves: a treble clef staff and a bass clef staff. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords and rests. The piece is marked with the tempo instruction "Allegro spiritoso." located in the fourth system. The score concludes with a double bar line and repeat signs in the final system.

C H I T A R R A .

a due corde

a due cord

C H I T A R R A .

Marsch, aus der Pantomime: Die Zauberschere.

ALLEGRO
Maestoso

The main musical score consists of six systems, each with two staves. The music is written in G major (one sharp) and 2/4 time. It features a rhythmic march pattern with chords and single notes. The tempo is marked 'ALLEGRO Maestoso'. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Var: 1.

The first variation, labeled 'Var: 1.', consists of three systems, each with two staves. The music is in G major and 2/4 time. It features a more melodic and technically demanding line with many sixteenth notes and slurs. The tempo remains 'ALLEGRO Maestoso'.

10)

CHITARRA.

The image displays a musical score for guitar, consisting of ten staves of music. The first nine staves represent the main piece, which is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. The tenth staff is labeled 'Var: 2.' and is written in a common time signature (C). This variation section features a more complex rhythmic structure, including triplets and sixteenth-note runs. The score is printed in black ink on a white background.

C H I T A R R A .

This page of guitar sheet music consists of ten systems of staves. Each system typically features a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The music is written in a style characteristic of 19th-century guitar pedagogy, with a focus on technical exercises. The first system includes a melodic line with various rhythmic values and some accidentals, and a bass line with chords and single notes. The subsequent systems show increasing complexity, with some systems featuring dense sixteenth-note passages in both hands. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

Maestoso.

The first section of the score, marked 'Maestoso', consists of five staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The music features a complex texture with multiple voices. The upper staves contain melodic lines with frequent triplets, while the lower staves provide harmonic support with chords and bass lines. The tempo is slow and majestic.

Più mosso.

The second section of the score, marked 'Più mosso', consists of five staves of music. The key signature remains one sharp (F#) and the time signature is common time (C). This section is characterized by a more active and rhythmic texture. The upper staves feature rapid sixteenth-note passages, while the lower staves continue with harmonic accompaniment. The tempo is moderately slow, providing a contrast to the first section.

C H I T A R R A .

This page of guitar sheet music consists of 12 systems of staves. Each system contains two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is written in a key signature of one sharp (F#) and a 3/4 time signature. The notation includes a variety of rhythmic values such as eighth and sixteenth notes, as well as chords and rests. The piece concludes with a double bar line and repeat dots at the end of the final system.

CHITARRA.

This page of guitar sheet music consists of 12 staves of notation. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. The first six staves feature a complex, flowing melodic line with frequent sixteenth-note runs. The seventh and eighth staves show a more rhythmic, chordal texture with repeated eighth-note patterns. The final four staves continue with a mix of melodic and rhythmic elements, including some longer note values and rests. The overall style is characteristic of early 20th-century guitar music.

C H I T A R R A.

The image displays a musical score for guitar, consisting of ten staves of notation. The notation is written in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score begins with a series of chords and melodic lines, followed by a section of sixteenth-note patterns. The final staff concludes with a double bar line and a fermata over the final chord.